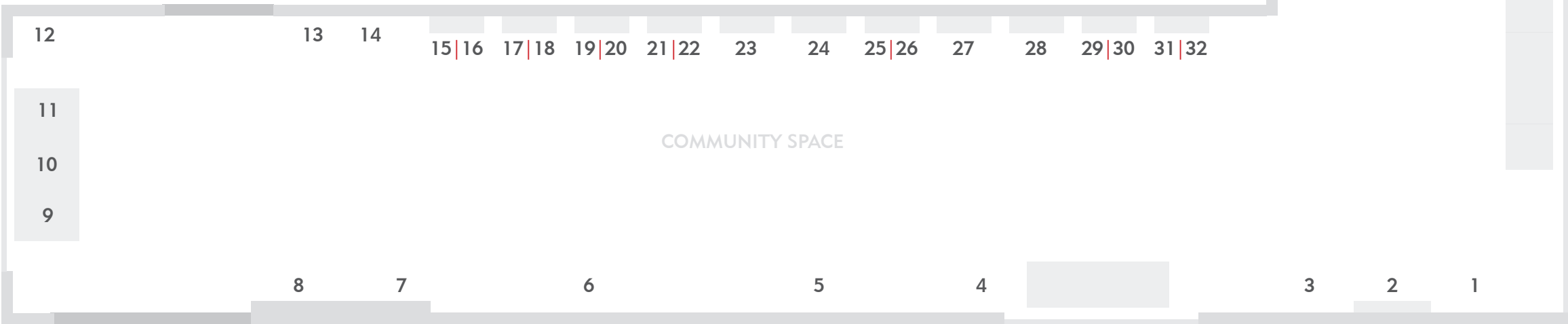


ECUAD / NIC STUDENTS + ALUMNI SOURCE MATERIAL

IMAGES AND OBJECTS, 2016 - 2017

ENTRANCE



- | | | | |
|----|--|----|---|
| 1 | Ariel Katherine Read, <i>Moon</i> , PHOTOGRAPHS | 17 | Cassidy Gehmlich, <i>Blind Monentum</i> , CLAY SLIP CASTING |
| 2 | Jennifer Spooner + Damyn Nelson, <i>Feumens in Gas Town</i> , CLAY | 18 | Samantha White, <i>Tiny Dancers</i> , CLAY SLIP CASTINGS |
| 3 | Emma Heitzmann, <i>Suspension of (dis)belief</i> , MULBERRY PAPER, PORCELAIN, CAULKING | 19 | Jessie Zelko, <i>Teacup (1)</i> , MIXED MEDIA |
| 4 | Cassidy Gehmlich, <i>Lip Strength</i> , COTTON, CARDBOARD | 20 | Deanna Burnett, <i>Untitled (Idol Sort of Form)</i> , SALT-FIRED CERAMICS |
| 5 | Sarah Bergeron, <i>Thank You</i> , PHOTOGRAPHS | 21 | Jennifer Margetish, <i>Untitled</i> , MIXED MEDIA |
| 6 | Heather Clark, <i>Untitled</i> , PHOTOGRAPHS | 22 | Chale Roddick, <i>Untitled</i> , RAKU-FIRED CERAMICS |
| 7 | Monique McKean, <i>Branch</i> , WIRE | 23 | Deanna Burnett, <i>Bag + Finger</i> , PLASTER |
| 8 | Ann Yin, <i>Coca-cola Bottle</i> , CLAY SLIP CASTING, ACRYLIC PAINT | 24 | Brigitte Cattell, <i>The Para-Human Party</i> , SALT-FIRED CERAMICS |
| 9 | Megan Watts, <i>Untitled</i> , PLASTER | 25 | Jeff Brett, <i>Untitled</i> , RAKU-FIRED CERAMICS |
| 10 | Medwyn McConachy, <i>Abject Breast</i> , PLASTER, FIBRE | 26 | Brandon St-Laurent, <i>Slave(s) of Utilitarianism</i> , CLAY |
| 11 | Chelsea Tomczyk, <i>Condom Breasts</i> , PLASTER | 27 | Monique McKean, <i>Discovering Clay- Preliminaries</i> , CLAY |
| 12 | Zijin Zhang, <i><One Chewed Gum></i> , PLASTER AND GUM | 28 | Megan Watts, <i>Untitled</i> , ALUMINUM |
| 13 | Chale Roddick, <i>Untitled</i> , PLASTER | 29 | Lori A. Kenney, <i>Untitled- Work in Progress</i> , COTTON, LINEN |
| 14 | Chelsea Tomczyk, <i>Mouth</i> , PLASTER | 30 | Samantha White, <i>Untitled (Bones)</i> , RESIN |
| 15 | Jennifer Spooner, <i>Untitled (Masks)</i> , CLAY | 31 | Theo Papanikolaou, <i>Untitled</i> , PLASTER |
| 16 | Samantha White, <i>Broken Parts</i> , SALT-FIRED CERAMICS | 32 | Theo Papanikolaou, <i>Untitled</i> , CONCRETE, RAKU-FIRED CLAY SLIP CASTING |



EXTRACTING NARRATIVES is an artistic program that draws attention to shifting relations found in daily life and varied stories told through the painted image, sculptural objects and photography. Work by contemporary painters Jeroen Witvliet (*All Tomorrow's Parties*) and Neil McClelland (*The Perfect Nowhere*) is featured in CVAG's contemporary gallery. *Source Material* is an assemblage of photographs and sculptural objects featured in CVAG's Community Space. Classes include: Emily Carr University of Art and Design visual arts classes; North Island College first and second year sculpture classes; North Island College first year ceramics classes; and alumni from NIC/ECUAD. As the viewer wanders between the gallery spaces, narratives can be extracted and rearranged into new stories. By paying close attention to objects, architecture, photographic images and stories, inspiration can be derived. A community Make Art Project invites participation throughout the run of the exhibition, beginning with an artist-led make event on January 21.

EXTRACTING NARRATIVES

EXHIBITIONS

21 January – 25 February
ALL TOMORROW'S PARTIES

paintings by Jeroen Witvliet

THE PERFECT NOWHERE

paintings by Neil McClelland

SOURCE MATERIAL

objects and images by

ECUAD/NIC Visual Arts students + alumni

EVENTS

21 January, 2017

11–1 PM MAKE ART PROJECT WORKSHOP

facilitated by Jeroen Witvliet + Neil McClelland

2 PM ARTIST TALK + ART OPENING

3 PM GRATEFUL CAKE PARTY

7 February, 2017

12 PM ARTIST TALK North Island College

Stan Hagan Theatre



580 DUNCAN AVE. COURTENAY BC V9N 2M7
250.338.6211 COMOXVALLEYARTGALLERY.COM

GALLERY
SHOP

TUESDAY TO SATURDAY 10-5
MONDAY TO SATURDAY 10-5

CVAG gratefully acknowledges support from the Government of Canada, the Province of BC, the City of Courtenay, the Town of Comox, the Comox Valley Regional District, the BC Arts Council, the Canada Council for the Arts, BC Gaming, Thrifty Foods and North Island College. We especially thank our members, donors and volunteers.