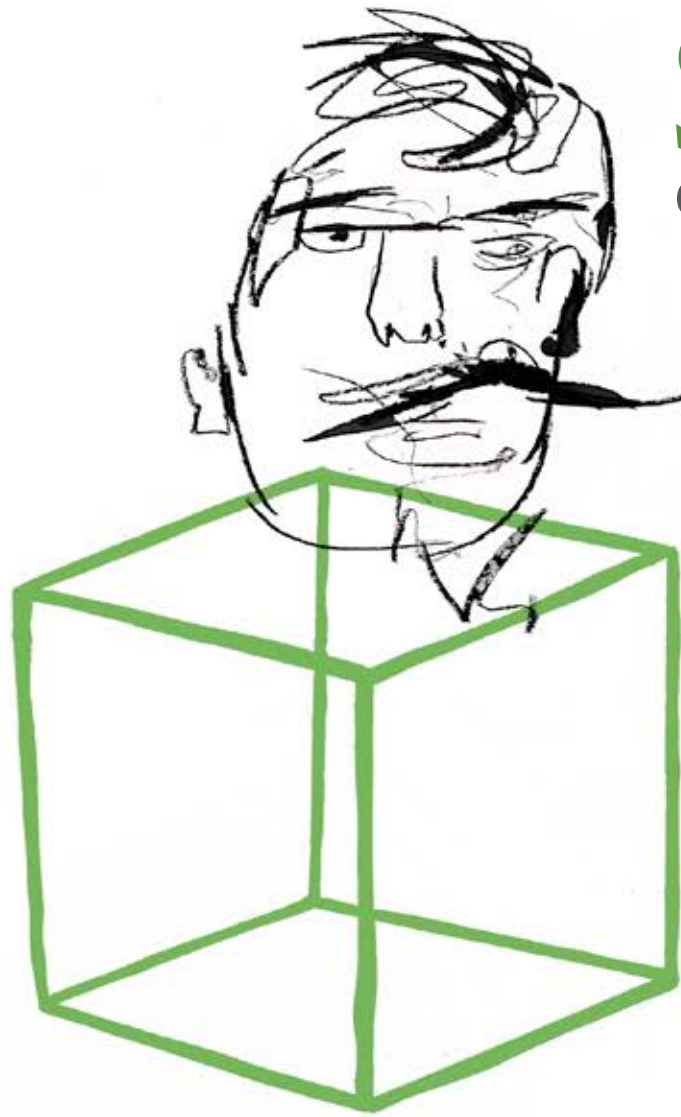
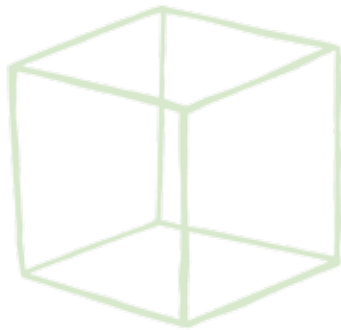


# SOONER OR LATER

CONTEMPORARY SELF PORTRAITURE / JUNE 1 – JUNE 30





**opening event** Friday, June 3, 7 pm

**Comox Valley Art Gallery**  
**SOONER OR LATER** Community Exhibition

**Comox Valley Art Gallery community space**  
**SOONER OR LATER** Anyone and Everyone Make Art Project

**concurrent community programming**

**ELEVATE ARTS FESTIVAL** June 1 – 4, downtown Courtenay

**MAKE ART SATURDAY** June 4, 11 am – 1 pm, @ CVAG

Contemporary Self-portraits as part of CVAG's monthly all ages  
Make Art Saturdays drop-in workshop, during the Elevate Arts  
Festival. Your creation will be added to the exhibition.

theme: self-portraiture / all ages drop-in program / by donation

**23 PAST POETS** June 4, 10:23am – 8:23pm, @ CVAG

Poetry readings every 23 minutes past the hour

**WOMEN AND WORDS** June 2, 6 – 8pm, @ CVAG

An evening of prose and poetry by readers identifying as female, including  
an open mic format.



580 DUNCAN AVE. COURTENAY BC V9N 2M7  
250.338.6211 COMOXVALLEYARTGALLERY.COM

**GALLERY** TUESDAY TO SATURDAY 10-5  
**SHOP** MONDAY TO SATURDAY 10-5



# SOONER OR LATER

CONTEMPORARY SELF PORTRAITURE / JUNE 1 – JUNE 30, 2016

The Comox Valley Art Gallery and Comox Valley Community Arts Council's thematic community exhibition *Sooner or Later* features diverse representations of contemporary self-portraiture in all media. The artworks represent a range of current and early self-portraits. The exhibition showcases over 200 works by local Comox Valley artists, collaborators, creative collectives, cultural thinkers and learning groups of all ages.

*Sooner or Later* every artist makes a self-portrait. Self-portraits involve looking inward and/or looking out to the world around us, and this representation of self may change over time and in relation to shifting perspectives. Self-representation covers a wide range of territory and may reflect such things as historical, social, political or personal circumstances.

This exhibition includes Anyone and Everyone Make Art Project stations throughout the gallery, where learning groups and visitors are invited to contribute their own work to the wall of self-portraits in the CVAG Community Space.

## THE INSPIRATION:

- Representations of identity, awkwardness, vulnerability, empowerment and risk-taking;
- Opportunities for community storytelling, collaboration, choreography and autobiography;
- Declarations of self-existence, authorship, consciousness and unconsciousness;
- Explorations of body as material, control, mortality, immortality, concealing, and exposure;
- Expressions of past/present/future selves, desires, fantasies, self as signifier (personal, gender, sexuality, ethnicity, class, culture);
- Positioning self as protagonist/ antagonist;
- Connections in relation to place and/or placelessness.

## PHOTOPIA

Photopia is a contest featuring local photographers' digital images rotating on big-screen televisions in the Courtenay Library, as part of Elevate Arts Festival in downtown Courtenay. Guest curated by Jamie Bowman.



## PARTICIPANTS

Roger Albert  
 Heather Alton  
 David Ballantyne  
 Patsy O'Connell Belanger  
 Sarah Bergeron  
 Ingrid Bollegraaf  
 April Dawn Brass  
 Jeff Brett  
 Chariti Briosi  
 Kimberley Bruce  
 Rhonda Burden  
 Betty Carlson  
 Liz Carter  
 Brigitte Cattell  
 Jean Cockburn  
 James T. Cooper  
 Neil Crouch  
 Nicole Crouch  
 Don Cunningham  
 Jessica Dawson  
 Amanda Delisle  
 April Dyck  
 Lynn Farwell  
 Shelly Fayant  
 Gina Finotti  
 Lourie Fitzgerald  
 Danielle Furney  
 Kaylynn Gingras  
 Carol Hilland  
 Leah Hodge  
 Rhia Ironside

David Johnstone  
 Margaret Kelly  
 Lori Ann Kenney  
 Sarah Kerr  
 Josh Klassen  
 Cimarron Knight  
 Megan Lawrence  
 Matthew Lawson  
 Denise Lawson  
 Joyce Lindemulder  
 George Littlechild  
 Jeanne MacGrotty  
 Glen Mackay  
 David Maclean  
 Aaron Mau  
 Medwyn McConachy  
 Marsha Mackinnon  
 Alison Mewett  
 Robert Moon  
 Gabrielle Moore  
 Kathryn Neun  
 Zbigniew Olak  
 John Payne  
 Marilyn Peeters  
 Beverley Petersen  
 Lisa Petrunea  
 Renée Poisson  
 John Powell  
 Clive Powsey  
 Matt Rader  
 Kathleen Radford

Michaela Roos  
 Gordon Ross  
 Lukas J. Roy  
 Dorothy Salter  
 Frances Semple  
 Tom Severson  
 Rachel Sim  
 Sofie Skapski  
 Trish Smith  
 Carrie Tannant  
 Zanna Thompson  
 Samantha White  
 Madeleine Wood  
 Jessie Zelko

### Photopia *Extreme Selifies* artists:

David Ballentyne  
 Alex Boyko  
 Lucy Dabbs  
 Jessica Dawson  
 Kerry Dawson  
 Jean-Francois Dupont  
 Kyle Gropp  
 Sophie Groves  
 Samantha Rae Harris  
 Kelly Huxham  
 Tanya Kerr  
 Wendy Stroher Nixon  
 Chris Scott  
 Trish Smith  
 Lia Sommer





*Sooner or Later* Community Exhibition installation





*Sooner or Later Community Exhibition installation*









*Sooner or Later Opening Event*





Sooner or Later Opening Event

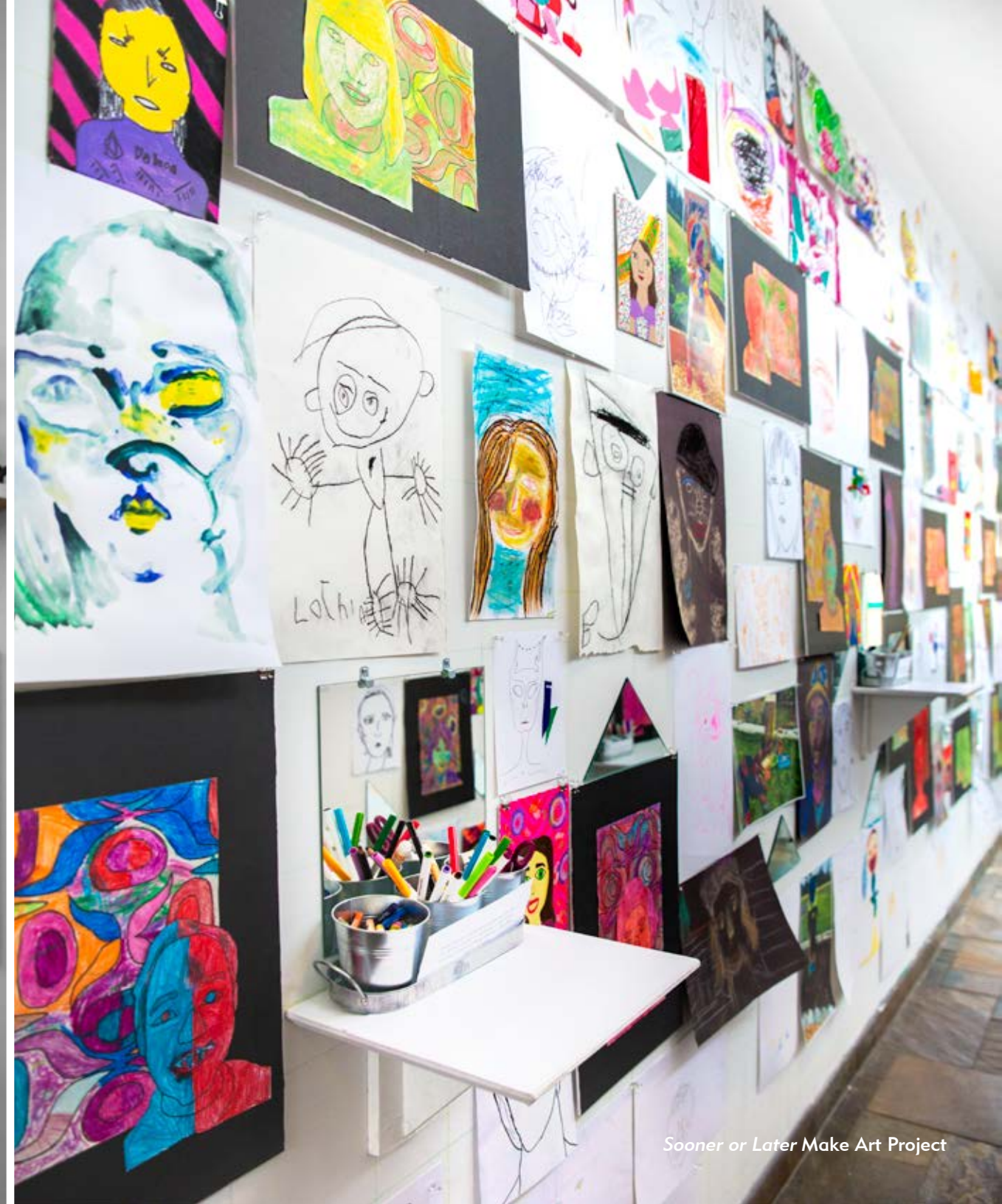












Sooner or Later Make Art Project





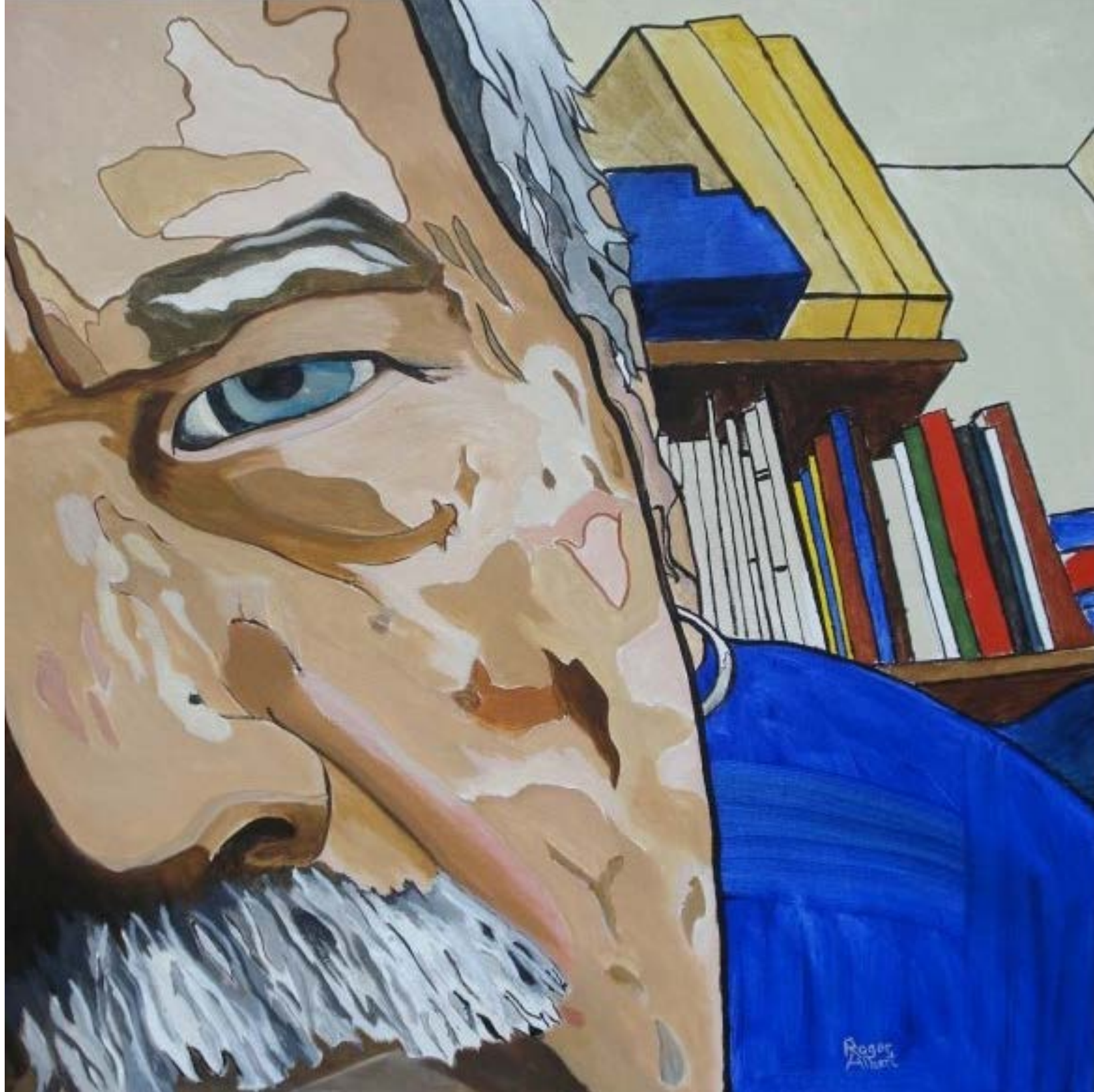
Sooner or Later Make Art Project







Roger Albert  
*At Work*  
24"x24"  
acrylic on canvas





Heather Alton  
*Early Selfie*  
18"x24"  
pen, ink, pencil, conté on paper



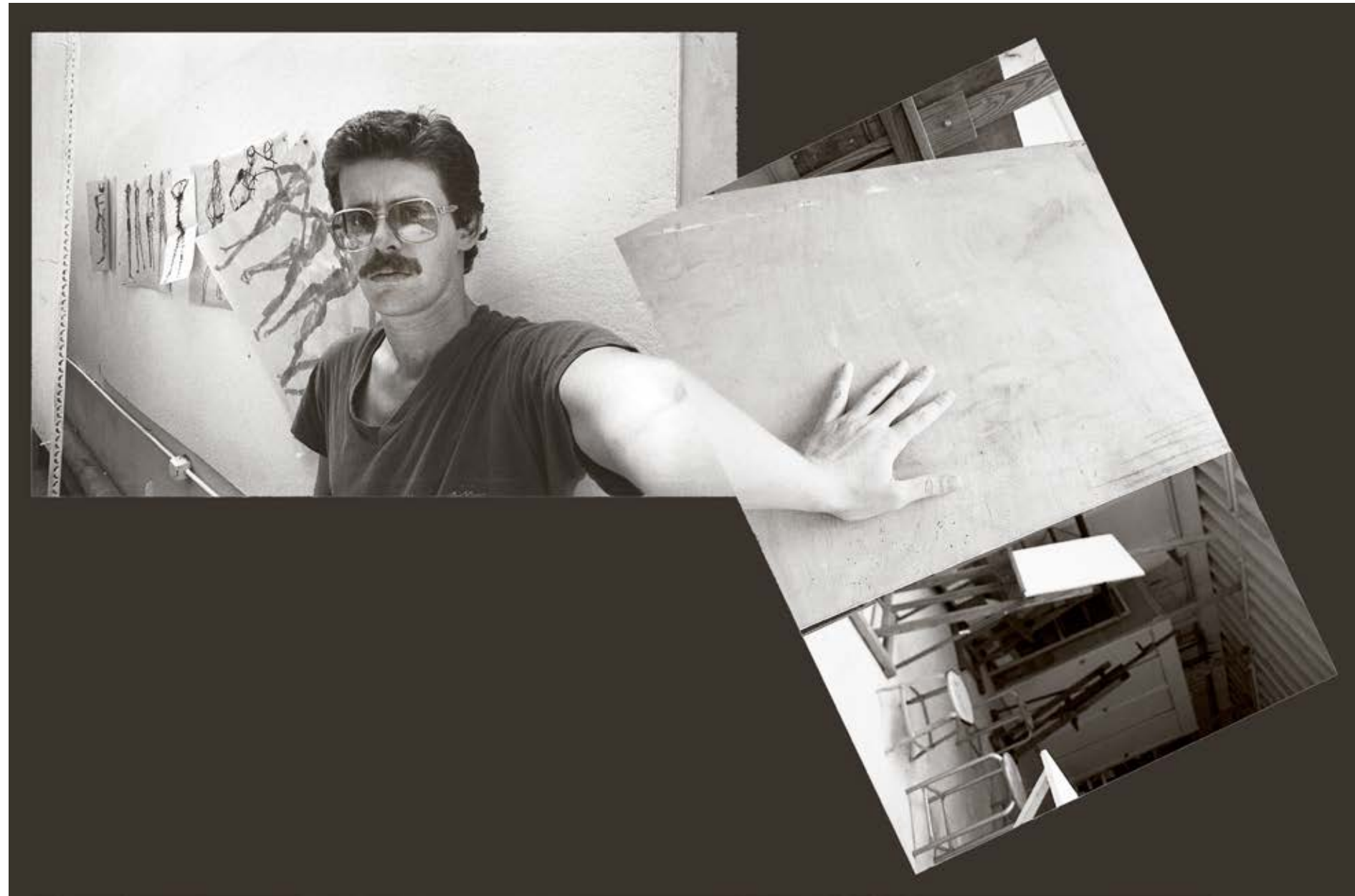


Heather Alton  
*A is for Alton*  
12"x18"  
mixed media, reclaimed wood, copper, steel, paint, plastic





David Ballantyne  
*Self Portrait Paris 1984*  
8"x12"  
archivel inkjet photograph from  
scanned film negatives





David Ballantyne  
*Self Portrait 2016*  
16"x16"  
coloured pencil, charcoal, and acrylic on canvas



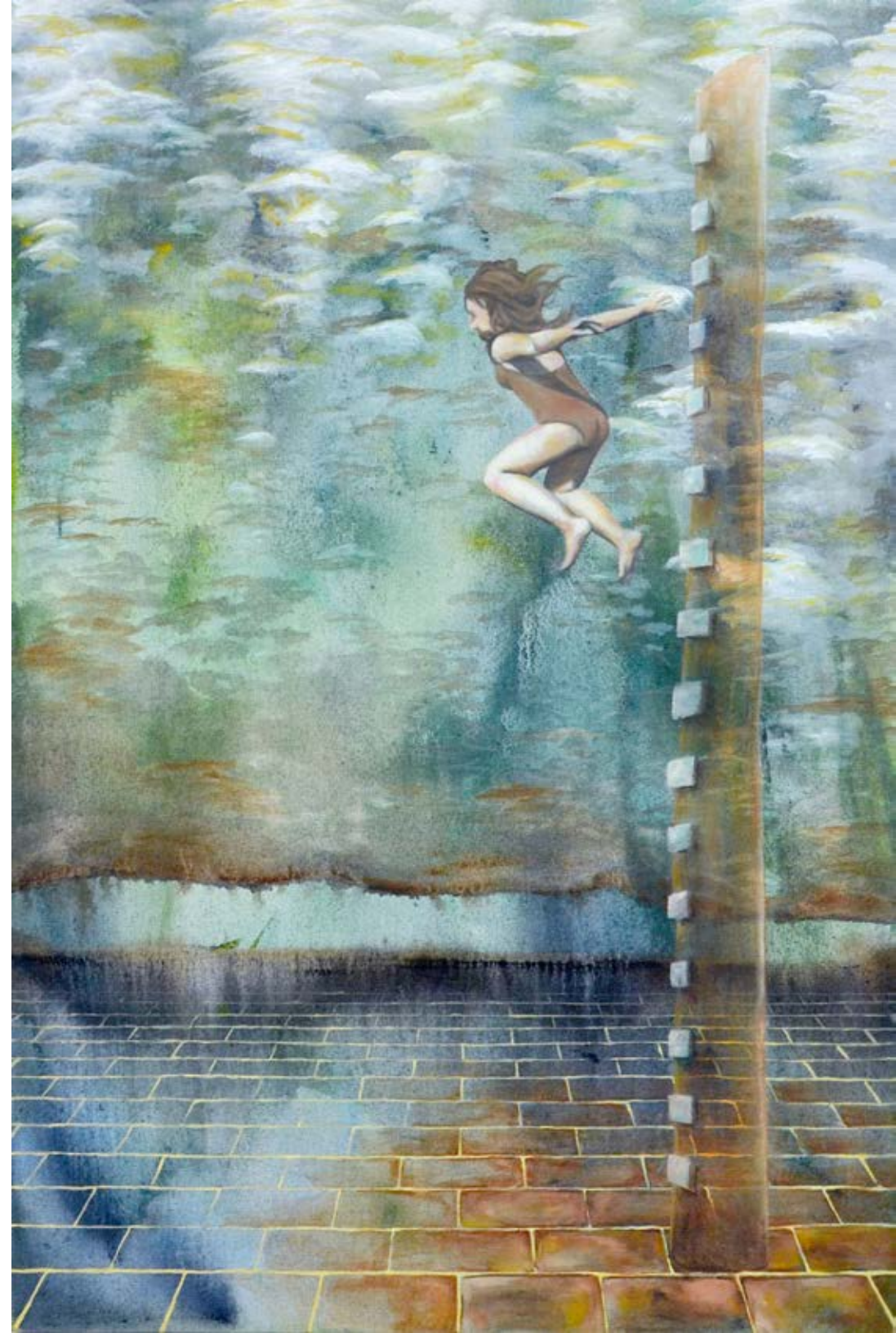


Patsy O'Connell Belanger  
*Look Inside*  
9"x6"x7"  
ceramic stoneware and found objects





Sarah Bergeron  
*On the Surface*  
24"x36"  
oil on canvas





Ingrid Bollegraaf  
*Me and My Shadow*  
18"x24"  
photography





Ingrid Bollegraaf  
*Transforming*  
24"x36"  
photography



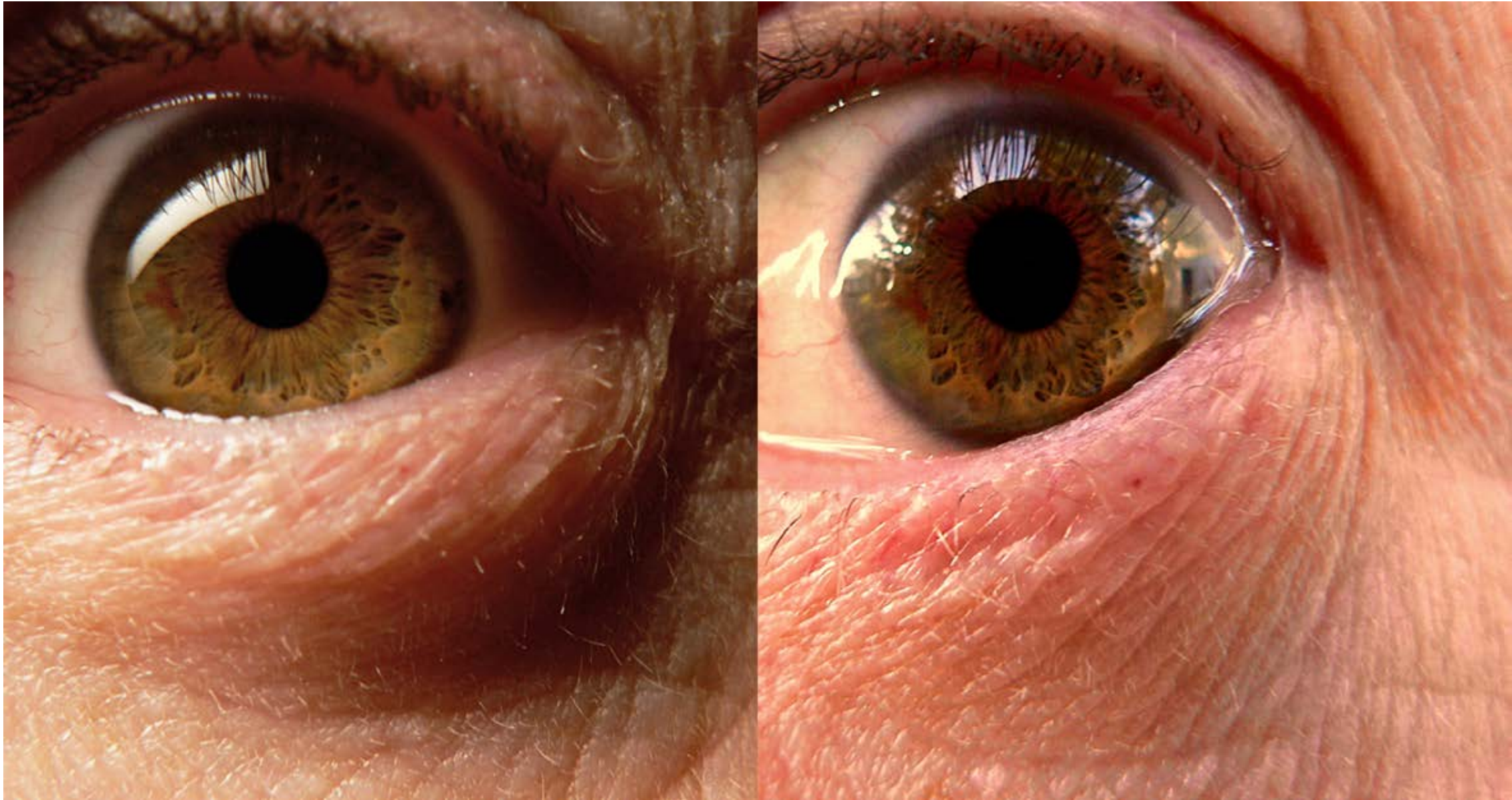


April Dawn Brass  
*The Ego Acknowledging the  
Id in all of Her Glory*  
22"x17"  
oil and ink





Jeff Brett  
*Ten Years*  
1080p  
video





Chariti Briosi  
*A Self Portrait*  
42"x29"x1"  
art quilt and textiles





Kimberly Bruce  
*No More Words*  
14"x17"x1"  
manipulated photograph on  
Hahnemuhle photo rag paper





Rhonda Burden  
*Rainy Day Glasses*  
48"x48"  
acrylic on canvas





Rhonda Burden  
*Sunny Day Glasses*  
20"x20"  
nupastel on paper







Liz Carter  
*I Forgive You*  
40"x54"x18"  
sculpture and video



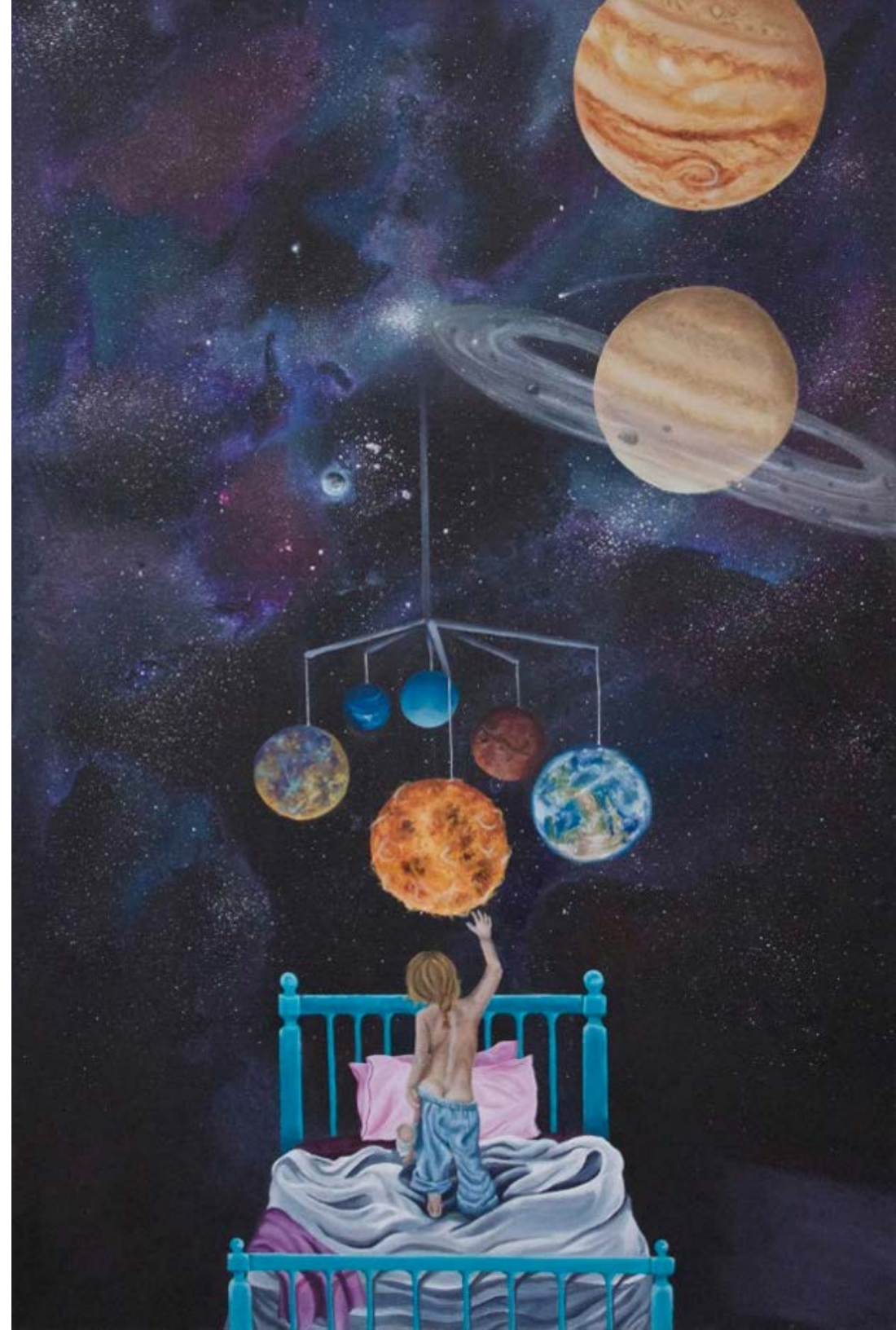


Betty Carlson  
*Mind Full*  
24"x36"  
screen print painted with acrylic and ink





Brigitte Cattell  
*Space Case*  
24"x36"  
acrylic and oil on canvas





Jean Cockburn  
*Dragonfly Dream*  
36"x36"x36"  
fabric stuffed with wool,  
organza covered wire wings





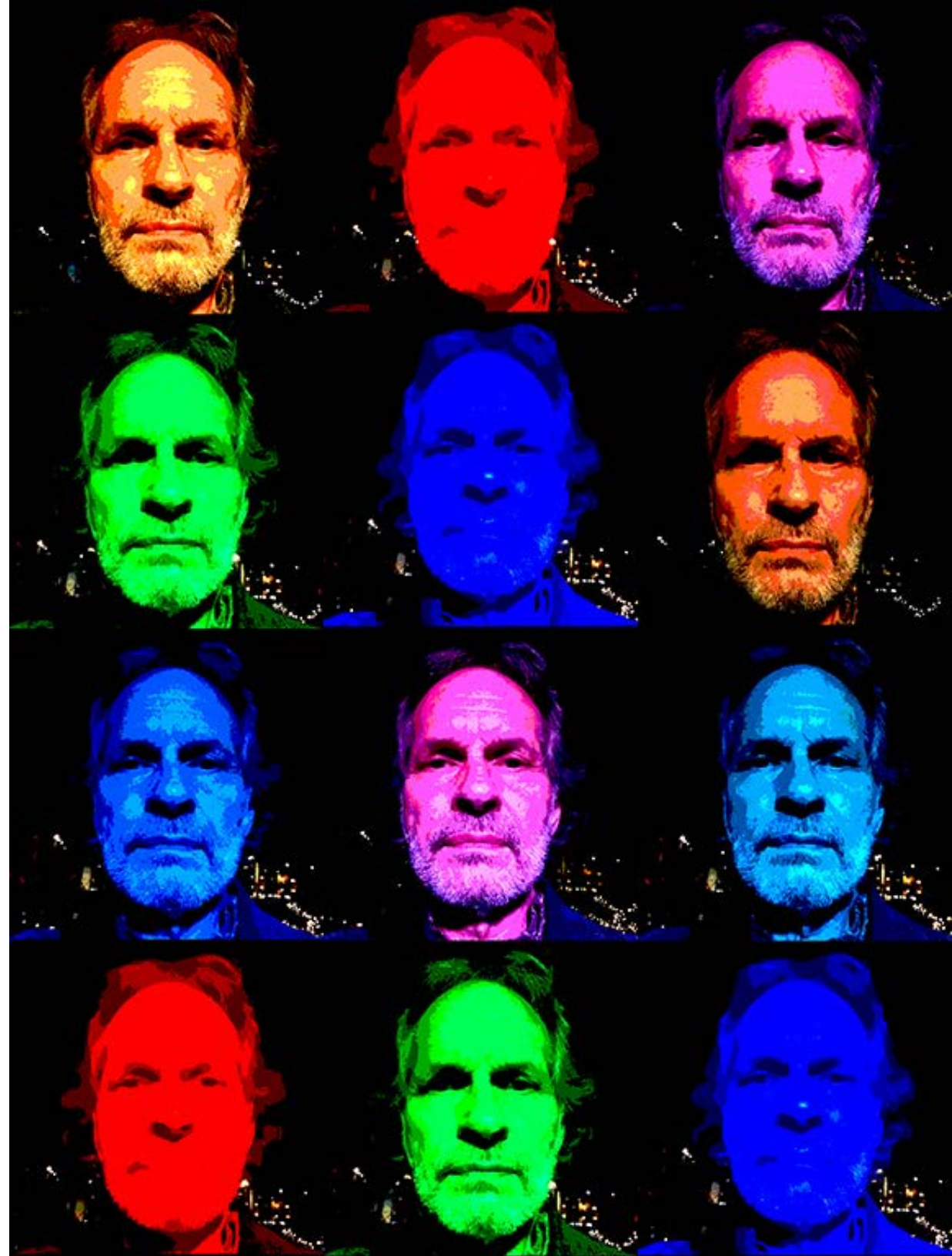
James T. Cooper  
*Copper Head 1975 Self Portrait*  
11"x17"

b & w photocopy of halftone graphic hand colour  
with markers



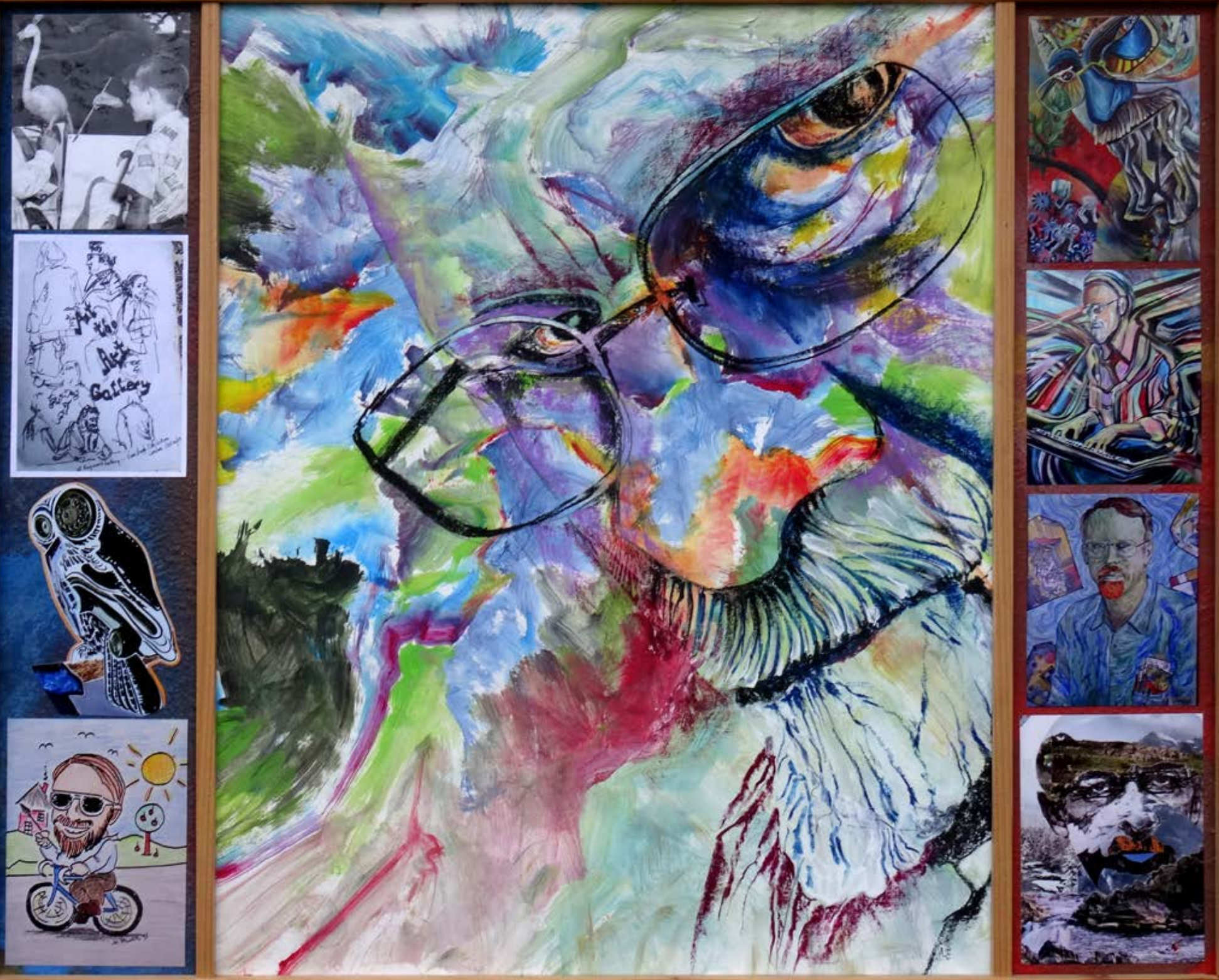


James T. Cooper  
*Colour Heads* iphone self portrait  
11"x14"  
digital image file composite of 12 shots





Neil Crouch  
*In the Eye of the Beholder*  
30"x36"  
acrylic and oil pastel





Nicole Crouch  
*Self Portrait*  
16"x20"  
acrylic, mixed media



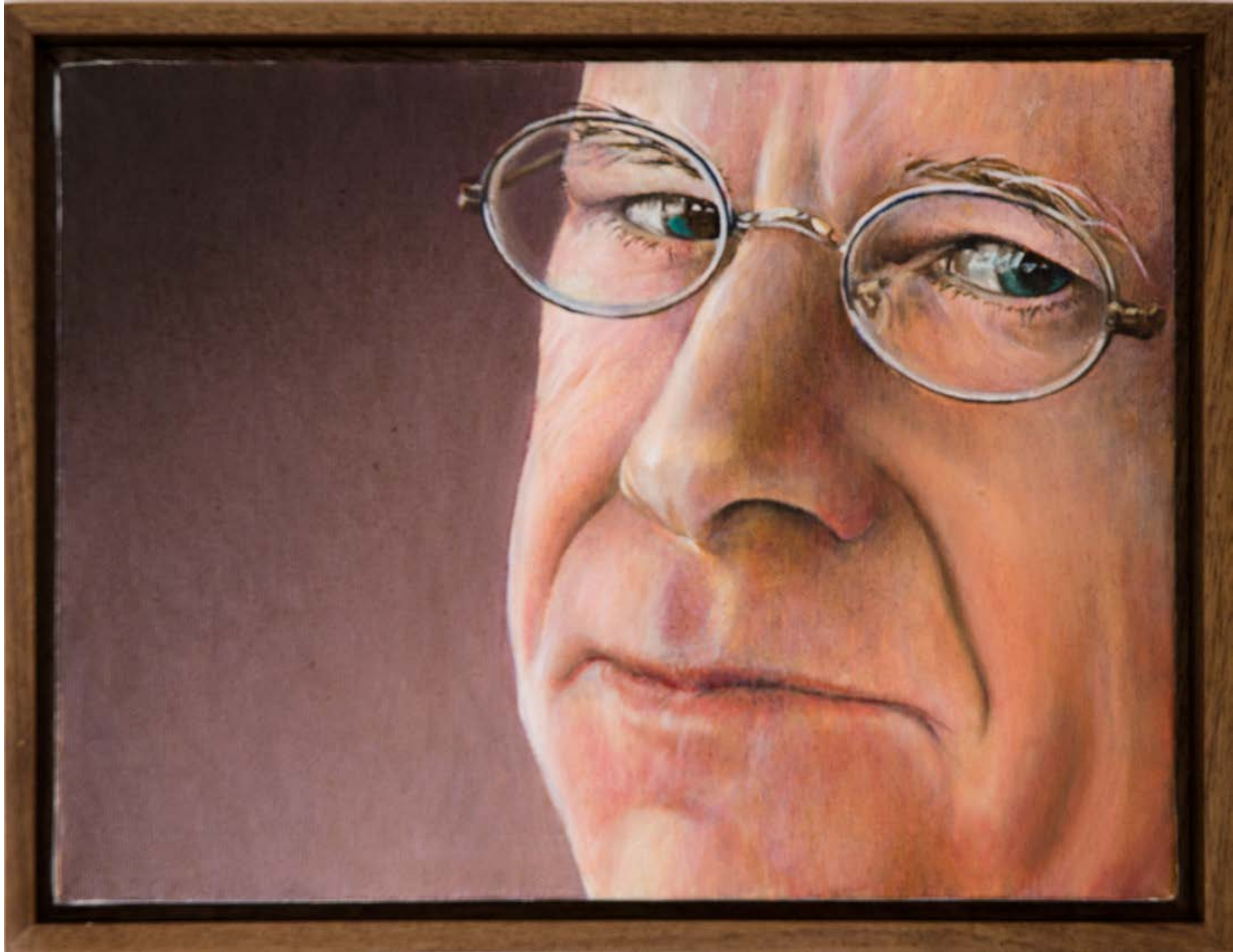


Don Cunningham  
*Self-portrait* 1975  
20.25"x29.75"  
acrylic on canvas



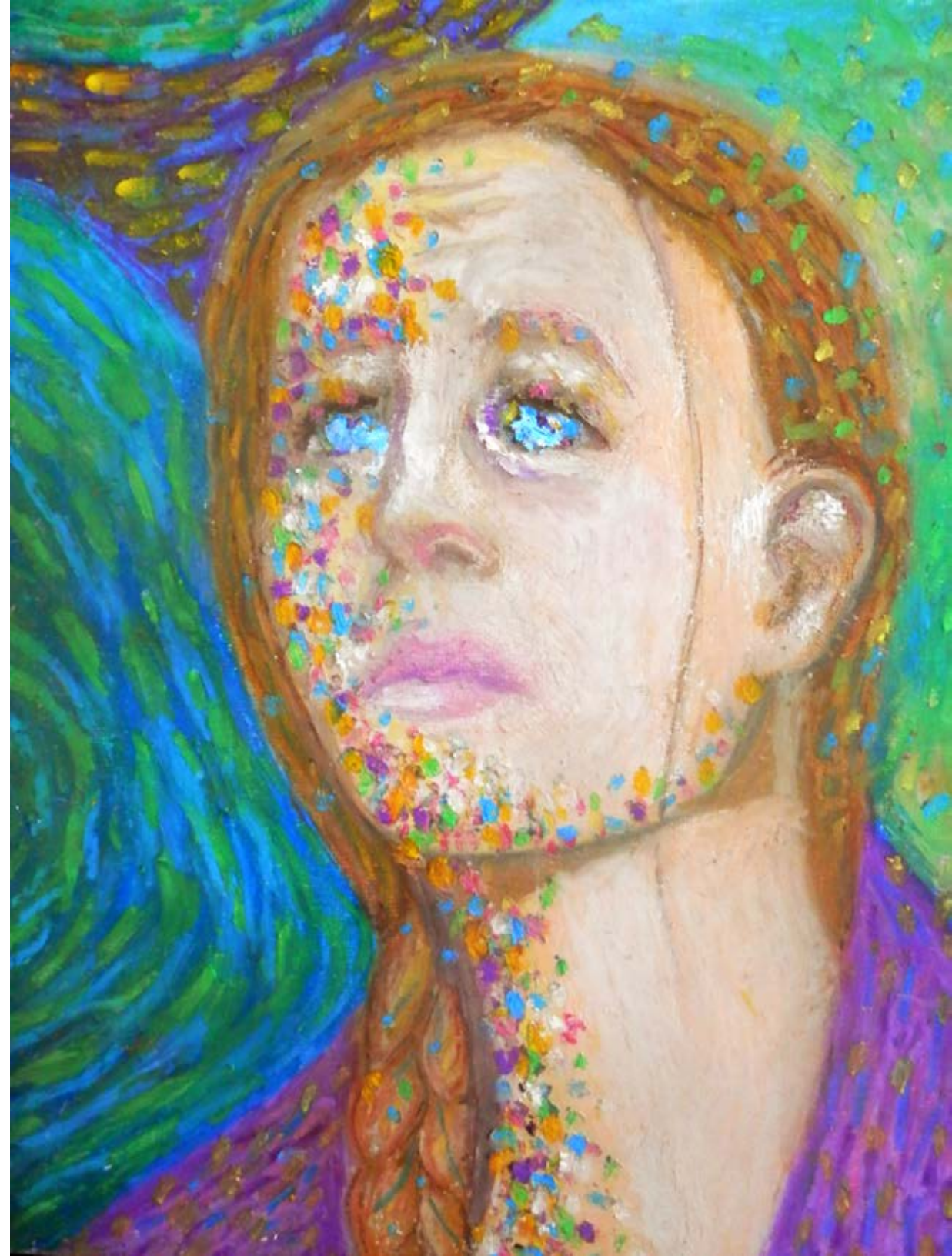


Don Cunningham  
*Self-portrait 2014*  
12"x9"  
oil on canvas





Jessica Dawson  
*Gogh*  
14"x11.75"x2.5"  
oil pastel, palet knife





Amanda Delisle  
*Fairly Free*  
24"x18"  
acrylic on canvas





April Dyck  
*Major Abdominal Surgery*  
19"x25"  
acrylic on gessoed arches watercolour paper





April Dyck  
*Shattered by Concussions*  
32"x36"  
acrylic on cradled panel, framed





Lynn Farwell  
*Warhol and I*  
12"x24"  
ink on paper,  
mixed media





Shelly Fayant  
*Through Her Eyes*  
19.25"x27.25"  
photography





Gina Finotti  
*Self Portrait* 1986  
35"x45"  
acrylic





Gina Finotti  
*Self Portrait*  
24"x24"  
acrylic on canvas





Lourie Fitzgerald  
*Odd Bird*  
 10"x8"  
 multimedia on wood





Danielle Furney  
*Big Mother*  
36"x48"  
acrylic on unstretched cotton dropcloth





Kaylynn Gingras  
*Fuchsia*  
24"x36"  
chalk pastel





Carol Hilland  
*Touchpoints*  
23"x30.25" framed  
archival digital print



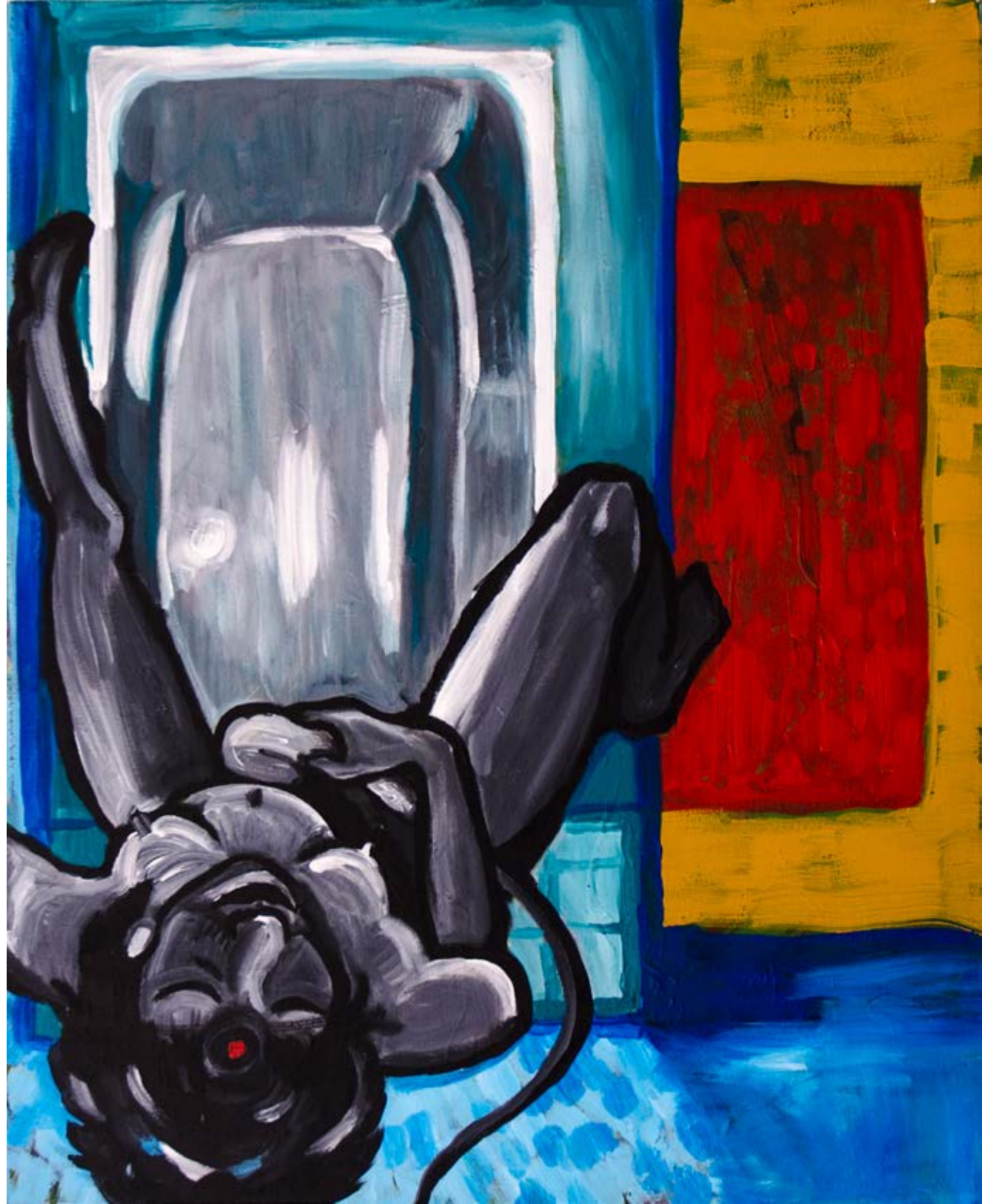


Leah Hodge  
2 Years  
48"x36"  
acrylic on wood





Rhia Ironside  
*All I Could Say was Wow*  
18"x24"  
acrylic on canvas





David Johnstone  
...At Wren's  
18"x24"  
paint





Margaret Kelly  
*Mindless*  
12"x12"  
textiles



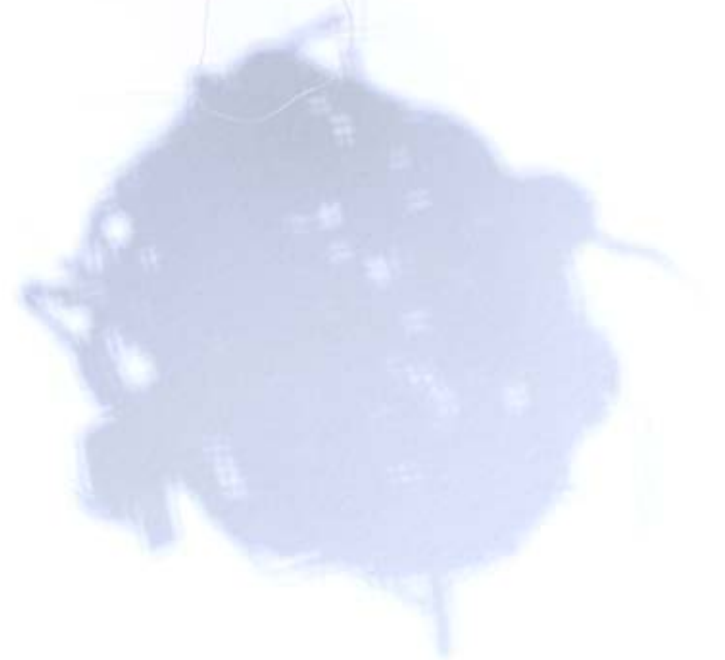


Lori Ann Kenney  
*Accumulation*  
30"x40"  
oil on canvas





Lori Ann Kenney  
*Cluster*  
48"x48"  
plastic detritus, wire, beads





Sarah Kerr  
*Duality*  
18"x24"  
photography





Josh Klassen  
*Me and the Fam*  
20"x20"  
house paint, acrylic, and watercolour on canvas





Josh Klassen  
*Kind of Blue*  
14"x20"  
chalk on paper





Cimarron Knight  
*Self portrait in Curlers*  
30"x24"x1"  
photography





Cimarron Knight  
*Rose of Cimarron Girlfriend*  
30"x60"x3"

mixed media, marquetry, beech, acrylic, mirror,  
paint, LED light, laminate





Megan Lawrence  
*September*  
24"x16"  
photography



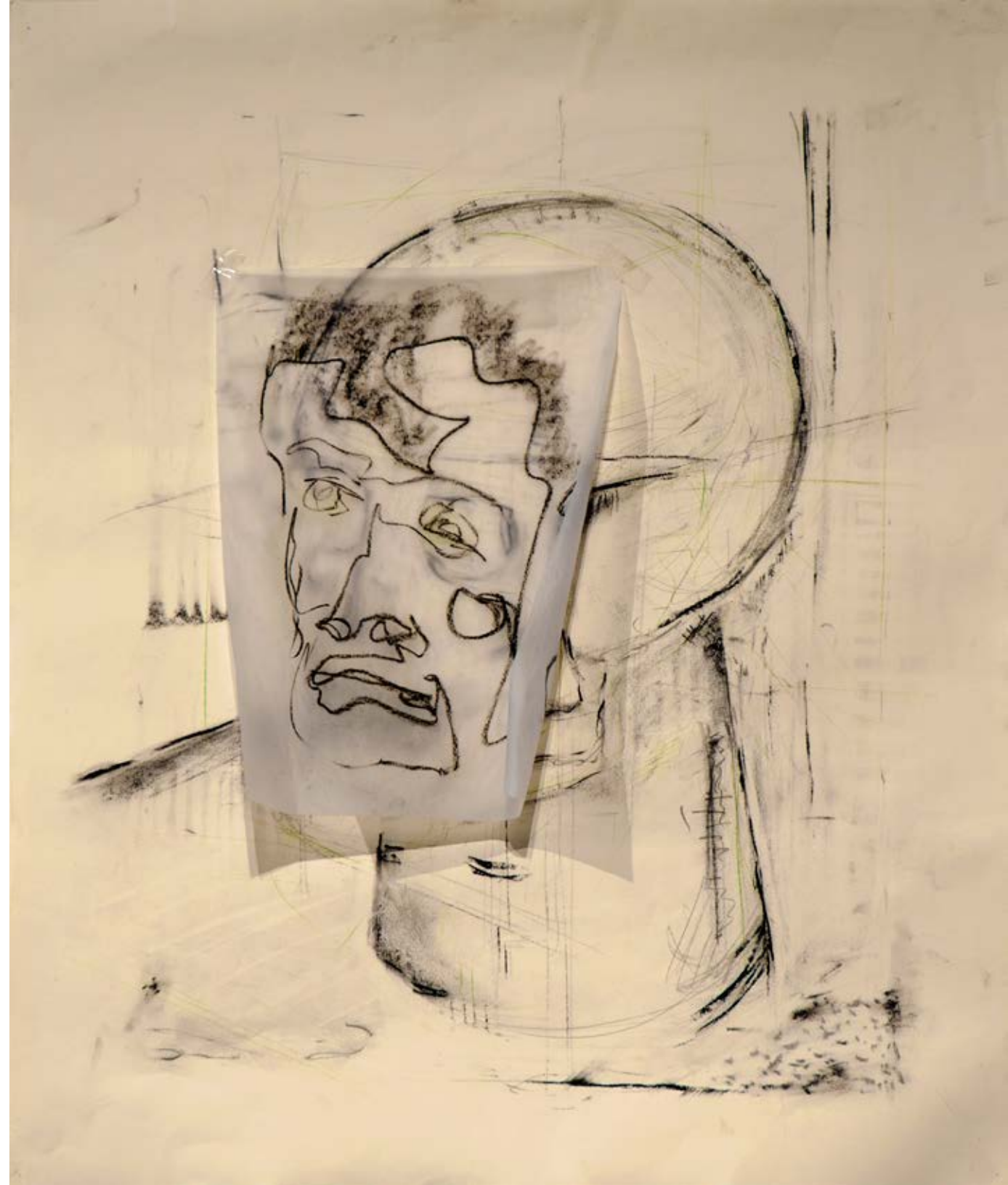


Megan Lawrence  
*October*  
24"x16"  
photography





Matthew Lawson  
*The Long Mumble Self Study from the Inside Out*  
22"x30"  
charcoal, pen, coloured pencil on vellum and  
stonehenge paper





Denise Lawson  
*Even Our Friends Die*  
30"x22"  
chalk pastel and coloured pencil on BKS





Joyce Lindemulder  
*Stitched*  
22"x30"  
graphite on paper





George Littlechild  
*Rez Boy Blues*  
22.5"x22.5"  
mixed media





George Littlechild  
*The Man with the Seeing Eyes*  
22.5"x22.5"  
mixed media





Jeanne MacGrotty  
*Grand Scheme*  
36"x36"  
photographic print





Jeanne MacGrotty  
*War Widow*  
22"x30"  
pastel, charcoal, conté,  
ink on rag paper



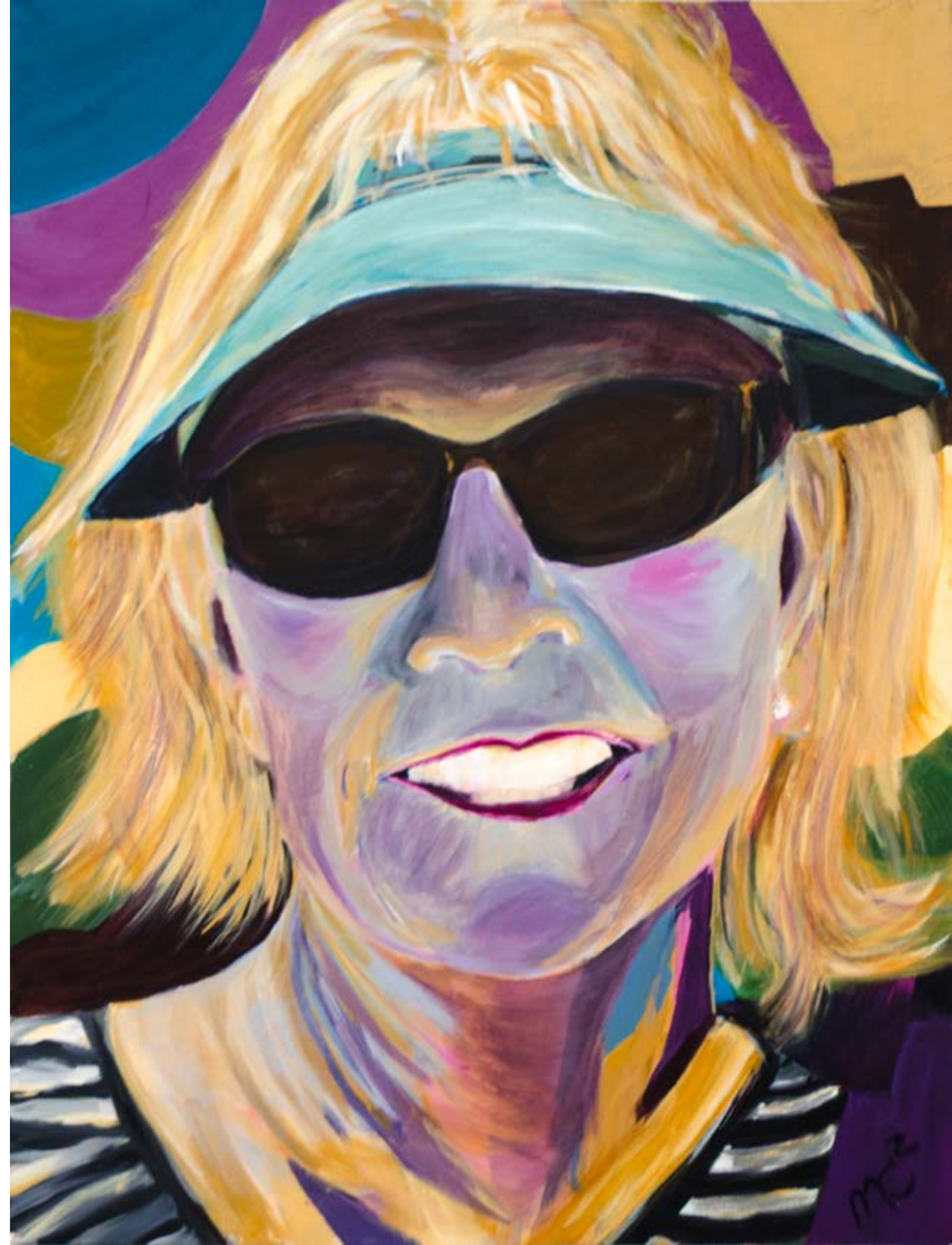


Glen Mackay  
*Self Portrait* 2016  
36"x29"  
acrylic on canvas





Marsha Mackinnon  
*Self Portrait*  
30"x40"  
acrylic on canvas





David Maclean  
*Davy and the Devil*  
28"x36"  
acrylic, coloured pencil, and indian ink



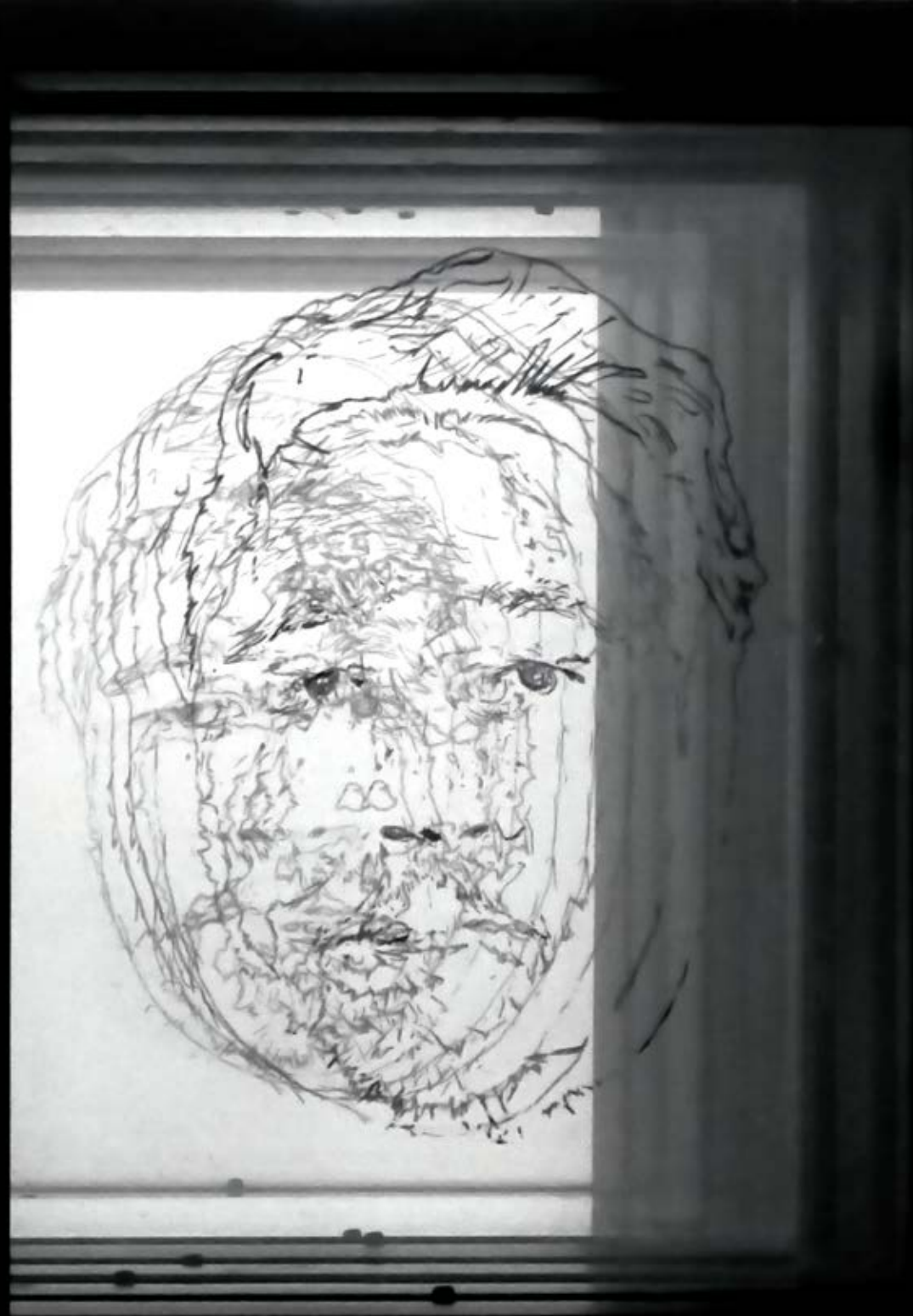


David Maclean  
*Davy and the Devil 2*  
28"x36"  
acrylic, coloured pencil, and indian ink





Aaron Mau  
*What's My Focus*  
11"x9"x5"  
marker, glass, mirror



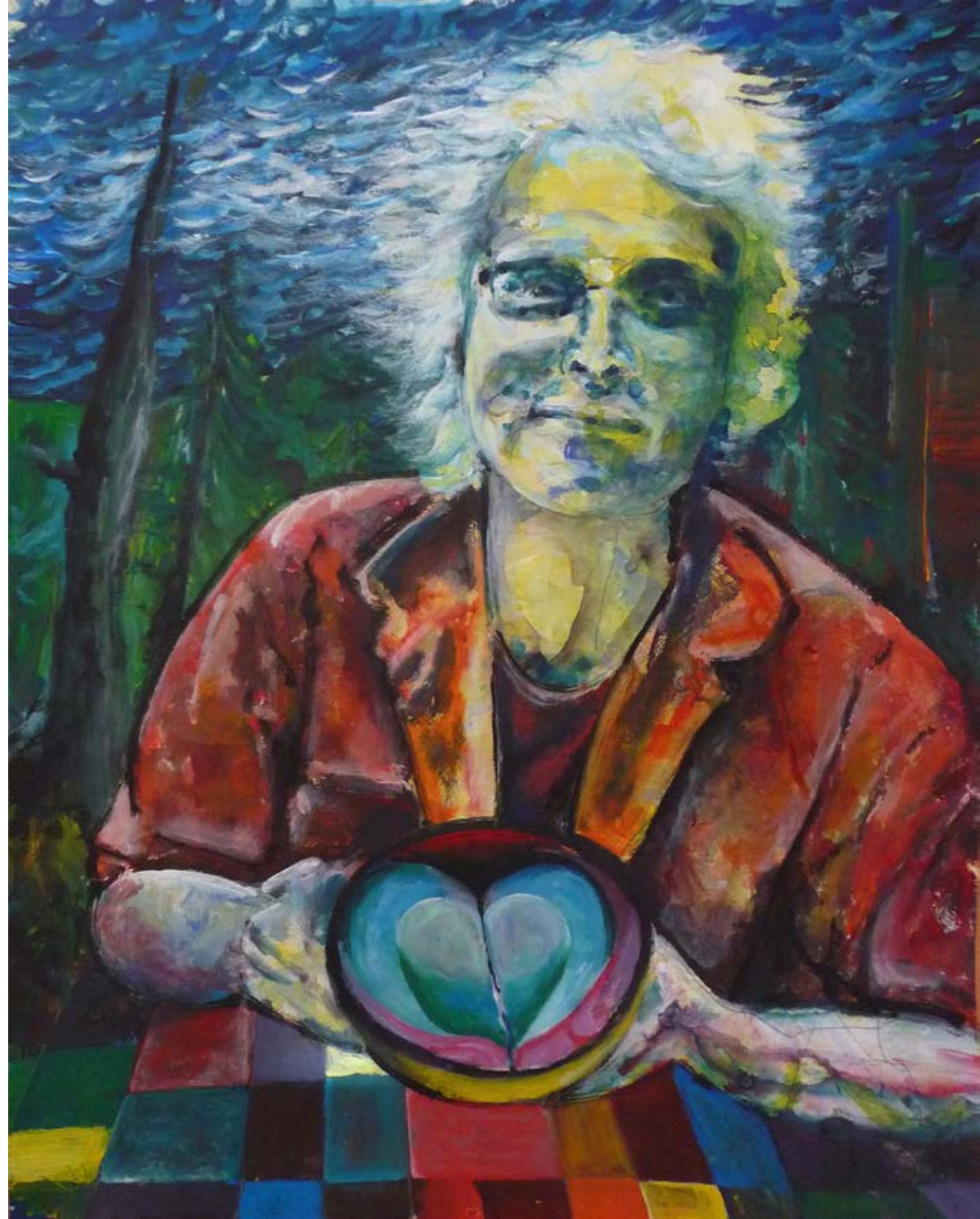


Medwyn McConachy  
*Being Co-emergence*  
77"x50"x54"  
multi-media installation, 5 vertical banners, sound,  
sculpture, pebble floor pattern





Alison Mewett  
*Look Who is in My Rice Bowl*  
22"x28"  
acrylic on paper





Robert Moon  
*Boswell Goes for a Ride*  
48"x32"  
acrylic on truck door

Robert Moon  
*Riding with Papa*  
48"x32"  
acrylic on truck door





Gabrielle Moore, Lukas J. Roy  
*Fragile Mind*  
30"x40"  
seriagraph



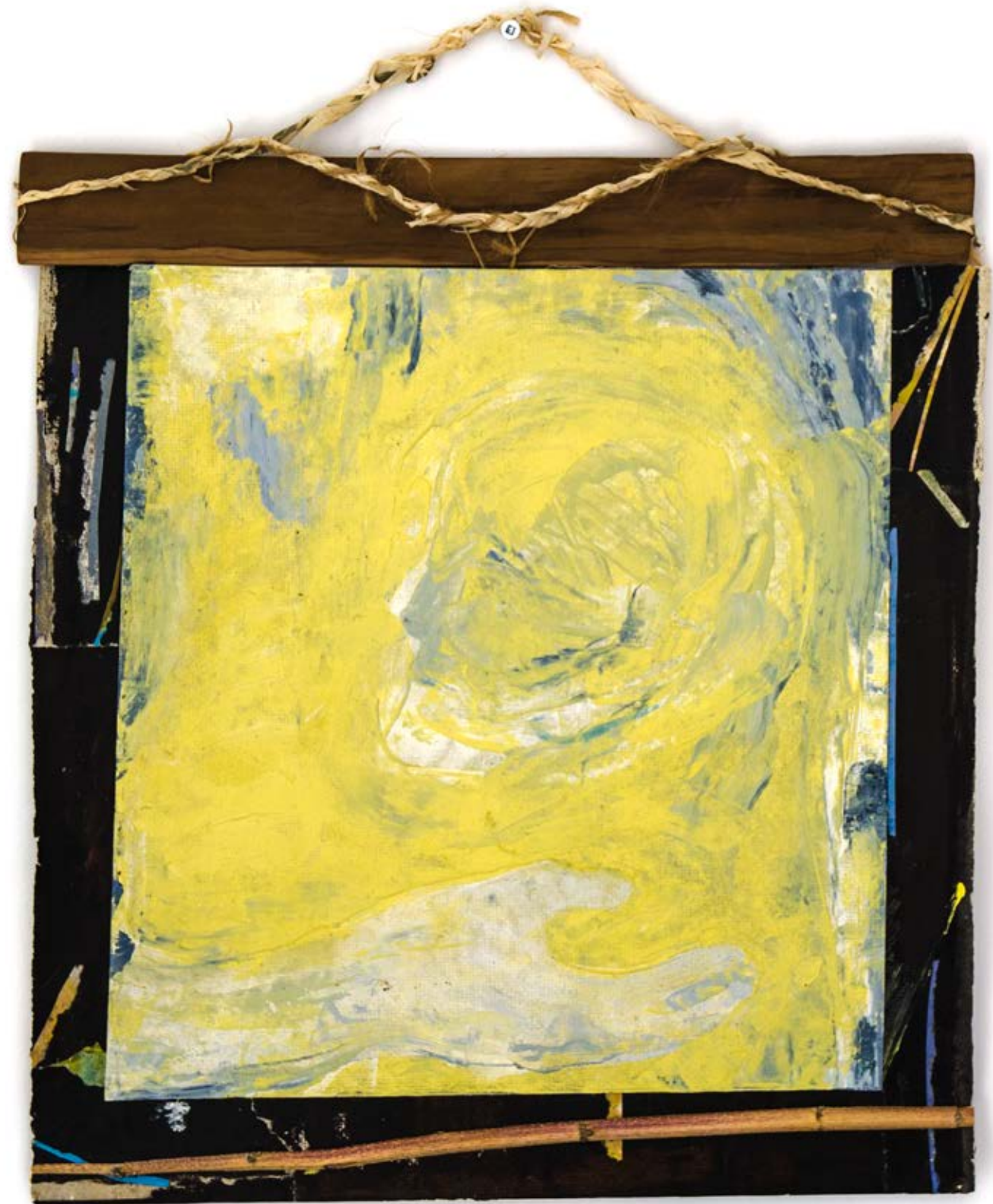


Kathryn Neun  
*Slow Brush Motioning Change*  
23"x17"  
sumi and chinese inks with tree sap, drawing with  
brushes



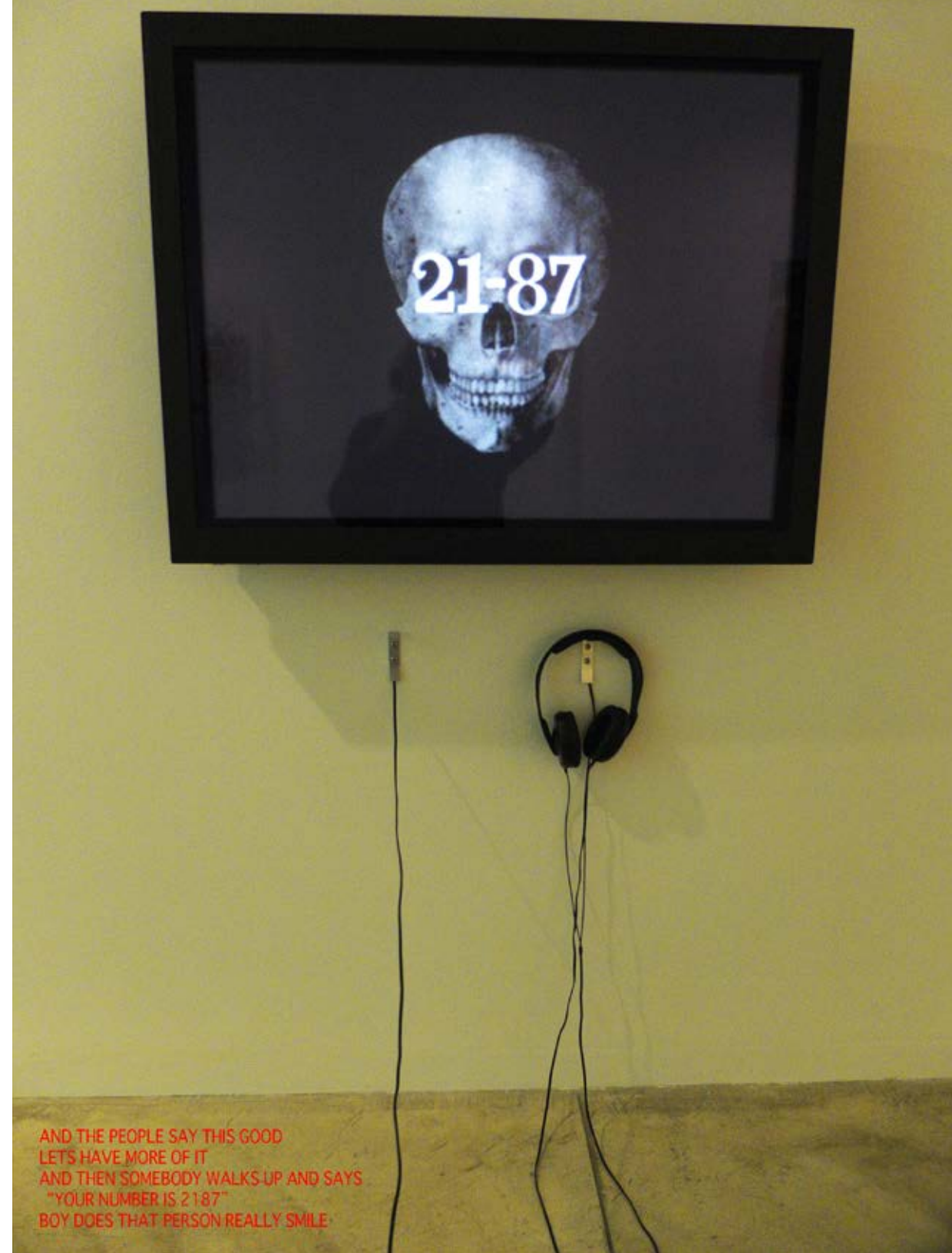


Kathryn Neun  
*Solit Lien*  
15"x15"  
handmade recycled paper and artist-prepared oil  
paints





Zbigniew Olak  
*Me Listening to Lipsett*  
18"x24"  
photograph



AND THE PEOPLE SAY THIS GOOD  
LET'S HAVE MORE OF IT  
AND THEN SOMEBODY WALKS UP AND SAYS  
"YOUR NUMBER IS 2187"  
BOY DOES THAT PERSON REALLY SMILE



John Payne  
*Johnny the Cat*  
11.75"x7.25"  
repoussé and chasing  
in copper





Marilyn Peeters  
*Life of an Artist*  
36"x36"  
acrylic on canvas





Beverley Petersen  
*The Emergence*  
18"x20"  
acrylic





Beverley Petersen  
*Trilogy of Truth*  
12"x36"  
acrylic





Lisa Petrunia  
*Then and Now 1*  
8"x10"  
photography





Lisa Petrunia  
*Then and Now 2*  
8"x10"  
photography





Renée Poisson  
*Veil*  
32"x14"x9"  
pine, oil pigments



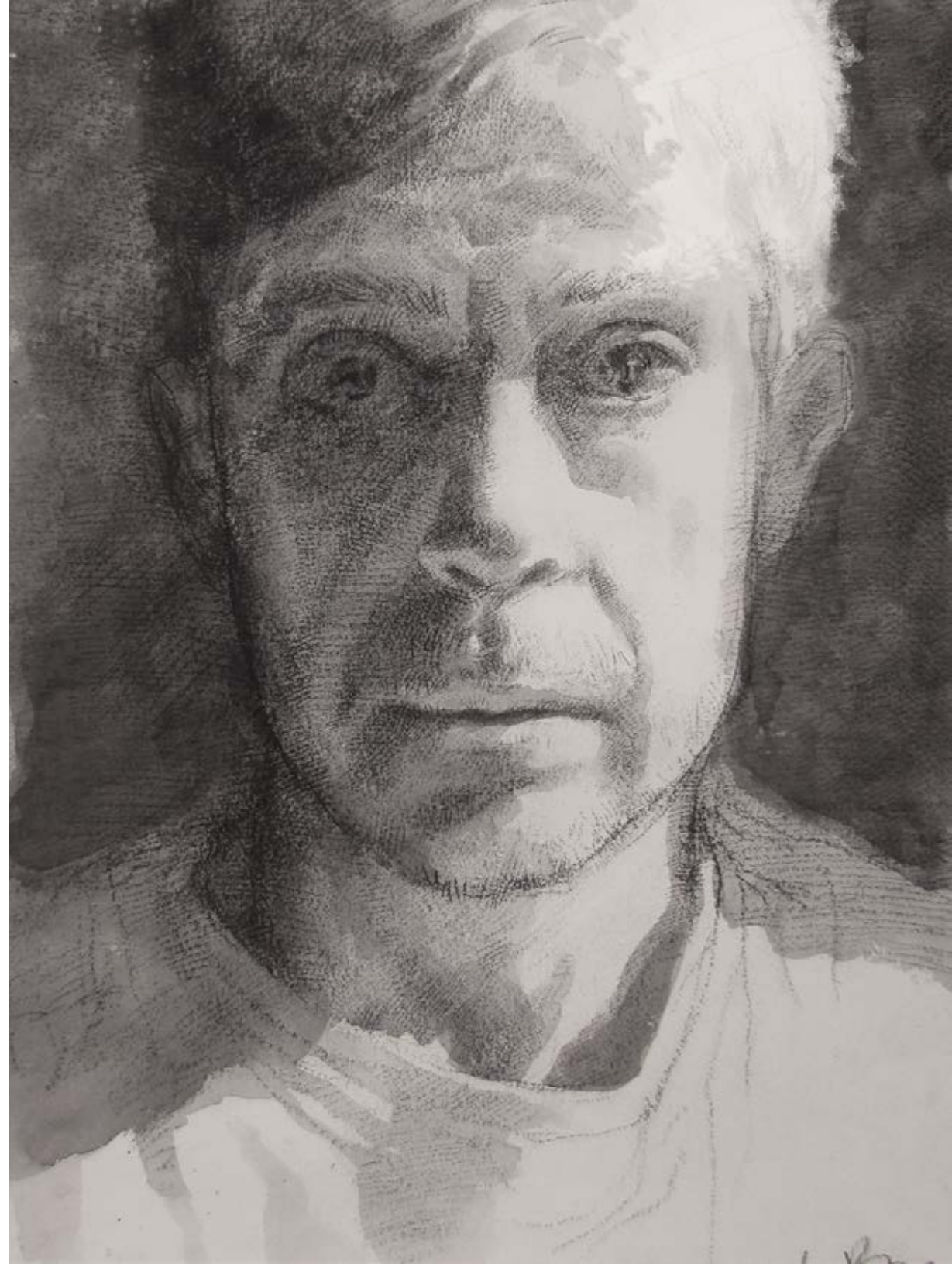


John Powell  
*John/Winidi*  
15.75"x20.75"  
fabric, mixed media





Clive Powsey  
*Face Study Light and Shade 2014*  
11"x15"  
crayon and conté wash





Clive Powsey  
*Sketchbook page 1979*  
8"x11"  
compressed charcoal





Matt Rader  
*My Life Aboard the Last Sailing  
Ship Carrying Cumberland Coal*  
variable dimensions  
poem

**My Life Aboard the Last Sailing Ship Carrying Cumberland Coal**

You give your firstborn daughter

A central-Asian name

Meaning blue or water.

Years later two bluebirds alight on either arm

And an artist's quick needlework

Stitches birds to skin

So even

In your obsequies your fetlocks

Wing away, appear then disappear. Of course

Now you are a horse

With pale blue withers on a high Afghan plain.

What does it mean to be

Such a thing? Behind you, the blue Pamir mountains.

Before you, antiquity.

You follow a trade in lapis lazuli

From Bodakhtahan to the court of Cleopatra.

You see morning's blue aurora

Alight on the Nile delta and around the eyes

Of the pharaoh. Oh.

Oh.

Isis, God of sailors. Entering the Salish Sea

Pamir becalms in a thick mist

Off Cape Flattery.

The water beneath the ship is dark lapis.

You are on the yard of the crossjack working canvas.

Out of the blue

The blue

Wings of eros and agape alight in you. Deus ex canis.

Your God is born.

Cape Horn.

Galapagos. Azores.

The hurricane with a woman's name that sinks Pamir

Off the blue shores

Of the Portuguese vernacular

It all comes together in the English word

Azure. The hue of your daughter's eyes.

Cognate of lapis lazuli.

The bird

A sailor gets on his arm for sailing the globe in three thousand years.

The horse that gathers away, appears then disappears.



Kathleen Radford  
*My Imagined Self*  
24"x30"  
acrylic, pencil, ink, other





Michaela Roos  
*Twerking in the Garden*  
10"x12"  
mixed media





Gordon Ross  
*Untitled*  
19"x44"  
photography





Lukas J. Roy  
*Ikon*  
11"x17"  
screen print and gold leaf on wood





Dorothy Salter  
*Inside My Brain*  
24"x32"  
mixed media





Frances Semple  
*My Face* 1974  
12"x19"  
graphite on paper





Frances Semple  
*This is my Body*  
36"x30"  
sculpture and video



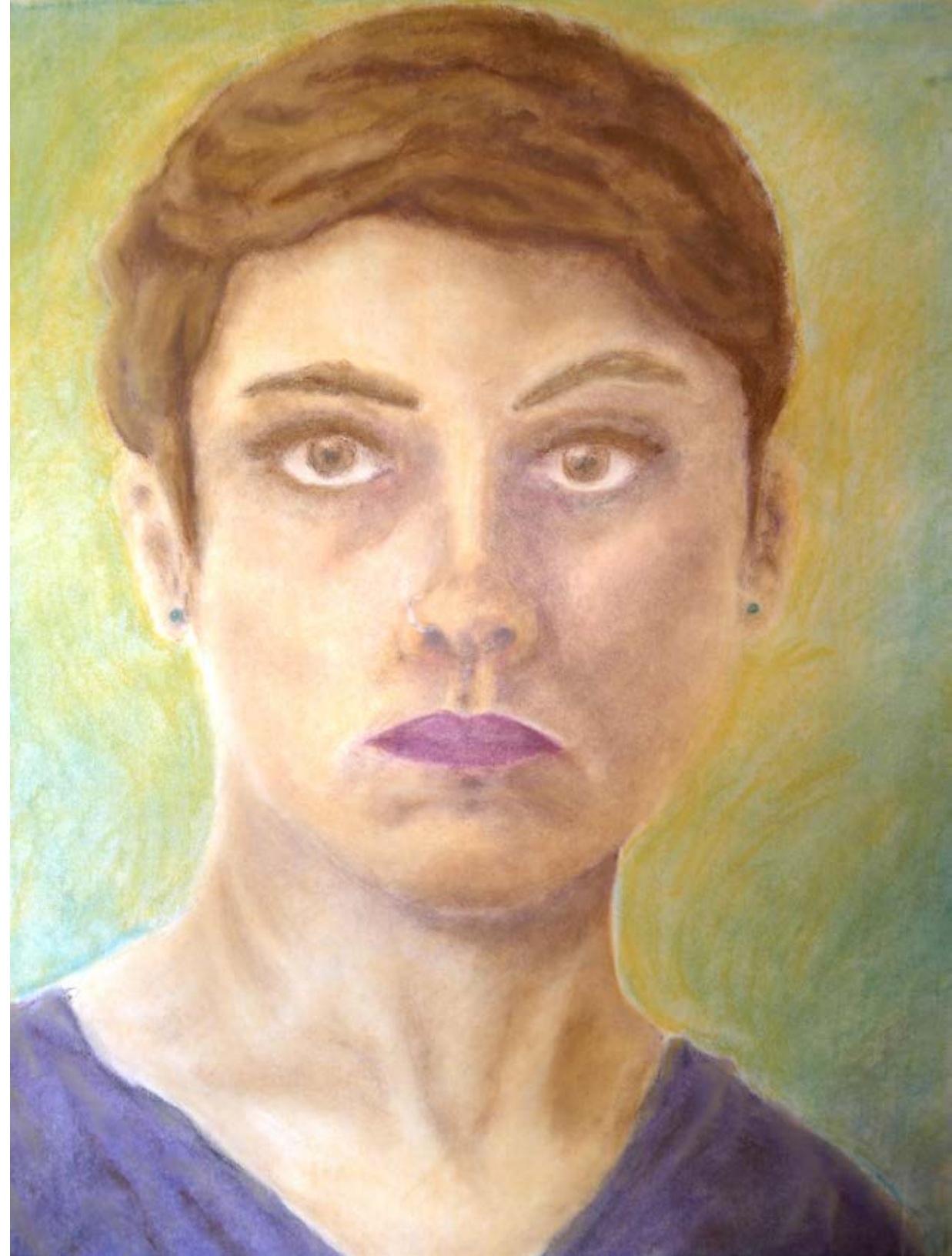


Tom Severson  
*I am what I am*  
16"x16"  
paper clay, decal, mixed media





Rachel Sim  
*My Self*  
18"x24"  
soft pastel





Sofie Skapski  
*Daydream Catcher*  
16"x20"  
ink pen and ink pencils on watercolour  
paper, mounted





Sofie Skapski  
*Taking the Step*  
26"x38.5"  
acrylic on canvas





Trish Smith  
*Interstice I*  
24"x24"  
oil on linen





Trish Smith  
*Interstice II*  
24"x24"  
oil on linen



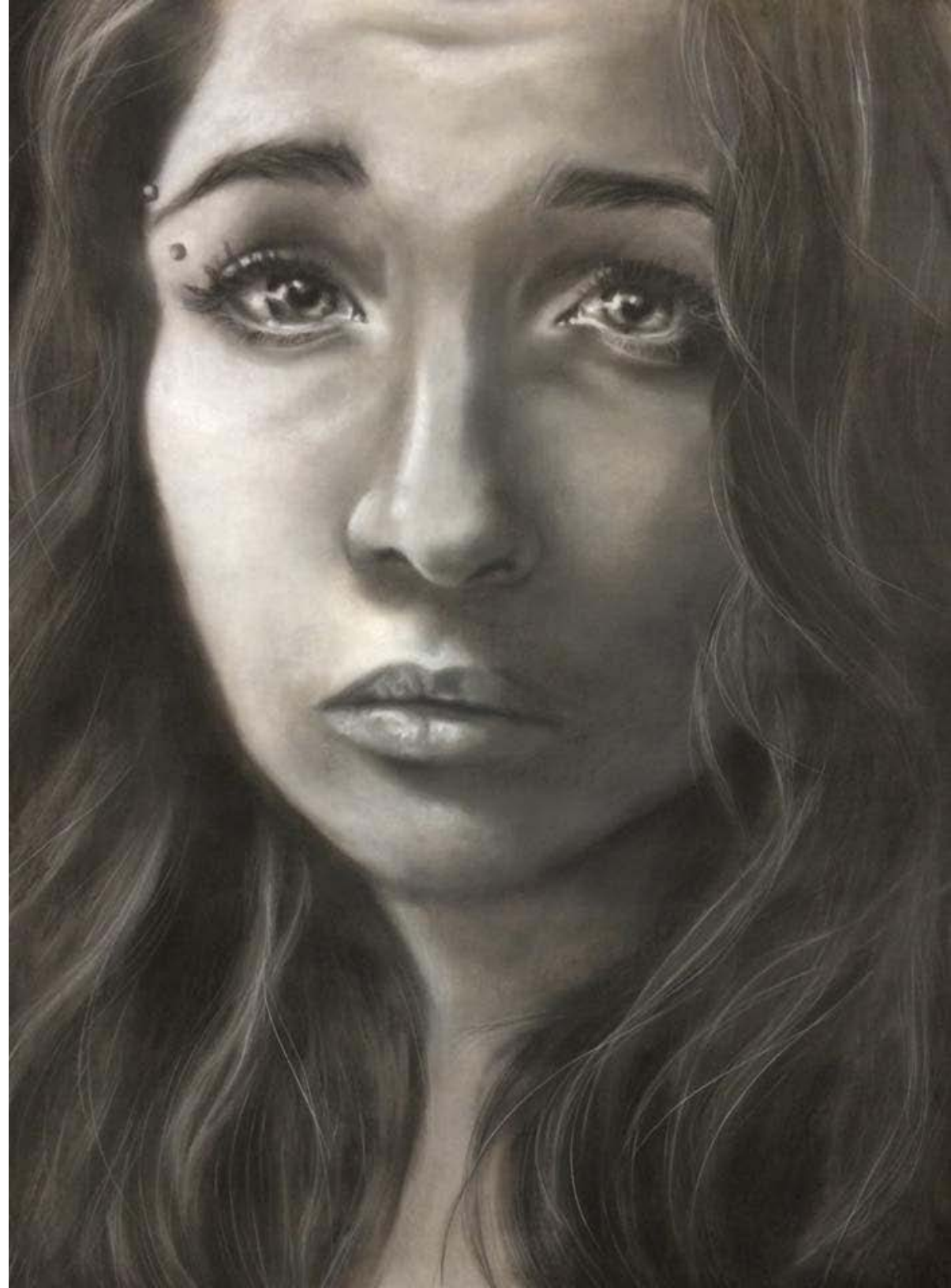


Carrie Tannant  
*Now Then*  
24"x24"x27"  
video, dvd and equipment





Zanna Thompson  
*Incessant Sorrow*  
60"x48"  
chalk pastel





Samantha White  
*A View From Inside My Head*  
56"x56"x23"  
cardboard, paper, lightbulbs



Madelaine Wood  
*Re:morse*  
36.25"x32.5"  
oil on canvas





Madelaine Wood  
*Dyad*  
24"x18"  
oil on canvas



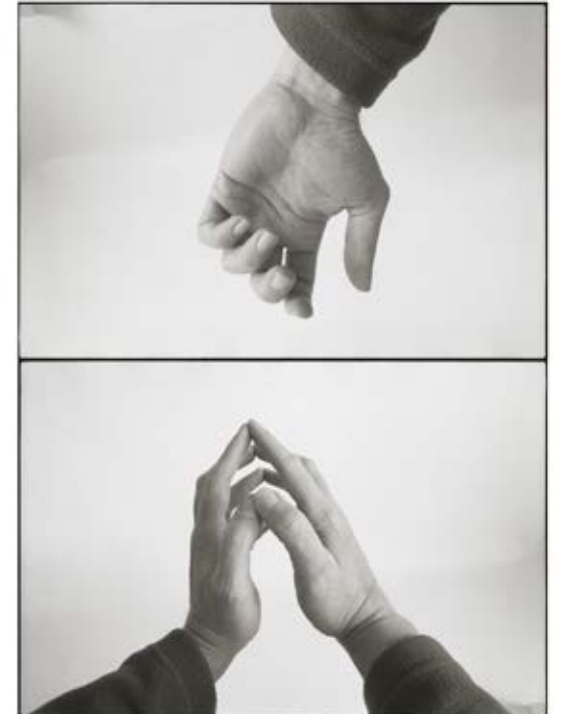
Jessie Zelko  
*Ice Cream*  
1080p  
video with sound





## A large, dense grid of 100 black and white photographs, with the word "PHOTOPIA" overlaid in large green letters. The grid is composed of small, square images arranged in a 10x10 pattern. The images are diverse, featuring portraits of people, landscapes, animals, and abstract scenes. The word "PHOTOPIA" is written in a bold, sans-serif font, with the letters "P", "H", "O", "T", "O", "P", "I", "A" spanning across the top half of the grid. The letters are a vibrant green color, contrasting sharply with the black and white background. The overall effect is a visual feast of photographic variety and creativity.

David Ballantyne



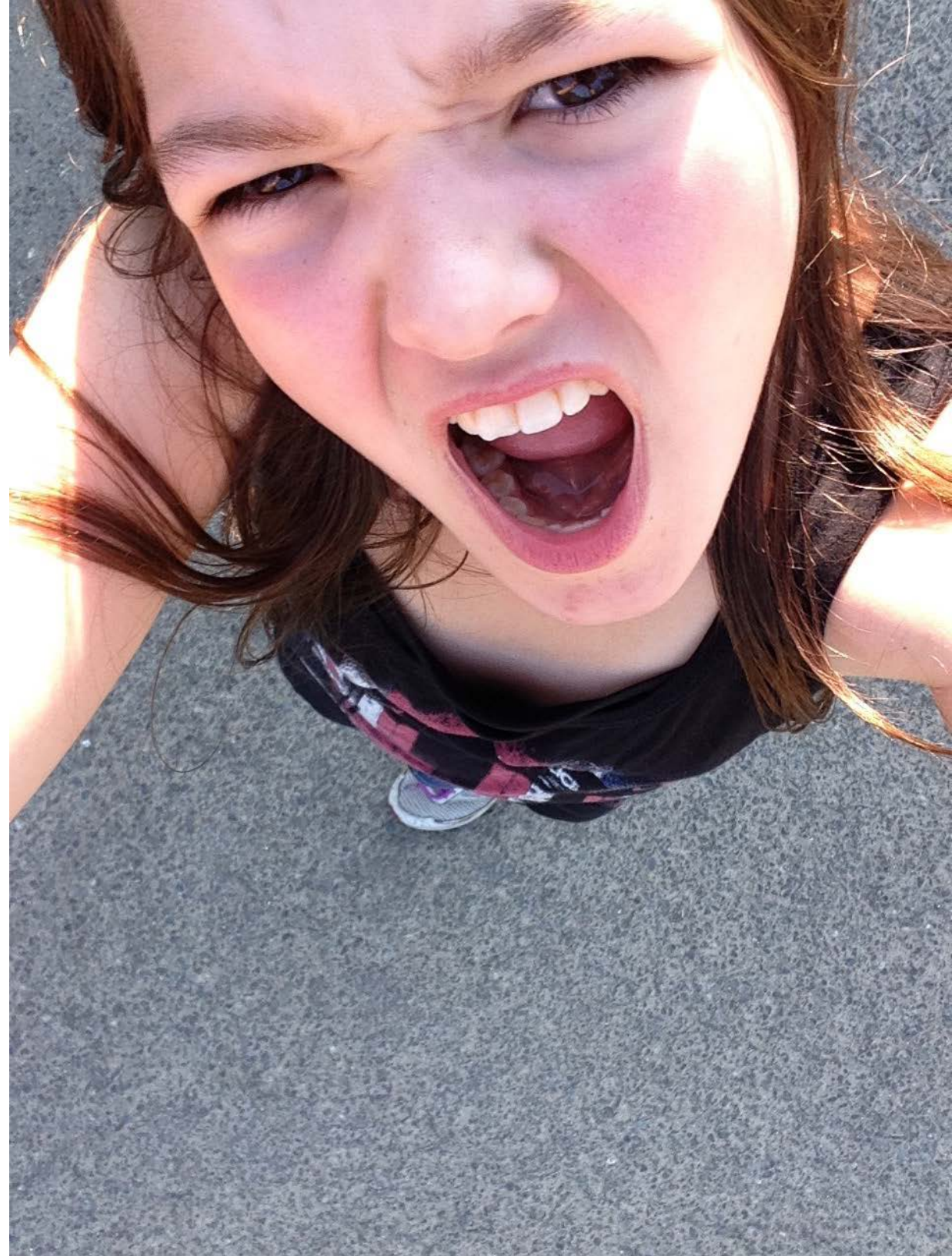


Alex Boyko





Lucy Dabbs





Jessica Dawson



Kerry Dawson





Jean-Francois Dupont





Kyle Gropp





Sophie Groves







Samantha Rae Harris





Kelly Huxham



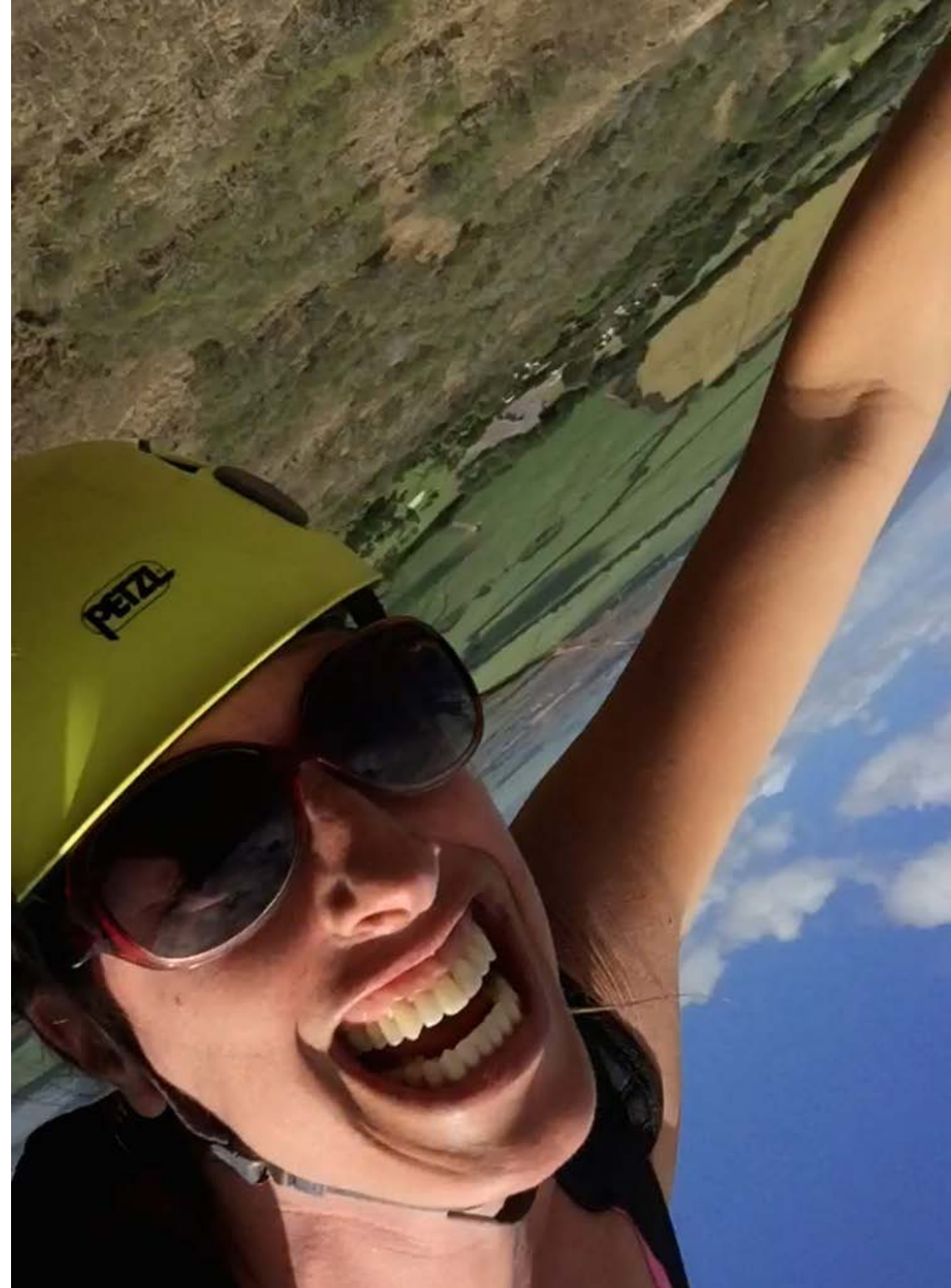


Tanya Kerr





Wendy Stroher Nixon





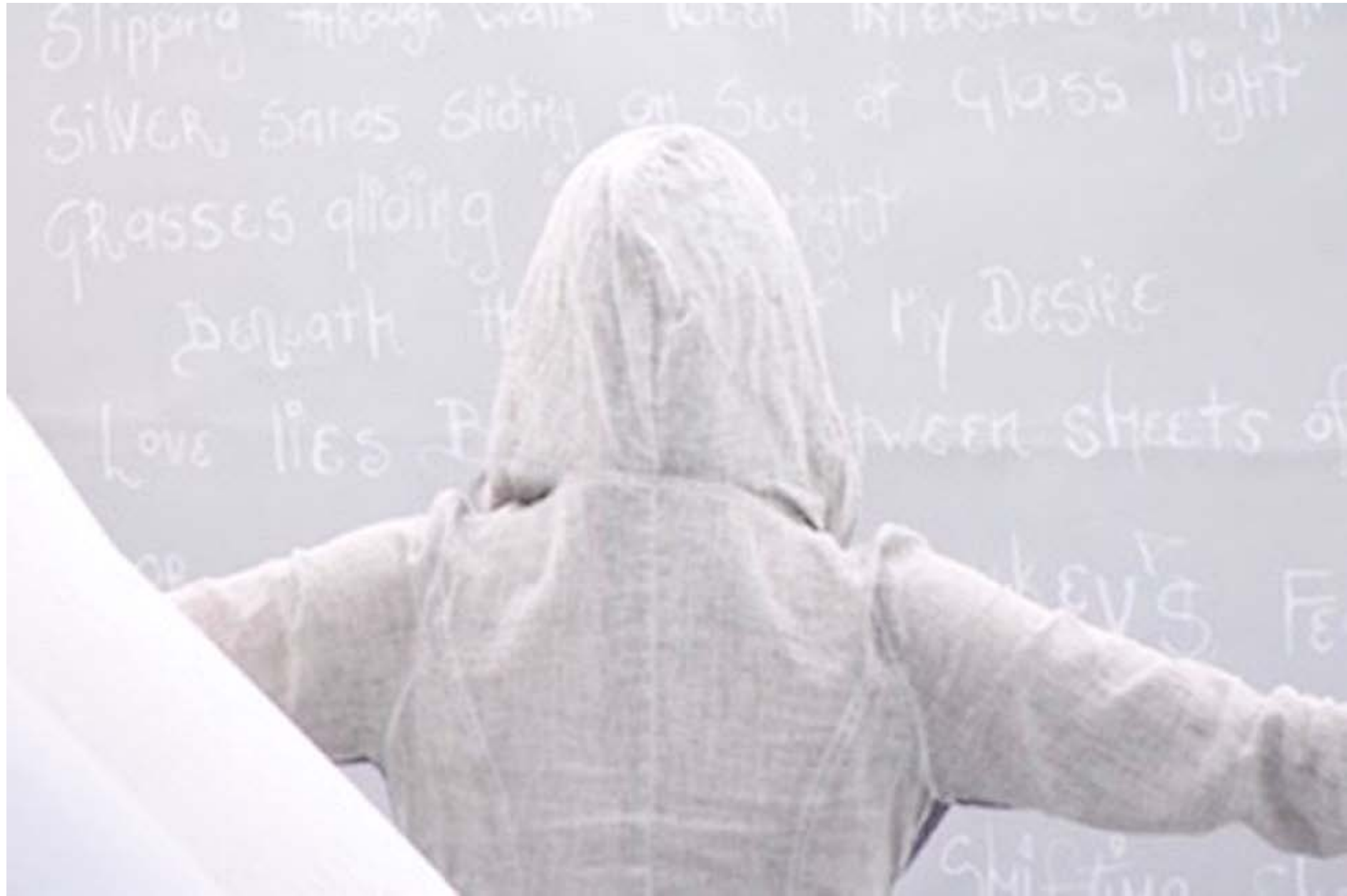
Chris Scott



The Demons In My Head  
© Chris Scott 2011

Ghost Rider  
© Chris Scott 2006

Trish Smith





Lia Sommer



lia  
Sommer  
Photography



580 DUNCAN AVE. COURTENAY BC V9N 2M7  
250.338.6211 COMOXVALLEYARTGALLERY.COM

**GALLERY** TUESDAY TO SATURDAY 10-5  
**SHOP** MONDAY TO SATURDAY 10-5



CVAG and CVCAC gratefully acknowledges support from the Government of Canada, the Province of BC, the City of Courtenay, the Town of Comox, the Comox Valley Regional District, the BC Arts Council, the Canada Council for the Arts, BC Gaming, Canadian Heritage, Thrifty Foods, Natural Pastures Cheese, Whales Tales Toys and Sure Copy. We especially thank our members, donors and volunteers.

**SOONER OR LATER** CONTEMPORARY SELF PORTRAITURE  
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