



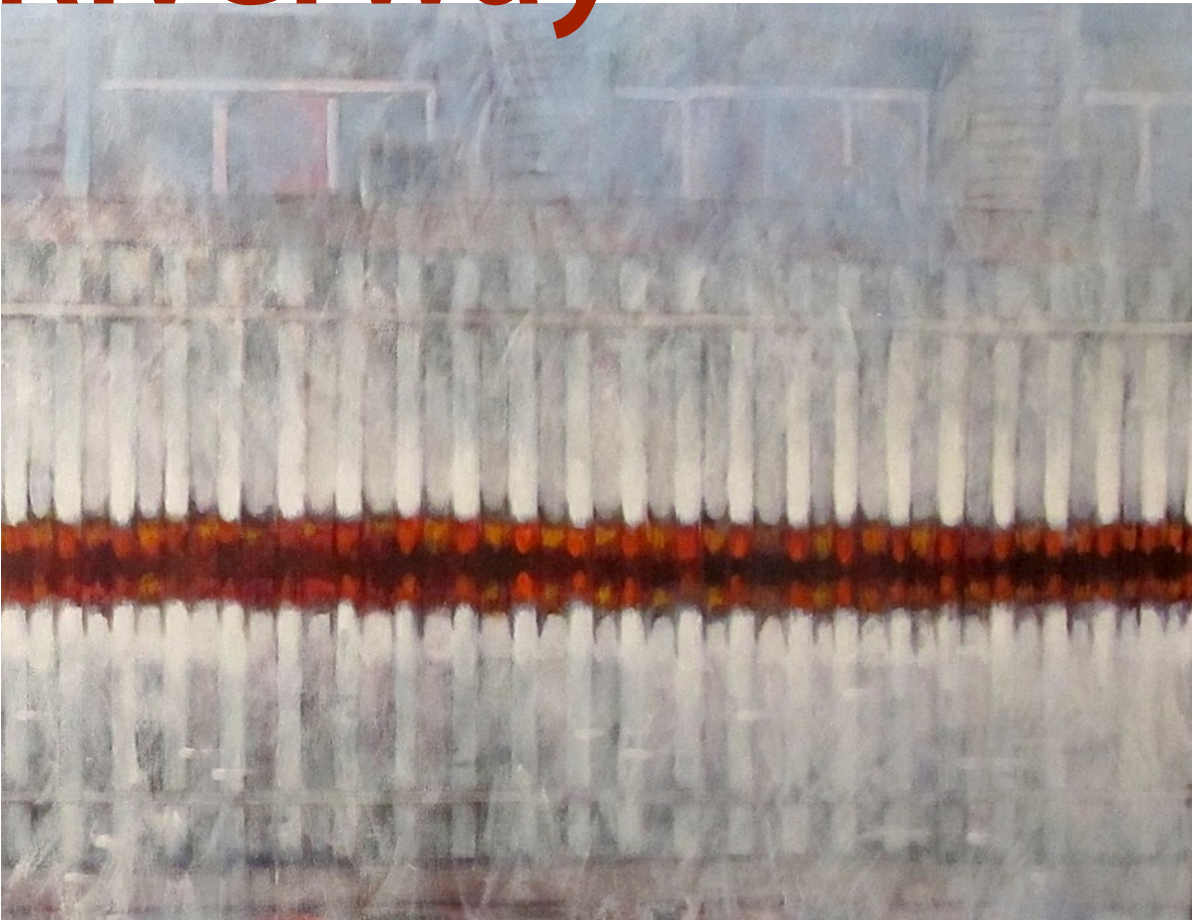
COMOX VALLEY ART GALLERY  
COMMUNITY GALLERY  
MARCH 15 TO MAY 2, 2014

# Martha Jablonski-Jones

Comox Valley, BC, Canada

# Riverway

paintings



**ARTIST TALK:** *Painting Process*, Saturday, March 22 from 2pm to 3pm



*Long Road to Comox, 2014, Acrylic/canvas, 61cm x 183cm diptych*

*Looking from the Riverway. The #4 bus making its way along Dyke Road. Visually, I love the tension of the long space between the bus and the abandoned building. Emotionally, I think of people separated by distance, making their way toward each other.*

## **RIVERWAY**

“Riverway” is a series of paintings based on the walking path along the Courtenay River, so-called ‘shortest river in the world,’ stretching from about Lewis Park to the estuary at the Airpark. The paintings are strongly horizontal, emphasizing the flow of the river.

The priority is on the visual impact of human construction where the water meets the land. My interest is in the forms and patterns created by such structures, giving the river a canal-like appearance. Emphasis is on the geometry created by the linear structures and the tidelines, doubled by their reflections in the water, the style is contemporary realism.



*Tideline, 2014, Acrylic/canvas, 51cm x 153cm triptych*

*Approaching the 17th St. Bridge, a kaleidoscope of pattern upon pattern: verticals, horizontals, pillars and pilings, all doubled in the water. The graph-like tideline adds to the complexity. At times it's hard to tell where the actual ends and the reflection begins.*



*Your Brutal Boundaries*, 2014, Acrylic/canvas, 51cm x 153cm triptych

*Yet another series of repeating patterns. The massive slabs of concrete along Anderton Road, heavy and grey and monumental, holding in the water below. On the boulevard above, a final touch of repetition -- trees regularly spaced, like soldiers in a line.*

## BIOGRAPHY

Martha Jablonski-Jones is a visual artist living in Courtenay. She studied Fine Arts at the University of Alberta, then spent several years as an illustrator. She returned to painting in her late 50's, leaving Alberta for a live/work studio in east Vancouver where she immersed herself in the urban landscape.

Eventually sated by the industrial ambience of the city, the port, and the railyards, she spent some time in Texas, recharging her colour sense, then settled in Courtenay, where she continues to explore the human imprint and the structures we have created around ourselves.



*Corrugation*, 2014, Acrylic/canvas, 61cm x 183cm diptych

*The steel pilings fascinated me right from the first. Solid and fixed, yet with every nuance of light they seem to rearrange themselves: grooves turn to ridges, furrows move forward, seams regroup into pairs and triplets. In the end, the painting became a composite of multiple views over time.*

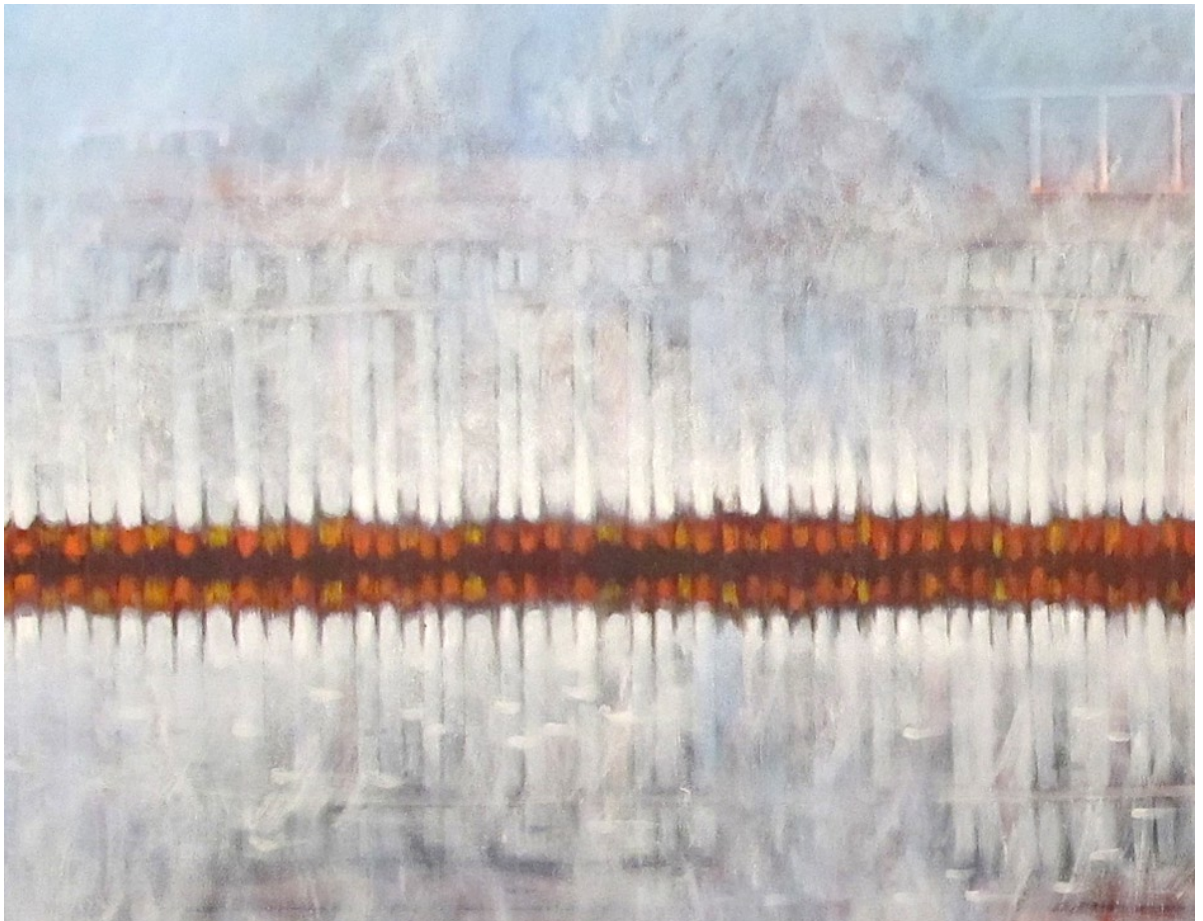


**GALLERY TALKS:** Join us for gallery talks, conversations, performances and readings. Artists, Curators and Cultural Workers share their work, process, vision and inspirations. Learn about contemporary cultural practices, ask questions and share your ideas.

**Martha Jablonski-Jones:** *Painting Process*, Saturday, March 22 from 2pm to 3pm



We gratefully acknowledge support from the Government of Canada, the Province of BC, British Columbia Arts Council, BC Gaming, Comox Valley Regional District Areas A, B & C, City of Courtenay, Town of Comox, Membership, Private Donation and Volunteers



*Heartbeat*, 2014, Acrylic/canvas, 61cm x 122 cm

*Cona hostel and adjacent townhouses off Anderton Road. By the time I did this, I realized it was really the tideline that was my major focus, linking this series all together. I let the fog roll in to veil the buildings, while leaving the river rhythm exposed, like a hospital heartbeat graph.*