



NORTH ISLAND HOSPITAL
PUBLIC ART PROJECT
Comox Valley Art Gallery
2017 / 2018



Area 1: Gathering Place Wall / main floor



The artwork created for the Welcome Wall honours the traditional territory, medicine plants and cultural healing practices of the K'omoks First Nation people, both Salish and Kwakwaka'wakw. The work invites contemplation and rooting to the land in which we live and receive health care.

I give thanks to the Creator, Creator of our planets and our stars. I honor Mother Earth for all that she gives us, the oceans, rivers, mountains, and plains. I give thanks to the trees and the plants for supporting the physical, emotional, and spiritual well being of our elders, mothers and fathers, and our children that walk upon her with respect for ourselves and respect for Mother Earth and all of my relations.

– Barb Whyte

ARTISTS / PARTICIPANTS

Elder Barb Whyte, born Barbara Billy – Consultation and Knowledge Sharing

Alun Macanulty – Photographer

Area 1: Gathering Place Wall / main floor

Front of Wall



SCALE

Actual Size: 186 1/4" wide x 93 1/2" tall | 22.125" Squares

Area 1: Gathering Place Wall / main floor

Back of Wall



SCALE

Actual Size: 186 1/4" wide x 93 1/2" tall | 22.125" Squares

Area 1: Gathering Place Wall / main floor

Back of Wall



Area 2: Central Registration / main floor

Main Entrance | Segmented Wall - 3 Panel Sections



Three large panels offer a reflection of the local landscape and the cultural history that is embedded within it. The imagery offers a welcoming invitation through scenes that embrace the forest and sea comprising the Comox Valley.

The series of photographs communicates a sense of comfort and safety for individuals visiting the hospital.

ARTISTS / PARTICIPANTS

K'umugwe Cultural Society – Dance and Song

K'ómoks First Nation – Consultation

Alun Macanulty – Photographer

Calvin Hunt, Karver Everson, Randy Frank – Carvers

With arms outstretched and our songs clinging to the wind, the K'ómoks First Nation welcomes visitors into our unceded traditional territory. Since time immemorial, the ancestors of the K'ómoks people have been the caretakers of this land — living off the wealth and abundance that this region has to offer. From the cool rivers teeming with salmon to the mountains and forests that surround us, the environment has always looked after our people. We welcome you to share in the abundance that this region has to offer...with the expectation that you give back as much as you take.

- Andy Everson (K'ómoks/Kwakwaka'wakw First Nations)

Area 2: Central Registration / main floor
First Set of Panel Sections – Closest to the Main Entrance



SCALE
Wall Size: Left to Right: 73.5625" | 94.5" | 73.5625" wide
Top: 40.875" tall | Bottom: 40.9375" tall

Image Size: Hands: 73.5625" wide x 81.75" tall
Totems: 168" wide x 81.75" tall

LEFT:
TŁALKWAŁA, OR 'LADIES DANCE' detail, Kumugwe Cultural Society Performance

RIGHT:
RECLAMATION POLE (Pelxwikw / Goose Spit) K'ómoks First Nation Unceded Territory
Artists: Karver Everson, Randy Frank, & Master Carver/Mentor Calvin Hunt

Area 2: Central Registration / main floor
Middle Panel Section



SCALE
Wall Size: Left to Right: 93.75" | 94.5" | 93.75" wide
Top: 40.875" | Bottom: 40.875" tall

Image Size: Fish: 188.25" wide x 81.8125" tall
Eagle: 93.75" wide x 81.8125" tall

LEFT:
PUNTLEGE RIVER SALMON RUN / K'ómoks First Nation Unceded Territory

RIGHT:
EAGLE AND NEST / K'ómoks First Nation Unceded Territory

Area 2: Central Registration / main floor
Last Set of Panels – Farthest from Main Entrance



SCALE
Wall Size: Left to Right: 67.25" | 94.5" | 67.25" wide
Top: 40.875" tall | Bottom: 40.875" tall

Image Size: Weirs: 161.75" wide x 81.75" tall
Drums: 67.25" wide x 81.75" tall

LEFT:
TRADITIONAL FISH TRAPS (K'ómoks Reserve shoreline)
K'ómoks First Nation Unceded Territory

RIGHT:
TŁALKWAŁA, OR 'LADIES DANCE' detail, Kumugwe Cultural Society Performance

Area 3: Outpatient Lab Waiting Area / main floor

GORDON HUTCHENS

TRANSFORMATION: AQUAMARINE / ALABASTER CRYSTAL WORK
(details) crystalline glazed porcelain vessels, 2017–18

Emulating the crystal growth of minerals slow cooling deep within the earth, Gordon has spent many years developing a personal pallet of ceramic glazes that can grow spontaneous macro crystals if cooled very slowly. First discovered in Europe in the late 1800s, this style of glaze is fired in the kiln to 1300 degrees celsius and during the cooling cycle is held at around 1120 degrees for up to five hours. Like all glass, this glaze is based on powdered quartz, with the addition of a high percentage of zinc oxide. With slow cooling, at a critical temperature, natural zinc ortho-silicate crystals can grow within it. Inspired by alabaster, the crystalline form of calcium, this glaze gets its white mother of pearl effect from the addition of titanium. The aquamarine coloured glaze is achieved by blending titanium, copper and cobalt metals.

Gordon Hutchens first became intrigued with pottery at the age of fourteen during a visit to Japan. He received an Honours Degree in Fine Arts from the University of Illinois

SCALE

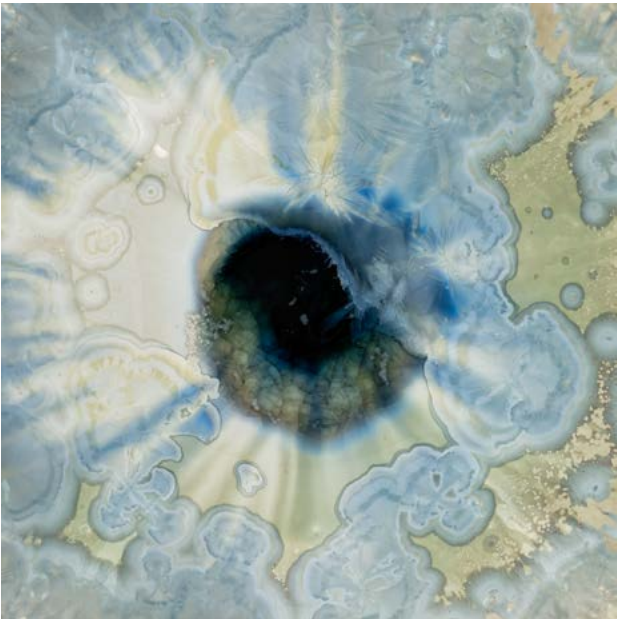
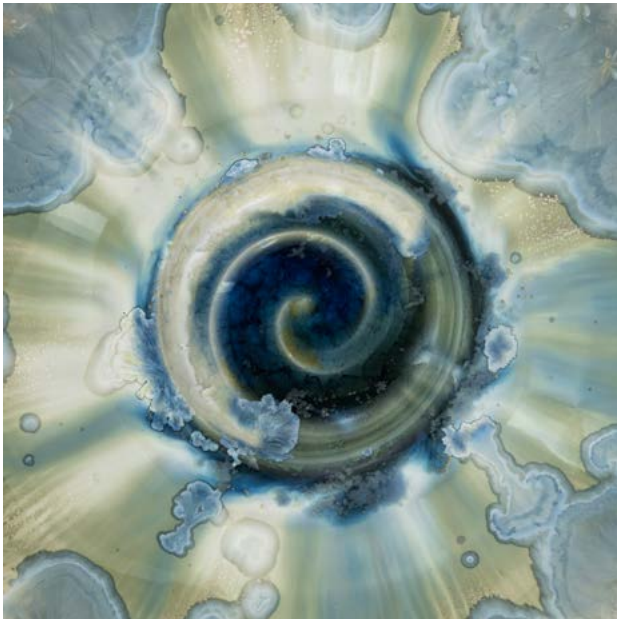
Wall Size: 266" wide x 100" tall
Image Sizes: 43.375" x 43.375"

ARTISTS / PARTICIPANTS

Gordon Hutchens – Artist
Alun Macanulty – Photographer

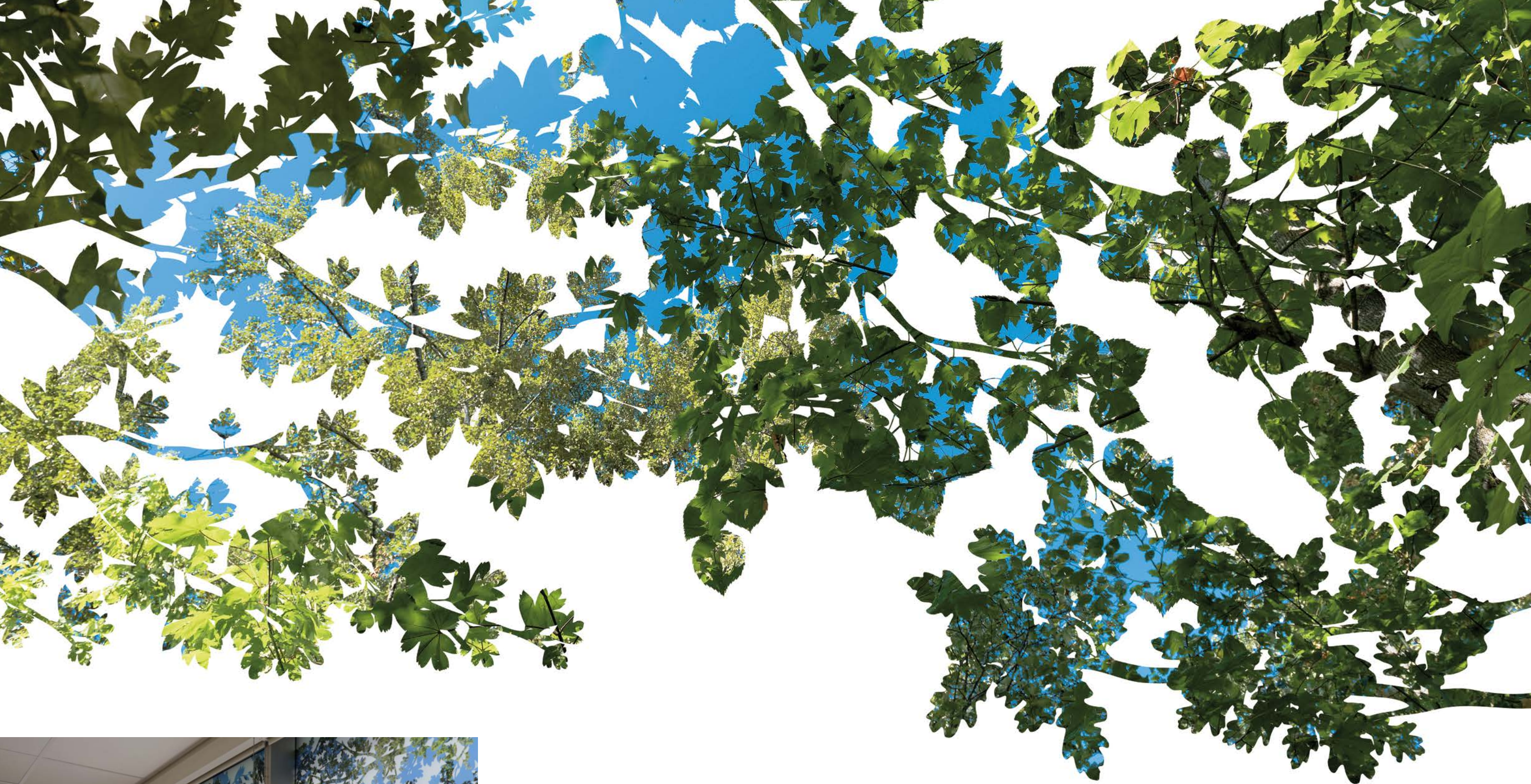
majoring in Ceramics (Clay and Glass Blowing). For nearly 30 years Gordon has operated his extensive studio on Denman Island, BC. His work has been shown in over twenty-five solo shows and seventy group exhibitions in North America. Gordon’s work has been featured in three major exhibitions in Japan. His work is housed in permanent collections worldwide, including the Charles Bronfman Claridge Collection and the Canadian Museum of Civilization.

Gordon has shared his knowledge of ceramics through mentorships and teaching positions at many colleges and Potters’ Guilds. He is currently on faculty in the Fine Art and Design Ceramics Department, at North Island College. He has been widely published and is the author/host of four videos including *Beginning Raku*, *Variations on Raku*, and a two-part video series *Salt-Soda Firing*.



Area 3: Outpatient Lab Waiting Area / main floor





Area 4: Wellness Center – Cancer Care / main floor

Area 4: Wellness Center – Cancer Care / main floor

FOREST REPRIEVE 2017-18

Trees are an integral presence in our communities. Inspired by the importance of the natural world in our lives, the artists created a transitional image matrix that laces together a relational conversation between the surrounding forests and the interior hospital space.

there is a sweetness in recalling a place of gentle holding
the whisper of rustling leaves soft bird songs
the fragrance of the earth
of standing in the forest cool air looking up
at the blue gem of sky
between the dancing green

A canopy of leaves, bathed in sunlight, weaves around the windows
calling the eye to look up and out to blue skies
calling the heart into the wonder of trees
calling the body into the healing caress of the forest

ARTISTS / PARTICIPANTS

Alun Macanulty – Photographer, Creative Collaborator
Krista McAllister – Illustrator, Creative Collaborator
Angela Somerset + Denise Lawson – Concept

SCALE

Image Sizes: 44" wide x 25" tall
Total Size: 40' wide x 25" tall



Hallway



Area 5: Psychiatric Inpatient Unit / 4th floor



Area 5: Psychiatric Inpatient Unit / 4th floor

DREAMING TOGETHER 2017-18

Artists are dreamers are birds dream-speaking together.

Birds can do anything. They are dream walker speakers.

Inspired by birds and light refraction, this translucent mural mediates the spaces and experiences between inside and outside, calling in and calling out the imagination in the space between. The prism, like the bird, is a carrier of imagination, holding the space of possibilities.

The collaborative practice between Ed, Nicole and Krista was a knowledge exchange and exploration of the universal beauty of a place and the natural workings that comprise this place. In changing relationship configurations, in trust, there is sweetness between individuals, the colour canopy and the birds.

The prism effect of sunlight through crystals in a matrix of images is wrapped around the atrium windows to offer a sense of comfort and delight to those using the space.

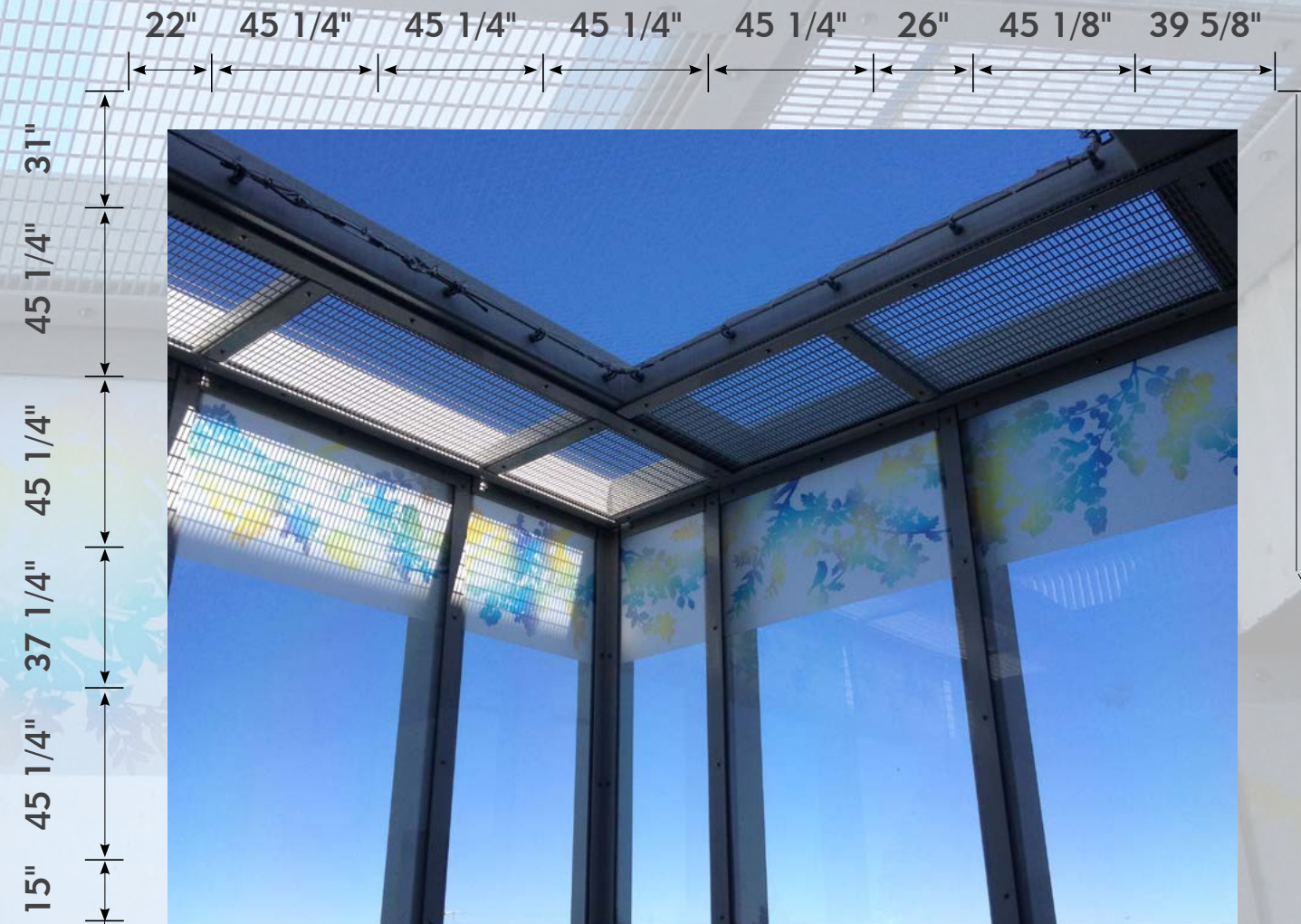
Language comes last.

ARTISTS / PARTICIPANTS

Ed Odgaard – Photographer, Artist Collaborator

Nicole Crouch – Consultant, Illustrator and Artist Collaborator

Krista McAllister – Photographer, Illustrator and Artist Collaborator



SCALE

Image Sizes: various widths x 25\"

Total Size: 44.5' wide x 44\"

Area 6: Maternity & Children's Unit / 2nd floor

ARTISTS / PARTICIPANTS

Students of Queneesh Elementary School
Trish McPhail – Community Facilitator



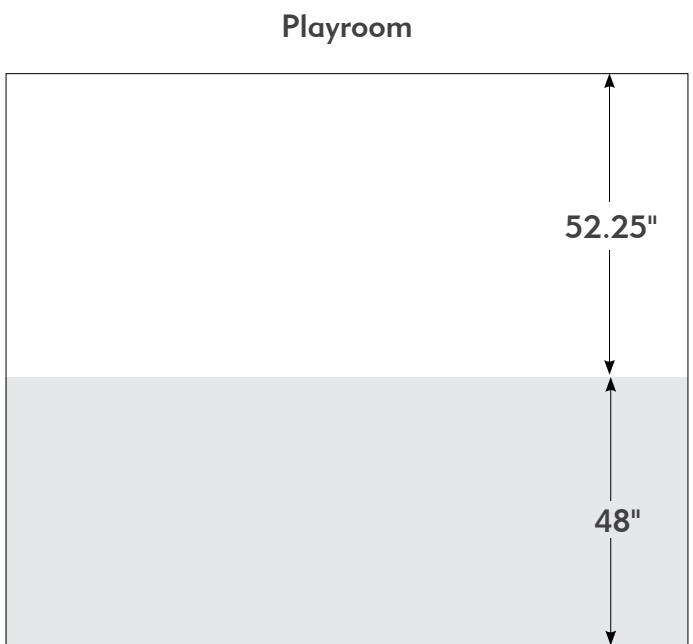
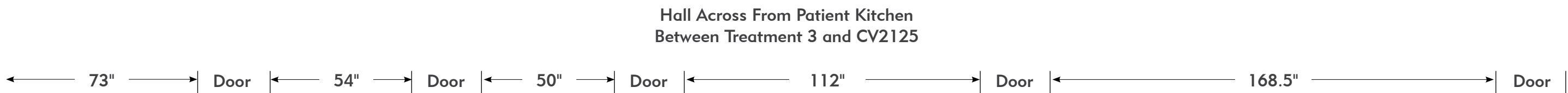
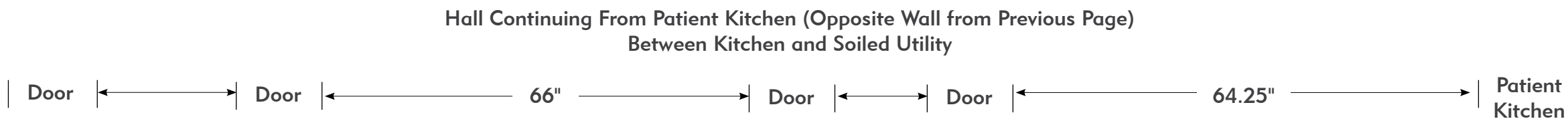
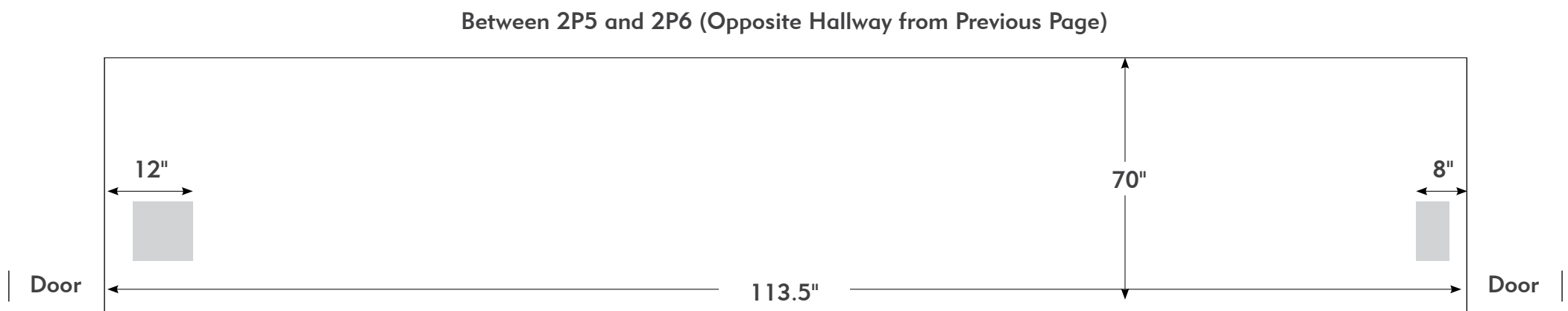
Queneesh Elementary School Students (Kindergarten through Grade 7)

BECOMING

digital prints / watercolour + mixed media original, 2017–18

Inspired by their relationships to place – where they live and learn – the children of Queneesh Elementary School came together in a series of art-making sessions facilitated by Denise Lawson and Angela Somerset (Comox Valley Art Gallery Curatorial Staff). The children were invited to respond to the theme of transformation and change. This resulted in the creation of one hundred and eighty artworks for the new hospital which borders their school yard. Circles of sharing allowed the children an opportunity to offer their personal experiences related to hospitalization. Working from a place of deep empathy the children explored the transformative potential of unexpected change using wet-on-wet watercolour painting techniques combined with drawing and collage to create lush, expressive images. Krista McAllister, with the assistance of Lukas Roy (CVAG Design / Production Staff) wove the beautiful visual narrative together that comprises the final installation, offering hope and encouragement to all those in the hospital environment.

Area 6: Maternity & Children's Unit / 2nd floor



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ABOUT THE HOSPITAL PROJECT

The CVAG creative team took on the project of conceptualizing, designing and producing artwork for the new North Island Hospital in the Comox Valley. CVAG's Community Space features a design project for art at the new North Island Hospital in Courtenay. We worked closely with the North Island Hospital Art Project, K'ómoks First Nation, Elder Barb Whyte, other local artists, plus students, parents, and educators from Queneesh Elementary School.

WITH GRATITUDE:

ARTIST / PARTICIPANTS

K'ómoks First Nation

Elder Barb Whyte

K'umugwe Cultural Society

Carvers (K'ómoks Reclamation Project): Calvin Hunt, Karver Everson, Randy Frank,

Alun Macanulty

Gordon Hutchens

Students, staff, and families of Queneesh Elementary School

Trish McPhail

Ed Odgaard

Nicole Crouch

DESIGN / PRODUCTION

Comox Valley Art Gallery's Creative Team

Administration – Glen Sanford and Sharon Karsten;

Creative Direction / Curatorial – Angela Somerset and Denise Lawson;

Technical – Krista McAllister and Lukas Roy;

Photography – Alun Macanulty

Ernst Vegt, Coast Imaging Arts – Production Support

ABC Printing – Community Production Collaborators

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