



DIANA THORNEYCROFT

Adams, James. "Bob and Doug Meet Tom and Lawren", *Globe Review*, The Globe and Mail, 1 Aug. 2009. gibsongallery.com/uploads/2016/02/thorneycroft_gm.pdf

A PDF copy of a news physical article written about the exhibition and series of *Group of Seven Awkward Moments* by artist, Diana Thorneycroft, at the McMichael Canadian Art Collection.

Burman, Monika. "Paintings and Peameal (a.k.a Canadian Beacon)", *Mass Art Guide*, McMichael Canadian Art Collection, Oct. 2009. gibsongallery.com/uploads/2016/02/thorneycroft_mag.pdf

Art review discussing the *Group of Seven* and includes images and photographs from the publication "Diana Thorneycroft: Canada, Myth and History"

"Diana Thorneycroft, Michael Gibson Gallery", *Vimeo*, Uploaded by White Pine Productions, N/A. vimeo.com/50546633

White Pine Pictures produces a video interview with Diana Thorneycroft in her Winnipeg Studio. In the interview, Diana Thorneycroft explains the inspiration behind her photographic series "Group of Seven Awkward Moments"

"Diana Thorneycroft, Winnipeg Artist, Double Double, Bobbie Orr, Tom Thompson", *YouTube*, Uploaded by Canada Art Channel, 28 Jul. 2009. youtube.com/watch?v=ZKGd5gsimwc

Video interview with Thorneycroft, artist photographer exhibits her artistic takeoff on the Group Of Seven at the McMichael. Includes views on Bob and Doug, Tom Thompson, Tim Hortons, Avro Arrow, Snow White, Winnie, and hockey. on the Don River.

Fischer, Marina. "Diana Thorneycroft's Black Forest explores the grotesque, the uncanny and otherness", *Libraries and Cultural Resources*, University of Calgary, 18 Feb. 2020. ucalgary.ca/news/diana-thorneycrofts-black-forest-explores-grotesque-uncanny-and-otherness

An article discussing the recent exhibition "Black Forest (dark waters)" at the Nickle Galleries and its questions pertaining to concepts of 'humanimal' art.

Gibson, Michael. "Diana Thorneycroft", *Michael Gibson Gallery*, N/A. gibsongallery.com/artists/diana-thorneycroft/.