



AGANETHA DYCK

"Aganetha Dyck reveals how she works with bees to create strange and wonderful art", *CBC Arts*, CBC, 29. Mar 2018. www.cbc.ca/arts/aganetha-dyck-reveals-how-she-works-with-bees-to-create-strange-and-wonderful-art-1.4597098

News articles written about the significance of beekeeping and how the artist, Aganetha Dyck, formed an artistic practice within a cross-species collaboration.

Clarkes, Millefiore. "Aganetha Dyck: Guest Workers", *Vimeo*, Uploaded by Confederation Center of the Arts, 9 Aug. 2011. vimeo.com/27487390

Centered around a display featuring a living beehive, *Guest Workers* features sculptural and 2-dimensional work based on collaboration between the artist and honeybees.

Eyland, Cliffe. "Aganetha Dyck", *Gallery One One One*, University of Manitoba, N/A. Commissioned by the Canada Council for the Arts. cliffeyland.com/aganetha_dyck.html

This essay was commissioned by the Canada Council for the Arts in celebration of Aganetha Dyck's reception of the Governor General's Medal in Visual and Media Arts in 2007. Some of the thoughts in this piece of writing were first published by Toronto's *C magazine*, April-June 1996, 43

Gibson, Michael. "Aganetha Dyck", *Michael Gibson Gallery*, N/A. www.gibsongallery.com/artists/aganetha-dyck/

Michael Gibson Gallery specializes in the acquisition and sale of artwork by Aganetha Dyck, this web page includes both information regarding the artist's practise as well as hosts selected artwork.

Graves, Cassidy Dawn. "Animals Become Artists and Collaborators in This Unique Exhibition", *Arts & Culture*, Bedford Bowery, 25 Jan. 2017. bedfordandbowery.com/2017/01/animals-become-artists-and-collaborators-in-this-unique-exhibition/

Tribeca Gallery Apexart's latest exhibition *Animal Intent*, organized and curated by Emily Falvey, puts animals in the spotlight alongside human artists, framing them as "collaborators" who can potentially assist in the purposeful creative act of making art, a practice normally framed as a very "human" endeavor.