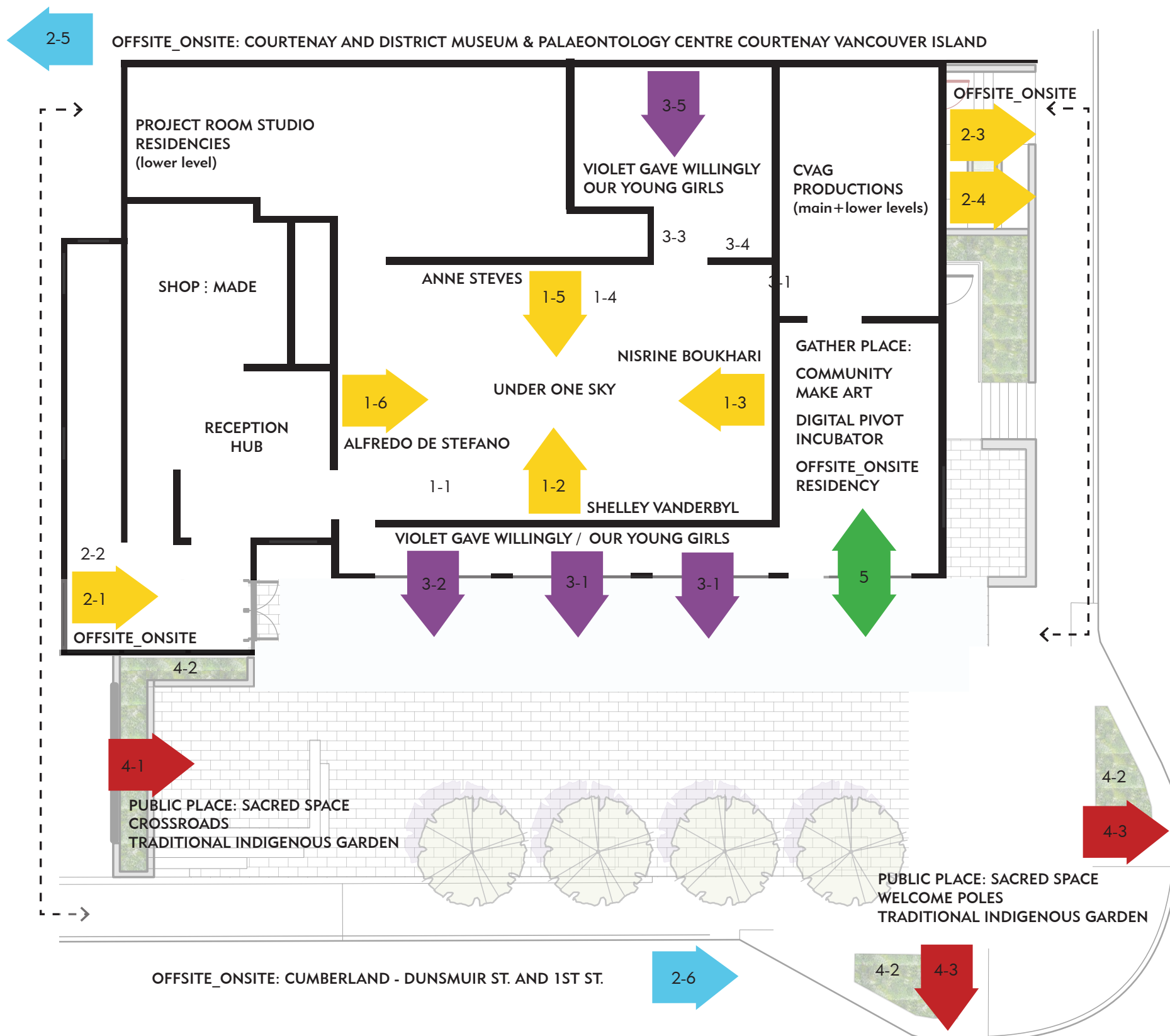


COMOX VALLEY ART GALLERY / SUMMER 2021 PROGRAMMING



EXHIBITION: UNDER ONE SKY

- 1-1 *Stacked Painting Installation*, Shelley Vanderbyl, 2021
(front - back, l - r) *Fire Break*, fresco and fire on wooden panel, 8"x10" / *Giving the Grease to the Wheel That Never Squeaks*, fresco on wooden panel, 24"x36" / *Accidental Signal Fire*, fresco diptych on panels 8"x8"., 8"x8" / *Help*, fire on plastered panel 24" d
- 1-2 *Prescribed Fire*, Shelley Vanderbyl, 2021
single-channel video installation, in collaboration with CVAG Productions, 10:49 min. loop
- 1-3 *The Blue Was More Distant Than the Sky*, Nisrine Boukhari, 2021
video installation, 9:07 min. Produced in collaboration with Havremagasinet LansKonsthall
- 1-4 *Contact*, Anne Steves, 2021
single-channel video, 26 min. loop, in collaboration with CVAG Productions
- 1-5 *Tracing*, Anne Steves, 2021
single-channel video, 6:30 min. loop, in collaboration with CVAG Productions
- 1-6 *Constellation*, Alfredo De Stefano, 2019
single-channel video, 2:36 min. loop

EXHIBITION: OUR YOUNG GIRLS

- 3-1 *Our Young Girls*, Deborah Dumka, 2021
traditional hand-felt figures with NeoPixel LEDs and interactive electronics
- 3-2 *Bookends*, Deborah Dumka, 2021
traditional hand-felt figures
- 3-3 *Addendum*, Claire Sanford + Deborah Dumka, 2021
traditional hand-felt figures and interactive electronic elements
- 3-4 *Violet*, Deborah Dumka, 2017
traditional hand-felt pieces with laser-cut and hand-cut text elements
- 3-5 *Violet Gave Willingly*, Claire Sanford, 2021
video installation and documentary, 34 min. 5-channel loop

INSTALLATION PROJECTS: OFFSITE_ONSITE

- 2-1 *Meteoritos*, Alfredo De Stefano, 2020
single-channel video, 0:57 min.
- 2-2 *Visit My Studio / Visita Mi Estudio*, Alfredo De Stefano, 2020
single-channel video, 4:00 min. scan QR code
- 2-3 *The Light That Gets Lost*, Nisrine Boukhari, 2020
site installation with audio, 12 min. loop (visible through the lower level 6th St. window spaces @ the Comox Valley Art Gallery)
- 2-4 *Fire Safety, Prescribed Fire (excerpt)*, Shelley Vanderbyl, 2021
two single-channel videos, 4:10 min. loop (visible through the lower level 6th St. window spaces @ the Comox Valley Art Gallery)
- 2-5 *Dinosaur*, Alfredo De Stefano, 2021
video installation, 3:17 min. loop (Courtenay and District Museum & Palaeontology Centre, 207 4th St. Courtenay, BC)
- 2-6 *Spread*, Anne Steves, 2021
site installation (Cumberland, British Columbia - at Dunsmuir St. and 1st St. / in various locations across western Newfoundland (in collaboration with Tangiene Martin O'Hara))

PUBLIC PLACE: SACRED SPACE

- installation projects on the Comox Valley Art Gallery Plaza
- 4-1 *Crossroads*, Andy Everson, 2020 - ongoing
sculptural public art installation, 17'w x 10' h
- 4-2 *Traditional Indigenous Full Circle Tea Garden*. Designed under the guidance of Traditional Knowledge Keeper, Elder Barb Whyte, traditional Indigenous food and medicine plants, 2020 - ongoing. dimensions varied.
- 4-3 *Traditional Welcome Poles*, Randy Frank + Karver Everson under the mentorship and training of master carver Calvin Hunt, 2018 - ongoing
12' x 2' each

GATHER PLACE: Community Make Art (Wed. drop-in)

- 5 Responsive summer programming at CVAG using a flux space approach. Please visit www.comoxvalleyartgallery.com for event details.