



There are two figures in a large empty space: she is the continuous drawer, and he is the decision-maker.

# carried away

MAKING AND SUSTAINING VISUAL STORYTELLING

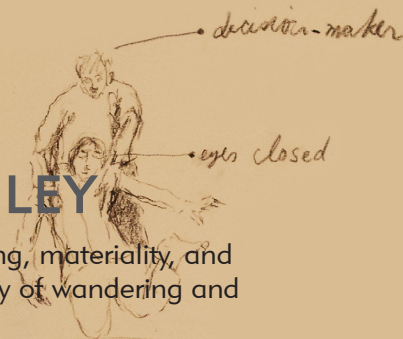
**MAKE ART PROJECT WORKSHOP:**

**4 MARCH / SATURDAY 11AM – 2 PM**

**FACILITATED BY VIDA SIMON + JACK STANLEY**

For me drawing is the most direct, fluid form to express my interests in visual storytelling, materiality, and gesture. I approach drawing as an embodied language, a process of excavation, a way of wandering and wondering. – Vida Simon

When do we know when something we are making is complete? How do we respond to the input of others? What happens when our creative process is interrupted? Join us at CVAG for an all-ages MAKE ART workshop facilitated by Montreal based artists Vida Simon and Jack Stanley, who have been collaborating in different ways since meeting in a performance art class at the Nova Scotia College of Art & Design twenty-four years ago. Participants will experiment with sustained drawing exercises and different forms of writing, with emphasis placed on how one form might influence the other. The workshop will provide everyone with an opportunity to collaborate in relation to mark making, image making and working with narrative.



**WHERE:** Comox Valley Art Gallery, 580 Duncan Ave.

**WHEN:** Saturday, March 4 2017 11– 2 PM

**FEE:** Admission by donation / pre-registration encouraged / drop-in welcome / all ages

**carried away** VIDA SIMON + JACK STANLEY

**EXHIBITION: 10 MARCH – 13 APRIL 2017 / ART OPENING + PERFORMANCE: 10 March / Friday 7pm**



580 DUNCAN AVE. COURTENAY BC V9N 2M7  
250.338.6211 COMOXVALLEYARTGALLERY.COM

**GALLERY** TUESDAY TO SATURDAY 10-5  
**SHOP** MONDAY TO SATURDAY 10-5