



IMAGE
TO
TEXT
TO
IMAGE

CALL FOR SUBMISSIONS

COMOX VALLEY ART GALLERY + COMOX VALLEY ARTS
AN EXHIBITION OF WORK IN ALL MEDIA BY COMOX VALLEY ARTISTS AND CULTURE MAKERS

WHERE: COMOX VALLEY ART GALLERY

WHEN: JUNE 2 – 30, 2017

ART OPENING EXTRAVAGANZA: Friday June 2, 7pm

SUBMISSION DEADLINE: Online submission form deadline Saturday May 13th 5pm

Delivery of artwork to CVAG: 10am – 5pm Tuesday May 16 to Saturday May 20, 2017

CVAG and the CVA invites current and past Comox Valley culture makers – artists, writers, performers, collaborators, creative collectives and cultural thinkers to submit work for IMAGE TO TEXT TO IMAGE, a thematic show that explores the diverse relationships found in the creation of dialogue between visuals and words.

EXHIBITION THEME: IMAGE TO TEXT TO IMAGE: CREATING DIALOGUE

First we see. Later we translate the seen into utterances, sounds, words and then back again. Words are scribed. As the text is read, imagery is inspired. And so it goes image to text to image...

The implications of these translations are immense. Stories change, memory interferes, reality is uncertain, misunderstandings can ensue. The possibilities are endless.

IMAGE TO TEXT TO IMAGE: CREATING DIALOGUE – WHAT IS MY INSPIRATION?

Transformation and expanded possibility through new relationships of image to text to image:

- what is said, not said, should be said
- interruptions, arguments, declarations and notifications
- the implied, signals and secret codes
- graphics and blank pages
- messages: handwritten and/or word processed, texted, etc.
- images: hand drawn and/or photographed
- affections and disenchantments
- the truth and the lie
- getting it all down or not

Independent or collaborative contributors may submit a work for exhibition in response to the theme

Work in all media including, but not limited to: visual arts, sound art, time-based + media arts, print + written word, performance + live art, site-specific installations, non-traditional formats, mobile and social media, experimental and interdisciplinary explorations will be considered. Traditional or mixed processes, repurposing, upcycling or more hybrid creative approaches are welcomed.

For more info **250.334.2983 (CVA) OR 250.338.6211 (CVAG)**

SUBMISSION GUIDELINES

- a. All contributors may submit one work for the show. There are no entry fees for submissions. Submissions should feature original artwork produced in the last five years that has not been shown at CVAG, and for which the artist(s) has intellectual property rights.
- b. For promotional purposes, a digital reproduction of the work should accompany the online submission form or be submitted digitally, if the submission form is provided as a hard copy. Specifications: 300 dpi, jpeg not larger than 3 mb. email: gallery@comoxalleyartgallery.com
- c. Complete artwork submissions will be accepted during the designated drop off dates and times: **online submission forms due May 13 2017 through CVA website. In-person at CVAG till May 20; artwork drop off Tuesday May 16 to Saturday May 20, 2017 at the Comox Valley Art Gallery reception; Last day for submission of artwork is May 20 by 5 pm.** Regular gallery hours are Tuesday to Saturday from 10 am – 5 pm. The gallery is closed on Mondays.
- d. CVAG/CVA cannot accept late submissions, due to our installation schedule. Artwork must be delivered with completed and signed submission forms.
- e. Although there are no size restrictions, we have limited space for the group show and recommend that the total dimensions of your submission not exceed **3'h x 3'w x 3'd**. Although we may be able to present larger works and projects needing special installation or alternative presentation format, this will be at the discretion of the curatorial team. If this is the case, please email gallery@comoxvalleyartgallery.com to inquire about any variations one month in advance of the submission dates so that we can determine if we are able to accommodate your presentation.
- f. Work must be ready to hang or present (properly wired and/or appropriate hardware provided and/or affixed on the back). There are a limited # of plinths on site for three dimensional works, although non-conventional presentation formats will be explored as well. If technology is needed, please consult the gallery.
- g. Work must be delivered in appropriate packing containers with protective packing materials. All packing material should be well labelled for repackaging of artwork. Reasonable care will be taken with all submissions. CVAG/CVA
- h. Ensure your work is labelled on the back with your name, phone # and the title.
- i. At the close of the exhibit, **artwork can be picked up at CVAG between 10am - 5pm on Tuesday July 4 and Wednesday July 5.** CVAG/CVA cannot be responsible for any damage or loss of work left after Wednesday July 5 2017. If you cannot pick up your work on these dates, please call 338-6211 to make other arrangements. Artwork released to anyone other than the artists must be prearranged.
- j. You grant permission for CVAG/CVA to reproduce work for show promotion and publicity. Copyright will be attributed to the artist.
- k. Any works sold to out of town customers, where shipping artwork is involved, the packing, shipping and costs incurred will be the sole responsibility of the artist.
- l. Work must have an insurance value as well as a resale value if applicable. If the work is valued over \$5000, please consult the gallery before submitting. If the work has security needs, the contributor(s) will be responsible for providing this hardware.
- m. Payment for work sold will be remitted to the artists within one month of the exhibition closing date. Cheques will be mailed to the postal address given on registration form (please ensure mailing address is complete with postal code).
- n. If your work is not for sale this must be clearly indicated on the entry form. Artists receive 100% of all sales. No tax receipts will be issued. CVAG and CVA welcomes independent donations as well as those flowing from the proceeds of works sold. Your support through memberships and donations is essential in sustaining our ongoing professional programs, community learning opportunities and outreach projects.

The art opening for the exhibition **IMAGE TO TEXT TO IMAGE** will coincide with the **6TH ANNUAL ELEVATE THE ARTS FESTIVAL**, a free festival of art culture and ideas that hits the streets May 31-June 3 2017 in Downtown Courtenay. "Celebrating 6 years of breaking down barriers between culture producers and culture consumers through street-level DIY community collaborations, the 2017 festival theme is "The Experiment" Enquire, engage, experiment and expose the beauty, tensions and possibilities of the universe in the streets of the city." For more information, or to get involved, visit www.elevatethearts.com



580 DUNCAN AVENUE COURTENAY BC V9N 2M7
250.338.6211 | COMOXVALLEYARTGALLERY.COM

GALLERY
SHOP

TUESDAY TO SATURDAY 10- 5
MONDAY TO SATURDAY 10-5



IMAGE TO TEXT TO IMAGE SUBMISSION FORM

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ONLINE SUBMISSION DEADLINE: Wednesday May 13, 2017 (CVA)
IN-PERSON SUBMISSION DEADLINE: Saturday May 20, by 5 pm (CVAG)
ARTWORK DROP-OFF DEADLINES: Tuesday May 16 to Saturday May 20 (CVAG)
MORE INFORMATION: 250.334.2983 (CVA) 250.338.6211 (CVAG)

Contributor's Contact Information

First Name: _____ Last Name: _____
Email: _____
Mailing Address: _____

City, State/Province: _____ Postal/Zip Code: _____
Phone Number: _____

Submission

Title: _____
Dimensions (3' x 3' x 3' max. suggested): _____
Media: _____
Value (max. \$5000): _____
Documentation Image (300dpi jpeg, max 3 mb) _____

Bio and/or Artist Statement (250 work maximum)



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