

# SOONER OR LATER

## CONTEMPORARY SELF PORTRAITURE

### CALL FOR SUBMISSIONS



#### DEADLINES:

- Online submission form deadline April 27
- Delivery of submitted artwork to CVAG 10am–5pm from Wednesday May 4 to Wednesday May 18

**EXHIBITION DATES:** June 1 to June 30 2016

**OPENING EVENT:** Friday, June 3 at 7pm

## COMOX VALLEY ART GALLERY + COMOX VALLEY COMMUNITY ARTS COUNCIL

CVAG and the CVCAC invite you to participate in a community exhibition that celebrates our diverse creative community. We welcome current, past and historical local Comox Valley artists, writers, performers, collaborators, creative collectives and cultural thinkers to submit work for SOONER OR LATER, a thematic show that examines diverse representations of CONTEMPORARY SELF-PORTRAITURE in all media.

### EXHIBITION THEME: CONTEMPORARY SELF-PORTRAITURE

SOONER OR LATER every artist makes a self-portrait. Self-portraits involve looking inward and/or looking out to the world around us, and this representation of self may change over time and in relation to shifting perspectives. Self-representation covers a wide range of territory and may reflect such things as historical, social, political or personal circumstances.

Independent or collaborative contributors may submit up to two works for the exhibition – one CURRENT self portrait (within the last 3 years) and one EARLY self portrait. Early may be interpreted as a representation of yourself made early in your creative practice or early in your life.

We welcome work in all media including, but not limited to: visual arts, time-based + media arts, print + written word, performance, site-specific, non-traditional formats, mobile and social media, experimental and interdisciplinary explorations. This may involve traditional or mixed processes, repurposing, upcycling or more hybrid creative approaches.

### CONTEMPORARY SELF-PORTRAITURE – WHAT IS MY INSPIRATION?

- Representations of identity, awkwardness, vulnerability, desensitization, empowerment and risk-taking;
- Opportunities for community storytelling, collaboration, choreography and autobiography;
- Declarations of self-existence, authorship, consciousness and unconsciousness;
- Explorations of body as material, randomness, control, mortality and immortality, concealing, and exposure;
- Expressions of past/present/future selves, desires, fantasies, self as signifier (personal, gender, sexuality, ethnicity, class, culture);
- Positioning self as protagonist/ antagonist;
- Connections in relation to place and/or placelessness

FOR MORE INFORMATION PHONE: **250.334.2983 (CVCAC)** OR **250.338.6211 (CVAG)**



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250.338.6211 | COMOXVALLEYARTGALLERY.COM

GALLERY  
SHOP

TUESDAY TO SATURDAY 10-5  
MONDAY TO SATURDAY 10-5



All contributors may submit up to two works for the show – one CURRENT self portrait (within the last three years) and one EARLY self portrait. EARLY may be interpreted as a representation of yourself make early in your creative practice or early in your life. There are no entry fees for submissions. Each individual contributor, collaborative or collective group who submits is entitled to one piece in the show, provided they adhere to the following criteria:

- a. CURRENT original artworks produced in the last three years that have not been shown at CVAG, and for which the artist(s) has intellectual property rights.
- b. EARLY original work or a reproduction of EARLY work (ie. documentation) may be submitted digitally to [gallery@comoxvalleyartgallery.com](mailto:gallery@comoxvalleyartgallery.com) to be printed for exhibition. Digital image size should be approximately 8" x 10" @ 300 dpi as TIFF or JPG (between 2 and 3 mb – higher quality will generate a better reproduction)
- c. Complete artwork submissions will be accepted during the designated drop off dates and times: [online submission forms due April 27](#), artwork drop off [May 4 – May 18](#), at the Comox Valley Art Gallery reception. [Last day for submission of artwork is Wednesday, May 18 by 5 pm](#). Regular gallery hours are Tuesday to Saturday from 10 am – 5 pm. Please note the gallery is closed on Mondays.
- d. CVAG/CVCAC cannot accept late submissions, due to our installation schedule. Artwork must be delivered with completed and signed submission forms.
- e. Although there are no size restrictions, we have limited space for the group show and recommend that the total dimensions of your two submissions not exceed **3'h x 3' w** for 2D and **3'h x 3'w x 3'd** for 3D (in relation to any one dimension, the artwork should not exceed 3 feet). Although we may be able to present larger works and projects needing special installation or alternative presentation format, this will be at the discretion of the curatorial team. If this is the case, please email [gallery@comoxvalleyartgallery.com](mailto:gallery@comoxvalleyartgallery.com) to inquire about any variations one month in advance of the submission dates so that we can determine if we are able to accommodate your presentation.
- f. All work must be ready to hang or present (properly wired and/or appropriate hardware provided and/or affixed on the back). There are a limited # of plinths on site for three dimensional works, although non-conventional presentation formats will be explored as well. If technology is needed, please consult the gallery.
- g. All artwork must be delivered in appropriate packing containers with protective packing materials. All packing material should be well labelled for repackaging of artwork. Reasonable care will be taken with all submissions. CVAG/CVCAC shall not be held responsible for the loss of and/or damage to artworks.
- h. Ensure your work is labelled on the back with your name, phone # and the title.
- i. At the close of the exhibit, [artwork can be picked up at CVAG between 10am - 5pm on Monday July 4 and Tuesday July 5](#). CVAG/CVCAC cannot be responsible for any damage or loss of work left after [Tuesday July 5, 2016](#). If you cannot pick up your work on these dates, please call 338-6211 to make other arrangements. Artwork released to anyone other than the artists must be prearranged.
- j. You grant permission for CVAG/CVCAC to reproduce work for show promotion and publicity. Copyright will be attributed to the artist.
- k. If an artwork is for sale, artists receive 60% of selling price, CVAG receives a 20% commission and CVCAC receives a 20% commission. No tax receipts will be issued. If your work is not for sale this must be clearly indicated on the [entry form](#).
- l. Work must have an insurance value as well as a resale value if applicable. If the work is valued over \$2000, please consult the gallery before submitting. If the work has security needs, the contributor(s) will be responsible for providing this hardware.
- m. Payment for work sold will be remitted to the artists within one month of the exhibition closing date. Cheques will be mailed to the postal address given on registration form (please ensure mailing address is complete with postal code).
- n. Any works sold to out of town customers, where shipping artwork is involved, the packing, shipping and costs incurred will be the sole responsibility of the artist.