



R e c l a m a t i o n
CYNTHIA MINDEN

R e c l a m a t i o n NEW ASSEMBLAGES BY CYNTHIA MINDEN

This body of assemblages is composed with gathered materials from the margins of wetlands, forest floor and foreshore, intertwined with cast off findings from human civilization. The abandoned cast-off detritus of a crowded world, set amid a jungle of plant life, a flotilla of regrouped bits and pieces.

I am building a library of artifacts drawn from the landscape, woven together in an artful conversation. The linkage of nature and art has always been important for me.

By pairing bone with porcelain, nail with knife and vine, I am looking for multiple meanings, layers of interpretation and a framework for thinking about the relationship between art, society and the environment.

A proliferation of stuff, which can be dispiriting, entwined with the regeneration of nature, which can be hopeful to imagine, these assemblages can be seen as modern fetishes; both poetic meditations and symbolic warnings about the present state of affairs.

– Cynthia Minden



Cynthia Minden started as a basket maker in 1987. Intrigued by the idea of containing space, she states: *I started to make odd shaped vessels that could contain little more than one's imagination. I've made hundreds of containers; call them shelters or nests, boats or baskets. Inspired, I learned papermaking and added it to my vessels as a skin, indulging in my love of collage. Then bees wax, gauze, plaster and pigments found their way into my work, which has continued to evolve into a wide range of projects.* www.cynthiaminden.com

Sarah Joyce has studied and worked in Arts & Heritage for over 25 years, both nationally and internationally.

Here is a mindful world of enfolding layers;

Here is a quiet dialogue
layers that might shelter hidden meaning, or

between the artist and time.
some precious core. Holding fast to bone, fibre

Chosen objects seem to speak
and hair. The outcome of precise observation
and know together. Familial

and reflection.

things with a secret language



*whispering through and
between them like a
connective thread.*

A progressive threading

and unthreading of loss and

Here are elusive endings and ties that bind. A recollection of lost surfaces; phantom past
discovery. Finding meaning and
lives. The intricate beauty of material decay...bewitching degradations as if sketched
from memory. Illuminating moments of clarity and light.

beauty in the discarded and the

– Sarah Joyce

object. Here there are offerings.

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photographs and written response: Sarah Joyce



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