

## MAIDEN

Sun, Dec 1 / Wed, Dec 4

DIRECTOR: Alex Holmes

CAST: Frank Bough, John Chittenden, Bruno Du Bois, Pat Edwards

97 min / America / 2018 English



Exhilarating, suspenseful, and emotionally charged, this documentary from chronicles Tracy Edwards' 1989-90 precedent-setting sea voyage around the world with an all-female crew. The Whitbread Round the World was considered an exclusively masculine endeavour when Edwards came along and, in the face of much sexist condescension, proved that skill, perseverance, and courage at sea know no gender.



## TEL AVIV ON FIRE

Sun, Dec 8/Wed, Dec 11

DIRECTOR: Sameh Zoabi

CAST: Kais Nashif

95 mins / Israel / 2019 / Arabic / Hebrew / English Subtitles

One of the most irreverent cinematic spins on the Israeli-Palestinian conflict, the latest from writer-director Sameh Zoabi follows a fledging soap-opera scenarist charged with concocting plot twists to suit viewers on both sides. Films like this might not bring peace to the Middle East, but making everyone laugh at the same thing feels like a step in the right direction.

**ALL SCREENINGS ARE ON SUNDAYS  
OR WEDNESDAYS AT 5PM**

SEP 15 & 18

WILD ROSE

SEP 22 & 25

THE FAREWELL

SEPT 29 &

A COLONY

OCT 2

OCT 6 & 9

THE SOUVENIR

OCT 20 & 23

ALL IS TRUE

OCT 27 & 30

BEFORE YOU KNOW IT

NOV 3 & 6

ONE DAY IN THE LIFE OF  
NOAH PIUGATTUK

NOV 17 & 20

VILLAGE ROCKSTARS

DEC 1 & 4

MAIDEN

DEC 8 & 11

TEL AVIV ON FIRE

### ABOUT CVAG'S FILM SERIES

### TICKETS & PASSES AVAILABLE AT CVAG SHOP

Tickets are \$14 for CVAG Members, \$15 for Non-Members  
Passes are \$126 for CVAG Members, \$135 for Non-Members  
To purchase tickets/passes, drop by CVAG Tuesday-Saturday from 10am to 5pm or call 250-338-6211 ext. 1.

Tickets are for day specified on ticket only

**PLEASE NOTE:** Tickets are only available at Landmark Cinemas if the film has not sold out; to avoid disappointment purchase tickets in advance. All seating at Landmark Cinemas is first come, first served; please do not save seats. There is no seating after 5pm; Landmark Cinemas may lock the doors after 5pm. CVAG staff volunteer their time to facilitate the film screenings. Please direct any concerns regarding Landmark Cinemas procedures and facilities to Landmark Cinemas staff.



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COMOXVALLEYARTGALLERY.COM  
PHONE 250.338.6211 EXT 1  
HOURS TUES-SAT 10-5



# FALL 2019 COMOX VALLEY ART GALLERY FILM SERIES



## WILD ROSE

Sun, Sept 15 / Wed, Sept 18

DIRECTOR: Tom Harper

CAST: Jesse Buckley,  
Julie Walters

101 mins / United Kingdom /  
2019 / English



In this inspiring comedy-drama, a would-be country singer dreams of leaving her dreary, workaday Glasgow life for the bright lights of Nashville. Rose-Lynn has dreamt of becoming a country music star for as long as anyone can remember. But Glasgow isn't exactly Nashville, and, as a convicted criminal and single mother of two young children, Rose-Lynn is more country song than country star.

## THE FAREWELL

Sun, Sept 22 / Wed, Sept 25

DIRECTOR: Lulu Wang

CAST: Awkwafina, Tzi Ma, Zhao  
Shuzhen, Diana Lin

98 mins / America / 2019  
English



Lulu Wang's Sundance hit is an intergenerational family drama that isat once celebratory, heart-wrenching, and life-affirming. Based on true events, the film follows a young Chinese American woman named Billi as she travels back to China to visit her dying grandmother. Though cultures clash and family conflict ensues, the story is told with universally relatable warmth and charm. Little by little, we realize that this story is not only about Billi saying goodbye to her grandmother, but also about her reconnecting with a country and extended family that she left behind at a young age.

## A COLONY

Sun, Sept 29 / Wed, Oct 2

DIRECTOR: Geneviève Dulude-  
De Celles

CAST: Émilie Bierre, Irlande  
Côté, Jacob Whiteduck-Lavoie

102 min / Canada / 2018

English



This award-winning Québécois gem is a fresh, beautifully rendered, and radically optimistic take on the coming-of-age genre. Une Colonie is a semi-autobiographical coming-of-age drama about finding your voice. Set in rural Quebec, it follows 12-year-old Mylia who has a history of being bullied and is trying to find her bearings at a new school while navigating a turbulent home life. An apt exploration of identity that will speak to the pre-teen in all of us, Une Colonie reminds us that we should aim not only to survive in life, but also to thrive.

## THE SOUVENIR

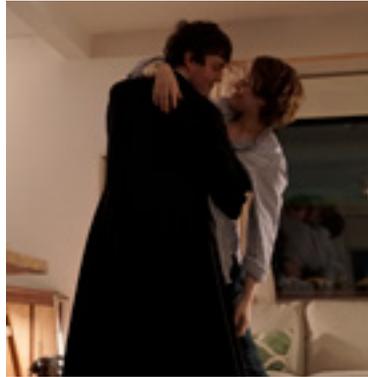
Sun, Oct 6 / Wed, Oct 9

DIRECTOR: Joanna Hoggs

CAST: Honor Swinton Byrne,  
Tilda Swinton, Tom Burke

119 min / America / United  
Kingdom / 2018

English



Deeply personable and relatable, the acclaimed new award-winning drama is a semi-autobiographical account of a dysfunctional relationship between a young, ambitious film student and an older, smooth-talking man, set in 1980s west London. The Souvenir is at once a period piece depicting a modern relationship long before the era of smartphones and social media, and a time capsule of our collective bad decisions and tormented relationships.

## ALL IS TRUE

Sun, Oct 20 / Wed, Oct 23

DIRECTOR: Kenneth Branagh

CAST: Kenneth Branagh, Judi  
Dench, Ian McKellen

101 mins / United Kingdom /  
2018 / English



An all-star cast headlines this historical drama from Kenneth Branagh is a delightful telling of William Shakespeare's return home to his family after years of success in London. The tale of an artist coming to terms with his failings amidst a sea of success, All Is True is satisfying from start to finish. It's the kind of comforting, intelligent cinema that makes you want to cozy up with a warm cup of tea.

## BEFORE YOU KNOW IT

Sun, Oct 27 / Wed, Oct 30

DIRECTOR: Hannah Pearl Utt

CAST: Mandy Patinkin, Hannah  
Utt, Jen Tullock, Judith Light

98 mins / America / 2019

English



There are an estimated 2.4 million lesbian, gay and bisexual Americans over the age of 55 in the United States, many of whom face heightened levels of discrimination, neglect and exclusion. But Before is not a film about cold statistics and gloomy realities, it's a film about generational trailblazers who have surmounted prejudice and defied expectation to form communities of strength, renewal and camaraderie—whether these communities be affable senior living facilities, lively activist enclaves of wacky queer bars brimming with glittered trinkets and colourful drag queens.



## ONE DAY IN THE LIFE OF NOAH PIUGATTUK

Sun, Nov 3 / Wed, Nov 6

DIRECTOR: Zacharias Kunuk

CAST: Apayata Kotierk, Kim  
Bodnia, Benjamin Kunuk

111 mins / Canada / 2019

English

A single day in an Inuk man's life represents an aspect of Canadian history that has affected generations. One morning in the spring of 1961, Noah Piugattuk begins his day like any other in Kapuivik, on Baffin Island as he slowly prepares himself for a trip to get supplies. Along the way, his party encounters another team and Piugattuk is immediately introduced to "Boss", a government agent who has come to tell Piugattuk and his entire community that they must move to a settlement and put their children in school. The ensuing conversation—and negotiation — provides a snap-shot of the relationship between Canada's First Peoples and the country's colonizers. Inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years.

## VILLAGE ROCKSTARS

Sun, Nov 17 / Wed, Nov 20

DIRECTOR: Rima Das

CAST: Bhanita Das, Manabendra  
Das

87 min / India / 2017

Kamrupi / Assamese /

English Subtitles



Dhunu wants a rock band. It's an admirable goal for a young girl, but out of reach when you live in a remote village in northeast India. And when your mother is a widow struggling to put food on the table, dreams of electric guitars can seem like madness. Yet a guitar is exactly what drives Dhunu's ambition. At 10 years old, she is alive with a passion for music and a dazzling confidence in her own convictions. It's only when Dhunu sits at the feet of a village elder as he describes how to unlock the power of thought that she begins to glimpse how she might achieve her boundless musical vision.