



THREE IDENTICAL STRANGERS

Novemeber 18 / Sunday 5PM

DIRECTOR: Tim Wardle

CAST: Robert Shafran, David Kellman, Eddy Galland, Noah Reid

RUNTIME: 96 mins

LANGUAGE: English

UK, 2018

In Tim Wardle's Sundance Special Jury Prize-winning documentary, a chance encounter brings three identical triplets together nearly two decades after they were separated at birth and adopted by separate families. However, their elation at their reunion is soon undermined by the realities of fame, family, and a creeping suspicion that something sinister tore them from one other in the first place.

Robert Shafran arrives at college ready to reinvent himself, but when strangers continue to refer to him as "Eddy," their welcomes quickly become unnerving. Robert soon finds himself face-to-face with his exact double: Eddy Galland. The pair's astonishment at finding each other and the incredible story of their past and chance meeting is quickly picked up by local media, catching the attention of David Kellman, their identical triplet.

With the three brothers happily reunited and busy taking full advantage of their newfound celebrity, their parents take up the less pleasant task of investigating what separated the three young men in the first place. When their questions are met with evasive and unsatisfactory responses from the triplets' adoption agency, a larger conspiracy bubbles to the surface, with an indeterminate number of victims at play.

A film of triumph and tragedy, and a true testament to the power of documentary film, Wardle's Three Identical Strangers leads its audience through an emotional journey about how we understand our families and ourselves.

SEPT. 16 UNARMED VERSES

SEPT. 30 MARY GOES ROUND

OCT. 14 ANTHROPOCENE

OCT. 21 THE MISEDUCATION OF CAMERON POST

OCT. 28 MARY SHELLEY

NOV. 4 CARDINALS

NOV. 18 THREE IDENTICAL STRANGERS

ABOUT CVAG'S FILM SERIES

The film series, an ongoing fundraiser for CVAG, screens films from the Toronto International Film Festival through TIFF - Film Circuit.

TICKETS & PASSES AVAILABLE AT CVAG SHOP

Tickets are \$14 for CVAG Members, \$15 for Non-Members
Passes are \$91 for CVAG Members, \$98 for Non-Members

To purchase tickets/passes over the phone call CVAG at 250.338.6211 ext 1

PLEASE NOTE

Tickets are only available at the Rialto Theatre if the film has not sold out; to avoid disappointment purchase tickets in advance.

All seating at the Rialto Theatre is first come, first served; please do not save seats.

There is no seating after 5pm; the Rialto Theatre may lock the doors after 5pm.

CVAG staff volunteer their time to facilitate the film screenings.

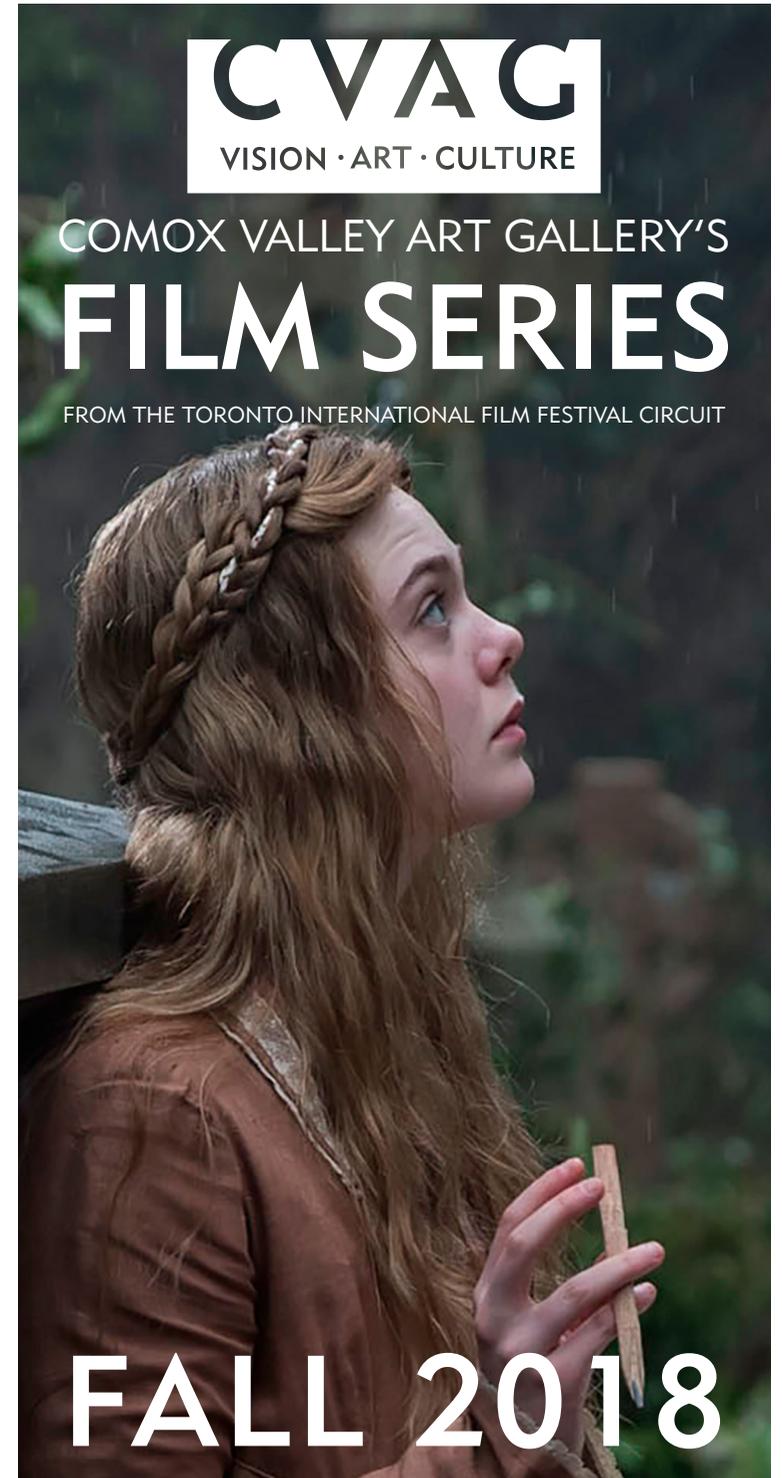
Please direct any concerns regarding the Rialto Theatre procedures and facilities to the Rialto Theatre staff.

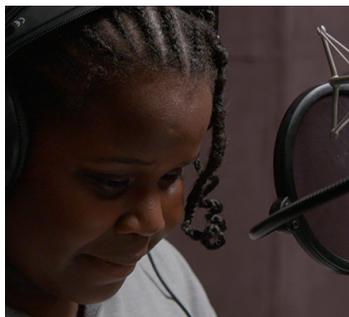


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UNARMED VERSES

September 16 / Sunday 5PM

DIRECTOR: Charles Officer

CAST: Francine Valentine

RUNTIME: 86 mins

LANGUAGE: English

CANADA, 2017

An impassioned portrait of self-expression and the universal desire for a sense of belonging, Charles Officer's deeply affecting *Unarmed Verses* follows Francine Valentine, a sensitive, shy, and fiercely curious adolescent, as she discovers the power of poetry, of music, and of her own voice.

Winner of the Best Canadian Feature Documentary prize at Hot Docs and the People's Choice Award at the Canada's Top Ten Film Festival, *Unarmed Verses* is a poignant study of both a young girl and a community that are engaged in a nebulous fight for their place in this world.

MARY GOES ROUND

September 30 / Sunday 5PM

DIRECTOR: Molly McGlynn

CAST: Aya Cash, Sara Waisglass, John Ralston

RUNTIME: 84 min

LANGUAGE: English

CANADA, 2017



Molly McGlynn's finely observed *Mary Goes Round* begins with a surprise that's slyly funny. But the film is more artful character study than easy laughs. McGlynn's smart script provides us with an array of compelling characters. Walt worries how his mistakes will affect Mary and Robyn. Mary's new-found friend, Lou, is a sympathetic and engaging home-care worker who may have the most complicated past of all. On the periphery are Lou's aging charges who have a lot to teach Mary about self-pity.

At the centre is Aya Cash (TV's *You're the Worst*), in a textured, touching performance as Mary, a woman-child anxiously fighting pain she doesn't understand and has a tough time acknowledging. Tooling around town on a kid's bike, Mary is a complicated emblem of resilience wobbling towards the realization that caring about others might be the way to escape one's own trauma.



ANTHROPOCENE

October 14 / Sunday 5PM

DIRECTOR: Jennifer Baichwal

CAST: Edward Burtynsky, Jennifer Baichwal

RUNTIME: TBC

LANGUAGE: English

CANADA, 2018

"Anthropocene" is a term signifying the exact time of human influence on Earth's geographic landscape. The Anthropocene Working Group (AWG), an international team of scientists, has spent the last 10 years researching this period and its effects on the planet namely, the dangerous interference with Earth's natural resources. Burtynsky explores these geographic detonations with the AWG by visiting lithium evaporation ponds in the Atacama Desert, potash mines in Russia, the Great Barrier Reef in Australia, and other places strongly affected by human domination. Using his photography skills, Burtynsky highlights these devastating impacts in stunning, artistic shots. The documentary takes on a surreal feeling, yet it calls attention to the very real threat of Earth's slow dissolution.



THE MISEDUCATION OF CAMERON POST

October 21 / Sunday 5PM

DIRECTOR: Francois Ozon

CAST: Chloë Grace Moretz, Jennifer Ehle, Sasha Lane

RUNTIME: 90 mins

LANGUAGE: ENGLISH

USA, 2018

After her clandestine romance with her female best friend is revealed, Cameron Post's (Chloë Grace Moretz, *Brain on Fire*; *The Clouds of Sils Maria*) conservative aunt and guardian sends her away to undergo conversion therapy. Despite dealing with the tragedy of losing her parents in a car crash, Cameron seemingly fits in well with her conservative Montana community: she performs well at school, holds a place on the track team, participates in her local youth group, and has a picture-perfect boyfriend on her arm. However, when she and her best friend Coley are caught embracing after a high school dance, Cameron's life quickly comes crashing down around her.

MARY SHELLEY

October 28 / Sunday 5PM

DIRECTOR: Haifaa Al-Mansour

CAST: Elle Fanning, Douglas Booth, Bel Powley, Tom Sturridge

RUNTIME: 120 min

LANGUAGE: English

LUXEMBOURG/USA, 2017



Directed by Haifaa Al-Mansour (Wadjda) and starring Elle Fanning (*The Beguiled*; *20th Century Women*), *Mary Shelley* depicts the author as a fiercely modern 19th-century woman, and her *Frankenstein* as the product of unbridled imagination and grief. As Saudi Arabia's first female filmmaker, Al-Mansour is as much a pioneer as her heroine. She renders *Mary Shelley* as a sumptuous and intoxicating proto-feminist tale of fearless self-actualization and fiery creativity.



CARDINALS

November 4 / Sunday 5PM

DIRECTOR: Grayson Moore, Aidan Shipley

CAST: Sheila McCarthy, Katie Boland, Grace Glowicki, Peter Spence, Peter MacNeill, Noah Reid

RUNTIME: 84 mins

LANGUAGE: English

CANADA, 2017

In this Canadian psychological thriller, Valerie Walker returns home from prison years after a drunk-driving accident causing death and wants nothing more than to move on. However, it becomes clear that the past is not easily forgotten.

Cardinals' razor-sharp dark humour permeates through a genuinely gripping psychological thriller. McCarthy's towering performance is at the centre of it all, as her character navigates the palpable malaise that her return has triggered while testing whether what goes around always comes around.