

Dear Friends of the Comox Valley Art Gallery,

Wishing you and yours a very Happy Holidays!

Here are the gallery's exhibitions, openings, and events for the month of December 2011

Comox Valley Art Gallery – December 2011 - At a glance (+ denotes new entries)

Upcoming -	Thursday Nov. 24	BOOK READING: Joe Denham, Kirsty Elliot and Carol Neufeld
Upcoming -	Saturday Nov. 26	CHRISTMAS MAGIC: CVAG extended hours
Upcoming -	+Saturday Dec. 3	WORKSHOP: (teens 12 -17) Custom Print Comics with Mary Anne Moore
Upcoming -	+Saturday Dec. 3	ART TALK: The Boxing Match with Bill Friesen and Marci Katz
Upcoming -	Saturday Dec. 10	Christmas Open House / Community Collage and Art Making: 1pm – 4pm, all welcome!
Upcoming -	+Christmas Hours at CVAG and Gift Shop	
Gallery Notices -	Current Exhibitions: The Boxing Match / SPIN – through to Dec. 31/11	
Gallery Notices -	+Toronto International Film Festival – Jan-April series passes on sale now!	
Gallery Notices -	Support Comox Valley Art Gallery by donating your Q points	
Gift Shop Notices -	Christmas Craft Fair – Extended Christmas Hours/Open Sundays in December	
Calls/Opportunities -	Cumberland Winter Fair	
Calls/Opportunities -	+CVAG – Animalmorphic (Jan. 2012)	
Calls/Opportunities -	+CVAG/CVCAC Members Show (March 2012)	
Member Notices -	Muir Gallery – Current exhibition, Workshops and Life Drawing	
Member Notices -	The Potters Place – Gordon Hutchens	

UPCOMING

Thursday November 24

BOOK READING hosted by CVAG and North Island College

7PM at Comox Valley Art Gallery, a wine and cheese reception begins at 7 pm, with readings to follow.

Cost: Free

Join NIC students and staff in welcoming **Joe Denham, Kirsty Elliot and Carol Neufeld** to the Comox Valley Art Gallery for an evening of poetry.

Joe Denham is the author of two poetry collections, Flux (2003) and Windstorm (2009), and one novel, The Year of Broken Glass (2011). Kirsty Elliot is the author of True (Leaf Press, 2011), a collection of poetry inspired by three years of living alone in a house that floated in the ocean and looked like a walnut that fell from outer space. Carol Neufeld, a Comox Valley poet, is the author of Drums and Colours (Croteau Beach Press, 2002). This free event is part of NIC's Write Here Readers Series, which celebrates the unique literary landscape of the North Island.

Saturday November 26

DCBIA presents Downtown Courtenay Christmas Magic



for full details of weekend events:

<http://www.downtowncourtenay.com/events/show/christmas-magic/>

CHRISTMAS MAGIC WEEKEND comes to Courtenay - the official launch of the festive season comes to the downtown core with a charming, friendly and whimsical atmosphere that transforms all of Downtown Courtenay into a single destination full of the charm of a children's Christmas. 5th Street will be closed to traffic from 9 AM to 9 PM Saturday, and on Sunday from 1:00 to 2:30 pm for the CV Christmas Parade.

Comox Valley Art Gallery will be open from 10am – 8pm with specials throughout our gift shop

Saturday December 3

Custom Print Comics with Mary-Anne Moore

Date: Saturdays December 3rd and 10th

Age: Teens ages 12 - 17

Time: 10am to 12noon (2 sessions)

Cost: \$55 + HST

About The Workshop:

Inspired by a favourite story or the imagination, students will use lino cuts to make block prints and create their own comic book, story book or graphic novel! Lino block prints can also be used to make prints for cards, frame-able and shareable art or artist trading cards!

About the Instructor: Mary-Anne Moore

Mary-Anne Moore is a Vancouver Islander who has always been drawing, painting and making art. She believes everyone is creative and it starts from childhood. The trick is to encourage and support the little artists so they can rely on and be confident in their ideas. Mary-Anne attended the Victoria College of Art and received a Diploma in Fine Arts, she was taught by her Parents and Grandfathers and now teaches those skills to people of all ages; she is delighted to share this love of art.

Supply List: (students will need to bring or buy)

- \$20 cash to purchase supply kit from instructor
- Wear painting clothes
- Supply your teen with water and a peanut free snack
- Comic books or graphic novels from home for ideas
- Black tipped pen, pencil, eraser
- Cardboard, 20" x 20 " (50cm x 50cm)

To register call 250 338 6211, deadline to register is 5pm on December 1

Saturday December 3

ART TALK: The Boxing Match with Bill Friesen and Marci Katz

Date: Saturday December 3, 2011

Age: All welcome

Time: 2pm to 3pm

Cost: Admission by donation

About the Talk:

Currently exhibiting ([Nov 12 to Dec 31, 2011 - CVAG Public Gallery](#)) Marci and Bill will discuss themes, process and materials in a slideshow presentation.

The Boxing Match is a collaboration by life partners Friesen and Katz. They were interested in the broad concept of containment and its presence in areas of personal, cultural, social, political and working life. The artists state that for them, *containment* suggests issues of power, repression, violence, concealment, escape, and freedom. A key element of the project was an awareness of how their social conditioning, specifically gender differences, would influence the artworks. The overall tone of the artworks tends to be humorous, even though most of the works reference serious ideas and issues.

Bill Friesen holds a BFA from University of Manitoba. He is co-founder of The Peoples' Gallery, now called the Oceanside Gallery, in Parksville BC. He has worked as a juror for numerous art exhibitions, curated many art shows, conducts workshops and seminars on visual arts and has exhibited widely on Vancouver Island since 1995. Friesen primarily works as a sculptor.

Marci Katz has a double honours BA degree from UBC in Philosophy and International Politics. She trained in the visual arts with individual artists/instructors and earned a Graphic Design diploma at Niagara College of Applied Arts, where she later taught advertising design, silkscreen print making and drawing. Katz considers herself to be primarily an assemblage artist.



Saturday December 10

Christmas Open House and Member Appreciation / Community Collage / Card & Art Making

1pm – 4pm, everyone welcome, family friendly event

To show our appreciation for your support over the year, the Comox Valley Art Gallery team invite you to drop by the Gallery for fun, creative collage, art making and to spread the good cheer!

Drop by between 1 and 4pm on Saturday, December 10th , brings family & friends of all ages

We will provide refreshments, art making supplies, scissors, glue, glitter, blank cards and collage materials.

- Enjoy a casual holiday social, meet other CVAG members and guests
- Contribute to the CVAG Community Collage
- Create your own collage and/or Christmas cards to take away

Thank you for being a part of the CVAG community!

December 2011 - Holiday Hours at CVAG and Gift Shop

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 Shop/Craft Fair open 11 - 4	5 Gallery& Shop Open 10 - 5	6 Gallery & Shop Open 10 - 5	7 Gallery & Shop Open 10 - 5	8 Gallery & Shop Open 10 - 5	9 Gallery & Shop Open 10 - 5	10 Gallery & Shop Open 10 - 5
11 Shop/Craft Fair open 11 - 4	12 Gallery& Shop Open 10 - 5	13 Gallery& Shop Open 10 - 5	14 Gallery& Shop Open 10 - 5	15 Gallery& Shop Open 10 - 5	16 Gallery& Shop Open 10 - 5	17 Gallery& Shop Open 10 - 5
18 Shop/Craft Fair open 11 - 4	19 Gallery& Shop Open 10 - 5	20 Gallery& Shop Open 10 – 7pm	21 Gallery& Shop Open 10 – 7pm	22 Gallery& Shop Open 10 – 7pm	23 Gallery& Shop Open 10 – 7pm	24 Gallery& Shop Open 10 – 3pm
25 Closed Merry Christmas!	26 Closed	27 Gallery& Shop Open 10 - 5	28 Gallery& Shop Open 10 - 5	29 Gallery& Shop Open 10 - 5	30 Gallery& Shop Open 10 - 5	31 Gallery& Shop Open 10 – 3pm
1 Closed Happy New Year!	2 Closed	3 Gallery& Shop Open 10 - 5	4 Gallery& Shop Open 10 - 5	5 Gallery& Shop Open 10 - 5	6 Gallery& Shop Open 10 - 5	7 Gallery& Shop Open 10 - 5

GALLERY NOTICES

CURRENT EXHIBITIONS

=== Public and Window Galleries === November 12 – December 31, 2011

The Boxing Match

Marci Katz and Bill Friesen (Deep Bay BC) - sculpture and assemblage

The Boxing Match is exhibited in the Public Gallery, with some feature pieces in two of the gallery's windows. A project that took place over two and half years, The Boxing Match is a collaboration by life partners Friesen and Katz. They were interested in the broad concept of containment and its presence in areas of personal, cultural, social, political and working life. The artists state that for them, containment suggests issues of power, repression, violence, concealment, escape, and freedom. A key element of the project was an awareness of how their social conditioning, specifically gender differences, would influence the artworks.

The overall tone of the artworks tends to be humorous, even though most of the works reference serious ideas and issues. For example, there is a piece titled Rat Race in which human figures clamor around a rickety wheel which surrounds a box containing a hand holding a pile of colourful pills. This could be a question about our overworked, stressed out society and the medications we are required to take as a result from stress related diseases.

The two artists worked within a set of rules. All of the pieces would begin with a box of some kind. One artist would begin a piece and about half way through, pass it on to the other artist without explanation, who would finish the work as s/he was inspired. Each piece was titled after both artists worked on it. The works were only passed along one time; this process was agreed upon beforehand. They each began an equal number of boxes and there are 30 pieces completed so far. How the artworks would be created was open ended. There was also no limitation to the type of materials; Friesen and Katz have used wood, metal, toys, and found objects of all kinds.

Friesen jovially relates the story of how the title came about: "We were out searching for some junk, and we happened to find a boxing glove and I so said "Oh! This will work!" and that's more or less how the title came to be. We'll call it the boxing match. We're "boxing" ideas, sparring intellectually". To that, Katz agrees and adds, "It was

the sparring and dancing around ideas that interested us and the whole notion of the box. Also we are well matched; we are doing this [project] as peers and equals.”

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Art talk: Saturday December 3, from 2pm-3pm, everyone welcome, admission is by donation. Marci and Bill will discuss themes, process and materials in a slideshow presentation.

Behind the Scenes photo album:

<https://www.facebook.com/media/set/?set=a.10150369966181881.348069.184055261880&type=3&l=1b27fe415b>

(It is a public link, you don't have to have a Facebook account to view the album)

=== GEORGE SAWCHUK GALLERY === November 12 – December 31, 2011

SPIN

Miranda Kent and Rebekah Clarke - Fine art students from GP Vanier Secondary

In the George Sawchuk Gallery, two students from GP Vanier Secondary, Rebekah Clarke and Miranda Kent, present *SPIN*, an art project using vinyl records which Kent had collected while garage sale-ing. She knew she wanted to do something artistic with them. In their secondary school art class, they were introduced to the process of silk-screening or serigraph printing, which they say was a bit challenging at first, “it's new and exciting – we are really enjoying it”.

For their project, the students were inspired by the natural beauty of the Comox Valley; fall's colourful foliage as well as the ocean. Kent refers to an edition created with a repeating pattern of coastal ferns, which are printed in oranges and reds to represent the changing Autumn colours. Another edition features images of octopi. Both students take biology class together and learned that the coast of Campbell River is the only place to find the giant octopus. In addition to the Visual Arts, they are very much interested in our regions' plant life, forests, and oceans. Rebekah Clarke is a grade 12 student at GP Vanier Secondary. She grew up in the valley and has been passionate about the art making for her whole life. She finds engaging in art making relaxing and a great outlet for stress, something she can focus her whole self into. Miranda Kent, also a senior student at Vanier who grew up in the valley, says she loves art making; it is one part of the day that she greatly looks forward to. She finds the activity relaxing, enjoyable and also paints at home in her own time.

Both students are excited that their friends and family are supportive of their project and will be attending the reception of the exhibit.

Toronto International Film Festival CVAG Winter/Spring 2012 Film Series

Comox Valley Art Gallery & The Toronto International Film Festival
present:

CVAG Winter/Spring 2012 Film Series



FILM SERIES PASSES ON SALE NOW
CVAG Gift Shop: 580 Duncan Ave, Courtenay * (250) 338 6211
Video's N More: 264 Anderton Road, Comox * (250) 339-0112

\$55 For Five Films
January 22, February 5, February 19, March 4, March 18
(Film Titles To Be Announced)
All screenings are on Sundays at 5:00pm
at the Rialto Theatre 2665 Cliffe Ave, Courtenay
For complete film listings visit our website at
www.comoxvalleyartgallery.com

Film Passes are \$55 – on sale now at the CVAG Gift Shop – great for holiday gift giving!

\$55 for 5 Films – January 22, February 5, February 19, March 4 and March 18 – Film titles to be announced....

Individual film tickets are \$11 each and come on sale once titles are confirmed

Available in the CVAG Gift Shop, 580 Duncan Ave, Courtenay and at Video's N More, 264 Anderton Road, Comox

All screenings are on SUNDAYS at 5:00 pm at the Rialto Theatre, 2665 Cliffe Ave, Courtenay (at Driftwood Mall).

Call us at 338-6211 for more information or to purchase passes/tickets with Visa or Mastercard.

Please be aware that CVAG membership discounts cannot be used for purchasing film passes or tickets. The Film Series is a fund raiser for CVAG. No refunds. Films are subject to change.

What is Film Circuit? Film Circuit, a division of Toronto International Film Festival, provides filmgoers in under-served communities with transformative experiences through access to Canadian and international independent films. With over 195 groups in 163 communities across Canada, Film Circuit is essential in helping TIFF lead the world in building markets and audiences for Canadian cinema.

Support CVAG while you grocery shop at Quality Foods!

If you shop for groceries at Quality Foods and would like to support CVAG, please consider donation your Q points to CVAG!

It's another easy way to support the arts. Donated points would be used towards purchasing goods for our opening receptions, workshops or purchasing "rec bucks". These are dollars that can be used towards renting municipal facilities to hold our fundraising events.

When you are at the checkout, just let them know that the account is under "C.V. Art Gallery"

Thank you for your support!

GIFT SHOP NOTICES

CVAG 37th ANNUAL CHRISTMAS CRAFT FAIR

November 18 to December 31, 2011

The Craft Fair includes: Original Design Pottery, Glass, Wood, Fabric, Jewellery, Ornaments, Specialty Foods, Stocking Stuffers and Much More!

Craft Fair photo album:

<https://www.facebook.com/media/set/?set=a.10150369900906881.348063.184055261880&type=3&l=f2cae153fc>

(This is a public link, you do not need a Facebook account to view this)

New this year:

Fair-trade Chocolate by The Dark Side chocolate company; Etched glass wine goblets and tumblers by Tim Larkin (First Glass Design); Jewellery by Lorraine Buckrell (leather & semi-precious stone wrap bracelets), Nicole Partridge

(sterling silver and semi-precious stone earrings and pendants), and Leanne Reid (Viking Knit & lampwork beads); Wrapped-wool, multi-strand scarves by April Laurie (Dancing Yarn Scarves) and felted wool hats, scarves, & bags by Denise Jones (Vivid Works); holiday cards by Perrin Sparks (Quadra Is) and Evelyn M. (Campbell River); ceramic lanterns by Andrew Hain (Crazy Duck Pottery).

Favorites from past years:

Beeswax candles by Carla Morrison (Let it Beeswax); local art calendars by Al & Vicki Lapp, Courtenay artist Bev Byerly, and the Comox Valley Conservation Strategy; photography by Chris Carter and Martin Kaspers; hand-blown glass ornaments by David Sivers and Ted Jolda; wooden ornaments by Margaret Maringgele (Tree Treasures, Courtenay), Mary Harrison (Campbell River) and Sawdust & Stitches (Liz Radbourne and Marilyn Fulton); fabric dolls and ornaments by Jean Kirby; cranberry preserves by Sonja Turnbull (Cranberry Mama); jewellery by Silver Suspensions; Warm Buddies stuffed animals.

Admission to the Christmas Craft fair is free, and access is through the Gift Shop or via the main doors. The Craft Fair takes up the Arts & Craft Gallery as well as 1/2 of the Public Gallery

Extended Christmas Craft Fair Hours:

Saturday November 26: 10am – 8pm, Christmas Magic
Sunday Dec 4, 11, 18: 11am – 4pm
Tues-Fri Dec 21, 22, 23: 10am – 7pm

ABOUT the Gift Shop:

The CVAG Gift Shop offers one of the best selections of high quality handmade crafts and artwork on Vancouver Island and is the single most important fundraiser for The Gallery. We are well known as the destination for locally made personal and significant occasion gifts. Featuring the best of Comox Valley produced arts and crafts, we offer a wide selection to suit all tastes and budgets including pottery, glass, jewellery, metal work, wood work, fabric arts, paintings, prints, art cards and more.

The Gift Shop features work from close to one hundred different artists, some of which have been selling work in the shop for a great number of years and new artists are added regularly. Excellent relationships with participating artisans contribute to the success of this largely consignment retail venue. Repeat customers result from great customer service, and regular local customers bring family and friends in to visit, both the Gallery and Gift Shop.

Rhonda Burden, Gift Shop Manager

Website: <http://www.comoxvalleyartgallery.com/shop.html>

Email: shop@comoxvalleyartgallery.com

CALLS / OPPORTUNITIES

Greetings from the Cumberland Chamber & Visitor Centre!

WINTER FAIR - We are now accepting applications from artisans and crafters for this year's Winter Fair at the Cumberland Recreation Hall. The date is Saturday December 3rd - 10am-4pm.

Visit this [link](#) for the application form.

We welcome application submissions from vendors of handmade goods (including food, art, music, crafts, clothing etc). All arts and crafts must be made by the vendor or the vendor's family.

- When applying, please supply photos of your work - or a link to photos on-line.
- Applications for participation will be considered by the Winter Fair selection committee and notification of approval will be sent to all applicants via email.
- Table Fees are **\$50** . We will supply an 8' table and two chairs. You must provide your own table lighting, skirting, and extension cords.

Include a **cheque** payable to the Cumberland Chamber of Commerce with your application.

- Table fees will go towards marketing, hall rental, decorating, entertainment and future community events.
- Set up for vendors will be available as of 8am on Dec 3. Set up must be complete by 9:45am.

Tear-down must take place no earlier than the marketed closing time of 4pm - **no exceptions!**

Applications & cheques can be dropped off during office hours 10am-5pm Monday-Saturday at 2680 Dunsmuir Ave in Cumberland. (In the Cumberland Museum).

OR by mail to: PO Box 250 Cumberland BC, V0R 1S0

Looking forward to another great event!!

Regards...The Cumberland Chamber of Commerce & Visitor Centre www.cumberlandbc.org

Comox Valley Art Gallery – “Animalmorphic” Open Call Exhibition
CVAG Community Gallery - January 14 to March 3, 2012
Opening Reception: Friday, January 13, from 7-9pm, artists in attendance

In conjunction with the main exhibit, "In Place / Displaced", CVAG invites the community to submit artworks responding to the topic of humanity's relationship to animals and our practice of attributing human qualities towards them; consider animals both wild and domestic. How does this practice affect how we see, feel and think about animals? In its most prevalent form, we see animals as characters in fables, stories, and legends. Nowadays, how do we continue this relationship in popular media? Submissions can also be a visual exploration and dialogue of how we perceive animals in our/their shared habitat, animal rights, conservation and/or stewardship.

- **Artwork will be accepted at Comox Valley Art Gallery on Saturday January 7th, and Monday January 9th, 2012 from 10am - 5pm.**
- **Entry forms will be available in early December 2011 at CVAG and on our website www.comoxvalleyartgallery.com**

- This Call for Entry is open to all current members of CVAG. If you do not have a membership or your membership has lapsed, purchase your membership at the Gallery Gift Shop. (Senior/Student \$15, Individual \$25, Family \$40, Business/Organization \$50. Valid for one year from date of purchase.)
- All mediums accepted, including but not limited to: painting, sculpture, photography, digital art, pottery, glass work, metal work, and fibre arts
- All artwork submitted must be your own original work. Artwork must not have been exhibited at CVAG before.
- We will accept works measuring up to 41 cm x 41 cm (16" x 16") for 2D work and up to 41cm x 41cm x 41cm high (16" x 16" x 16"high) for 3D work. Please be aware that due to the space restriction of the gallery, we suggest submitting works smaller than the size limit.
- Maximum 1 piece per person - maximum number of pieces accepted into the show will be dependent on available space. If we receive more pieces than we can accommodate, the Curator reserves the right to make decisions on inclusion based on the work's relevance to the exhibit's theme.
- Entry Fee: \$5 per piece
- All 2D artwork must be framed and/or be ready to hang. Work that is not ready to hang will be refused.
- Entries which are for sale: artist receives 60% of selling price, CVAG 40%. No tax receipts will be issued.
- Please submit work that is priced at under \$300 retail
- Please ensure your artwork is labelled on the back with your name and the title of the work
- Artwork **MUST** be submitted with completed and signed entry forms and entry fees. No artwork will be accepted after January 9th, 2012, **NO EXCEPTIONS.**
- CVAG reserves the right to refuse artwork that is deemed inappropriate
- Work that is not sold can be picked up between 1pm - 5pm on Saturday March 3, 2012 or Monday March 5, 2012 between 10am - 5pm. CVAG will not be responsible for any damage or loss of work left after March 5, 2012. If you cannot pick up your work on these dates, please call 250-338-6211 to make other arrangements.
- Payout for work that has sold will be within one month of the end of the exhibition.
- Cheques will be mailed to the postal address given on Registration Form.

CALL FOR ENTRY - 2012 CVAG & CVCAC Juried Members Show - Open Call Exhibition

March 10, 2012 – April 21, 2012 (6 weeks) - Contemporary Gallery, CVAG

Opening Reception Friday, March 9, 2012 from 7pm – 9pm

Awards Ceremony Friday, March 9, 2012 at 8pm

The title of this year's show is “My Utopian Comox Valley” – you are asked to create and submit artworks that respond to this theme.

What does your ideal Comox Valley look like?

The Comox Valley Art Gallery and Comox Valley Community Arts Council collaboratively presents a Juried Members Show which features the diversity of artwork by the Comox Valley visual arts community.

- This Call for Entry is open to all current members of CVAG and the CVC Arts Council; **you are required to be a member of both organizations.** If you do not have a membership or your membership has lapsed, purchase your CVAG membership at the Gallery Gift Shop.

If you are currently not a member of either organization, we are offering a discount of \$5 off from each organization; membership to both CVAG and CVCAC is: (purchase at CVAG gift shop– good for one year from date of purchase). For the purpose of submitting your entry to this exhibit, membership to the CVCAC can also be purchased at CVAG Gift Shop, this service will only be available on the art drop off days: Sat. Feb. 25 and Feb. 27, 28, 29, 2012 from 10am - 5pm.

\$20 (student/senior)

\$35 (individual)

\$65 (family)

- All mediums accepted, including but not limited to: painting, sculpture, photography, digital art, pottery, glass work, metal work, and fibre arts
- All artwork submitted must be your own original work. Artwork must not have been exhibited at CVAG or the Muir Gallery in the past.
- Maximum size for 2D work is 81 cm x 81 cm (32" x 32"), max size for 3D work is 61cm x 61cm x 152cm high (24" x 24" x 60"high)
- Maximum 2 pieces per person.
- Maximum 200 pieces in the show.
- Entry Fee: \$10 per piece
- All 2D artwork must be framed and/or be ready to hang. Work that is not ready to hang will be refused.
- All entries will be for sale: artist receives 60% of selling price, CVAG 20% and the CVCAC 20%. No tax receipts will be issued.
- Please submit work that is priced at under \$500 retail
- Please ensure your artwork is labelled on the back with your name and the title of the work
- Artwork will be accepted at Comox Valley Art Gallery on Sat. Feb. 25 and Mon, Tues, Wed. February 27, 28, 29, 2012 from 10am - 5pm.
- Artwork must be submitted with completed and signed entry forms and entry fees. No artwork will be accepted after February 29, NO EXCEPTIONS.
- Entry forms will be available in early February 2011 at CVAG or the Muir Gallery and on our websites, www.comoxvalleyartgallery.com and www.comoxvalleyarts.org
- CVAG/CVCAC reserves the right to refuse artwork that is deemed inappropriate
- All artwork will be accepted, and then juried for awards. The Awards ceremony will take place on March 9 at 8pm, during the opening reception. There will be award categories for outstanding works responding to the call for entry theme.
- Work that is not sold can be picked up at CVAG between 1pm - 5pm on Saturday April 21 or Monday April 23 and Tuesday April 24 between 10am - 5pm. CVAG will not be responsible for any damage or loss of work left after Tuesday April 24, 2012. If you cannot pick up your work on these dates, please call 338-6211 to make other arrangements.
- Payout for work that has sold will be within one month of the end of the exhibition.
- Cheques will be mailed to the postal address given on Registration Form.

MEMBER NOTICES

CVC Arts Council / Muir Gallery

Workshops and Life Drawing at the Muir

The Comox Valley Arts Council is offering some great weekend art instruction workshops, weekly instruction in drawing (with models) starting on October 25th, and a drop in life drawing session to be held Thursday evenings starting on October 20th. Please check out the link www.comoxvalleyarts.org

Life Drawing - Thursdays from 6:30pm – 9pm, model starts at 7pm sharp

Bring your own materials

\$10 for members, \$15 for non-members

Muir Gallery 440 Anderton Ave., Courtenay, BC, Phone: (250) 334 2983

Open Tuesday to Saturday 11am - 4pm Admission is free. || Email info@comoxvalleyarts.org

Comox Valley Community Arts Council

Administration Comox Valley Centre for the Arts, 202 - 580 Duncan Street, Courtenay, BC, V9N 2M7

The Potters Place

Our very special guest at the Potters Place for the month of December is GORDON HUTCHENS of Denman Island. Gordon earned his Bachelor of Fine Arts with honors from the University of Illinois. For over 35 years now Gordon has been producing exceptional works of art and functional pottery. He has over 25 one-man shows and over 85 group exhibitions across Canada and the U.S., with major exhibitions in Japan and Korea. His works and articles have been published in various ceramics magazines and books. Gordon is the author/host of four video productions on raku, salt and soda firing techniques. Permanent collections include the Bronfman Family's "Claridge Collection" and the Canadian Museum of Civilization.

The Opening Reception for Gordon's show is Friday 2 December from 7-9 at the Potters Place.

"I love the creative potential in ceramics to explore form, texture and color. Instead of squeezing someone else's color from a tube, I can create the color of my imagination by mixing together natural minerals and chemical elements and then through the complex firing process, bring these glazes to life."

Joining Gordon at front of house for the month of December is Emily Dunsmore. She has a beautiful delicate touch with her work. "I began working with clay due to it's addictive and mysterious nature. Little did I know 12 years later it would grow to be my meditation and one of my greatest teachers. It keeps me curious passionate and grounded."

The Potters Place is on the corner of 5th and Cliffe in downtown Courtenay.

FMI www.thepottersplace.ca, 250-334-4613 or Like us on Facebook

Members who wish to include news may send it to me by the 20th of each month for the following month (You must be a member in good standing and it needs to be art community related please). Please be assured that every effort is taken to include member news in a timely manner – unfortunately if something is missed, in an effort to respectfully keep emails to a minimum, it may not be sent in an individual newsletter on its own.

If you wish to not receive these updates, please reply with "Remove" in the subject line. Please forward this information to your friends and contacts who may find the information of interest – thank you!

We gratefully acknowledge financial support from the British Columbia Arts Council; Government of Canada; BC Lotteries and The Comox Valley Charitable Bingo Society; Comox Strathcona Regional District Areas A, B, C, ; City of Courtenay, Town of Comox; Membership, Volunteers and Private Donation

Sincere thanks,
Anh

Anh Le, Curator
www.comoxvalleyartgallery.com