

BC APPLIED ARTS HISTORY TRAVELING EXHIBITION

Galleries hosting The British Columbia Applied Arts History Travelling Exhibition are inviting local and regional participants to submit work to exhibit during the exhibition.

The local and regional participants of the Comox Valley will be shown in the Comox Valley Art Gallery's Arts & Craft Gallery. The BC Applied Arts History Traveling Exhibition will be shown in the CVAG Public Gallery and Window Gallery.

INFORMATION FOR LOCAL & REGIONAL PARTICIPANTS

- Participant must reside on Vancouver Island between Fanny Bay and Black Creek, including Denman and Hornby Islands.
- All mediums accepted, but work must be Functional Design and/or Applied Arts
- No student work, paintings or photography will be accepted. This exhibition is for functional arts, craft and design only.
- All submissions will be juried and a maximum of 3 pieces per person will be chosen. There is no entry fee.
- Participant receives 60% of selling price, CVAG 40%. If work is not for sale please indicate NFS and include an insurance value.
- Payout for work that has sold will be within one month of the end of the exhibition. Cheques will be mailed to the address given on Submission Form.
- Completed Submission Form, Slide List, and a CD with a maximum of 20 images (jpegs or tiffs only), must be received at CVAG by **March 31, 2010**. **Please mail in or drop off only, do not email submissions.**
- All participants will be informed if their work has been accepted or not by Friday, April 23, 2010.

CATEGORIES INCLUDE BUT ARE NOT LIMITED TO:

Industrial Design, Architecture, Transportation, Graphic Communication, Furniture Design, Stamp Design, Fashion Design, Glass Design, Woodwork, Pottery, Textiles and Weaving.



WORKING DEFINITION BC APPLIED ARTS

Terms and titles associated with applied arts have evolved over the past decades. Applied arts imply application of creativity, invention, innovation, resourcefulness, production, and skills associated with tools and materials.

Applied arts include both two and three-dimensional forms that function for survival, everyday use, and joy.

In the realm of two-dimension, applied art may be printed designs such as stamps, currency, labels, broadsheets, posters, newspapers, textile designs, menus, brochures, magazines, or the more recent forms of electronic communications.

Three-dimensional applied arts range from architecture to fishing apparatus. For example, coins, tools, furniture, clothing, ceramics, glass, and other objects for use at home, on farms, and for industries are included in this selection.

Some of the objects reflect BC's products from the oceans, forests, mountains, farms, and rural and urban centres from 1858 to 2008.

BC applied arts are made by individuals, manufacturers, or organizations that are central to the everyday culture, economy, and spirit of British Columbia. Selected applied arts were either designed or made in British Columbia. A few examples of objects, such as early clothing, may use materials produced abroad. Earliest stamps, currency, magazines, and other products were produced abroad and imported.



Calvino Chandelier - Propellor Design, Toby Barratt, Pamela Goddard, Nik Rust, Vancouver, 2007. Photo Propellor Design

TRAVELING EXHIBITION DATES & PLACES

July 27 – Oct 15, 2009	Vernon Public Art Gallery, Vernon, BC www.galleries.bc.ca/vernon
Nov 18 – Feb 8, 2010	The Exploration Place, Prince George, BC www.theexplorationplace.com
April 1 – May 16, 2010	Mountain Gifts 'n Gallery, MacKenzie, BC
May 29 – July 17, 2010	Comox Valley Art Gallery, Courtney, BC www.comoxvalleyartgallery.com
July 29 – August 27, 2010	Revelstoke Visual Arts Centre, Revelstoke, BC www.revelstokevisualarts.com

BC 150 APPLIED ARTS PROJECT

CALL FOR SUBMISSIONS

The BC Applied Arts History Project
Local/Regional Component

COMOX VALLEY ART GALLERY

Arts & Craft Gallery
May 29 - July 17, 2010

Join the Comox Valley Art Gallery in celebrating
the BC 150 Applied Arts Project

In conjunction with the British Columbia Applied Arts History Travelling Exhibition, CVAG will be exhibiting a juried show of local and regional applied arts and functional design work in the CVAG Arts & Craft Gallery. All submissions will be juried. Maximum three pieces per person. There is no entry fee.

Completed Submission Forms along with a CD with a maximum of 20 images (jpegs or tiffs), must be received at Comox Valley Art Gallery by **March 31, 2010**. **Please mail in or drop off only, do not email submissions.**

COMOX VALLEY ART GALLERY

580 Duncan Avenue
Courtenay, BC V9N 2M7

Phone: 250 338 6211
Fax: 250 338 6287
Email: contact@comoxvalleyartgallery.com
Website: www.comoxvalleyartgallery.com



BC 150
APPLIED ARTS PROJECT

BC design history EXHIBITION

The BC Applied Arts History Project Traveling Exhibition explores creativity, form and "look" of individual and mass produced works of functional design, craft and applied arts in British Columbia from earliest times to present.

Spring Back Chair - Designer Peter Cotton, Vancouver, 1951. Photo Trevor Mills

The exhibition is designed to travel across the Province to museums, galleries, community centres, conferences and special events.

The exhibition graphic panels explore 30 BC applied arts themes with digital images, authentic artifacts and text. In addition, a number of small three-dimensional works will be included in the exhibition. Regional BC venues will be encouraged to add relevant BC artifacts, old and new from collections or nearby BC designers and craftspeople.

The exhibition provides an inclusive representation of functional design, craft applied arts from across time and the regions of BC. Certain images, materials and forms reflect flora, fauna, natural resources and beauty of the Province.

The exhibition includes works created for survival, function, beauty, and range from hand crafted and industrially produced. Works in the exhibitions were designed and produced primarily in BC; some produced outside of BC and others with BC iconic images and forms emblematic of the Province. It will travel throughout BC from March 2009 to December 2010.



A Teapot - Wayne Ngan, Hornby Island, 1980
Photo Propellor Design

THEMES OF THE EXHIBITION GRAPHIC PANELS

- Stamps
- Aboriginal Dwellings
- Crests and Coats of Arms
- Architecture: 1940 to Present
- Architecture: Earliest to 1940
- Currency, Coins, Tokens and Banknotes
- Apple Box Labels
- Salmon Labels
- Stone Tools and Beads
- Packages and Tins
- Streetscapes and Bridges
- Newspapers & Print
- Ceramics and Pottery and Glass
- Furniture Design
- Interior Design
- Arches & Gateways
- Women's Clothing: Fashions
- Men's Clothing: Fashions
- Magazines
- Gardens and Parks
- David Spencer Ltd and Woodwards Department Store
- Textile and Weaving
- Fairs and Exhibitions
- Industrial Design
- Transportation: Land Air and Sea
- Centennial Celebrations and BC150 Celebrations
- Expo 86
- Posters
- Graphic Design
- BC Parades & Ceremonies



Vernon Public Art Gallery
Applied Arts History Project Travelling Exhibition

CO-CURATORS BC150 APPLIED ARTS PROJECT

Sam Carter and Patrick Gunn
Emily Carr University of Art and Design, Vancouver, BC

Visit the BC150 Applied Arts Project website for more information
<http://bc150.ecuad.ca/intro.html>



BC 150
APPLIED ARTS PROJECT

BC design history EXHIBITION

SUBMISSION FORM

BC APPLIED ARTS HISTORY EXHIBITION AT CVAG

Opening Reception Friday, May 28th at 7pm

Exhibition Dates: May 29 to July 17, 2010

DEADLINE FOR SUBMISSIONS: March 31, 2010

Please mail in or drop off only, do not email submissions

PLEASE PRINT CLEARLY

Name: _____

Phone # _____

Mailing Address: _____

Postal Code: _____

Email: _____

Website: _____

SUBMISSION CHECKLIST:

- CD with a maximum of 20 images (jpegs or tiffs only)
- Slide List including
 - 1) Title
 - 2) Year created
 - 3) Materials
 - 4) Dimensions in centimeters
 - 5) Retail price or if not for sale an insurance value
 - 6) Description/History
- S.A.S.E. for return of materials
- Keep a copy of your submission for your records

Date Submitted: _____ Signature: _____



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